

# Race & Pedagogy National Conference

University of Puget Sound • Tacoma, Washington

## Radically Re-Imagining the Project of Justice: Narratives of Rupture, Resilience, and Liberation

### Call for Student Posters

The Race & Pedagogy Institute invites students, at all levels and across all disciplines, to present work at the 2018 Race & Pedagogy National Conference. Posters might include a paper or a project completed for coursework or for independent study. It may describe field experiences, research endeavors, community based projects, service learning activities, co-curricular programs, teaching and learning methods developed by students or any other mode of inquiry and learning relevant to race and pedagogy. We support innovative formats and creative presentation formats which address the conference theme(s).

#### **Student Poster Submission Requirements and Guidelines:**

- **As you prepare your proposal(s) please carefully consult the conference [Call for Proposals](#) that outlines conference themes. Information is posted at [www.pugetsound.edu/raceandpedagogy](http://www.pugetsound.edu/raceandpedagogy)**
- **Each submission must address one or more of the three conference themes.**
- **Submit the online Letter of Intent for Proposal by 11:59 p.m. (Pacific) April 30, 2018 (yes, this date is an extended deadline!)**
- **Submit the online proposal by 11:59 p.m. (Pacific) May 25, 2018**

For ease in completing the online proposal submission form, have the following information ready before beginning the online Letter of Intent and Submission forms:

#### Letter of Intent must include:

- Name of presenter and school or organization
- Name of advisor(s)/mentor(s) of your project
- Email and phone number
- Project description and how it addresses the conference theme(s) in approximately 100 words

### Poster Proposal must include:

- Poster title (no more than 15 words)
  - Name of all presenters, brief biographical and contact information for each
  - Identify two primary contacts for this proposal
  - Identify the presenters' affiliation (e.g. school, organization they associate with)
  - A maximum 250 word abstract describing student work that includes a summary of a paper or project and a brief statement about the value of the assignment or project to the student.
- Proposal must be submitted electronically by May 25, 2018.

Start the application process early. For submission assistance, or if you have any questions, program suggestions, or ideas about alternative formats, please call the Race & Pedagogy Institute at 253.879.2435 or email to [raceandpedagogy@pugetsound.edu](mailto:raceandpedagogy@pugetsound.edu).

If your proposal is accepted, the following tips may help you in creating the poster.

### **Tips for Students Creating Posters**

1. Avoid overwhelming the audience with too much text. Include only the most interesting and important information. Make sure the font is easy for an audience to read at a short distance (e.g., at least 24 point for Times New Roman Font).
2. Break the information into small parts or panels with subheadings that are easy to read. For example, in some disciplines, the following sub-headings are typical: Project Topic/Thesis; Background; Methods; Findings or Conclusions; References. You might also want to include subsections describing the assignment (Class Assignment) and/or reflecting on the value of the assignment for the author, the class, or the larger community (e.g., Value of the Assignment). Be sure to include a panel with your name, university affiliation, and contact information (e-mail) as well.
3. Visual aids make posters interesting to look at and often convey useful information about your topic. Consider including tables, graphs, or photographs (e.g., historical figures, art, symbolic images).
4. Feedback is useful at various stages in developing a poster presentation. You are encouraged to seek assistance and feedback from instructors, mentors, and peers. For example, students at the University of Puget Sound are encouraged to consult with course instructors, peer writing advisors at the Center for Writing, Learning and Teaching (CWLT), and/or members of the Race & Pedagogy National Conference Planning Committee.