**SATURDAY 1:30pm – Concurrent Sessions**

2018 Race & Pedagogy National Conference

*Radically Re-Imagining the Project of Justice: Narratives of Rupture, Resilience, and Liberation*

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<td><strong>Black Feminisms, Black Power, and Hip-Hop: Interrogating the Foundations of Woke Work</strong></td>
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<td><em>Black Power Pedagogy: Investigating Racial Realism in the Pedagogy of the Movement</em></td>
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<td>Altheria Caldera</td>
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<td><em>Conceptualizing a 'Woke' Pedagogical Framework Informed by Black Feminist Ideology</em></td>
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<td>Teresa Gilliams</td>
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<td><em>Interrogation, Struggle, and Reclamations of Grit in Jay-Z’s 4:44</em></td>
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<td><strong>Black Studies 50 Years in the Naming: What is the State, Role, and View of the Discipline</strong></td>
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<td>LaToya Brackett</td>
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<td><strong>Breaking the Cycle of Suppression: Empowering the Voices of African American and Latino Parents</strong></td>
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<td><em>Latinos Do and Should Have a Voice: Empowering Latino Parents in Catholic Schools</em></td>
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<td>Carole Collins Ayanlaja</td>
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<td><em>And the Walls Came Tumbling Down—Parents of Black Children from Marginalization to Representation</em></td>
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<td><strong>&quot;Check Yo' Stuff&quot;: What to Bring and What to Leave</strong></td>
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<td><strong>Community Voice and Engagement</strong></td>
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<td>Justina Johnson</td>
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Debriefing and Action Planning
Robin DiAngelo

Disrupting Narratives of Death: We Must Say Their Names
Sarah Lee
Policing, Community, Perception, Reality, and Truth
Juli McGruder
Rupturing Recurring Narratives on the Extrajudicial Murder of Black Citizens
Roselle Flory
Increasing Awareness of In-Custody Deaths and the Need for Police Accountability

Disrupting the School to Prison Pipeline: Jason Lee Middle School and UW Tacoma Unlearning Racism
Tanya Velasquez
Anne Hawkins
Student TBD
Student TBD
Student TBD

Disrupting Your Miseducation: Decolonizing Narrations of Medicine Creek, Bear’s Ears, and the Dakota Access Pipeline
Danica Miller
Indigenizing the Higher Education Classroom: Teaching the Treaty of Medicine Creek
Rea Maci
Decolonizing the Canon: Reclaiming Non-Western Epistemology
Frances Holmes
ENOUGH!! Stopping the Continued Genocide and Romanticization of Indigenous Peoples through Truthfulness and Accountability

Food Justice for Whom? Shaping the Agenda for Food Activism in the Puyallup Watershed
Emelie Peine

Hostility, Trauma, and Critical Race Theory: Nourishing Resistant Voices in Colonial Spaces
Kendrick Wilson
Trayvon-Conrad Webster
Beleqsa Tamaami
Christopher Knaus
Liberation through Counter Narration: Critical Uses of Music and Community History
Nicole Blair
The Blues as a Narrative of Liberation
Amie Thurber
Cultivating Community-Engaged Scholars and Practitioners: Lessons from a Participatory Counter-Narrative Project

On Faith and the Criminalization of the Black Trans Body
J Mase III
Dane Figueroa Edidi

On Seeking Justice, Empowerment, and Bias Response in a Post-Obama World
Donnalyn Pompper
Anthony Whitten
Dean Mundy

Place-Based and Race-Based: Navigating Positionality and Pedagogy in Relationship to Racialized Conceptualizations of Practice
Amy Sojot
Maharaj Desai
Melissa Canlas

Protest Narratives: What Strategies Work Today?
Alec Dennis
The Battle Between Racial Inequality and Patriotism in the NFL
Amber Skogen
Rhetorics of Overcoming Racism and White Supremacy: A Relationship
Dwaine Plaza
African American Resistance in the Era of Donald Trump

Radical Academe: Breaking Open the Heart of Education Work to Empower 21st Century Learners
Kelly Niccolls
Jeff Petty
Reimagining Radical Liberal Arts Education and Transformation between the University and the Prison
   Tanya Erzen

Re-Imagining Ways of Knowing: Using Digital Collections to Engage Students in Narratives of Race
   Lori Ricigliano
   Jane Carlin

Surviving State Violence: The Shootings at Jackson State College, May 1970
   Nancy Bristow
   Hilliard Lackey
   Linda Braddy
   James Staples

Teaching the European Middle Ages: Eurocentrism or Alternative Models of History?
   Greta Austin
   Katherine Smith
   Denise Despres

The Critical Role of Public Art and the Archive
   Stephanie Johnson Cunningham
      *Huenity and Resilience*
   Elisheba Johnson
      *Racial Equity in the Public Art Field through Capacity Building*
   Tricia Diamond
      *Black Music in New Orleans: The Historical Perspective*

The Persistence of White Supremacy and the Need for Professional Development for College Personnel
   Xyanthe Neider
   Rachel Sanchez
   Mark Triana

The Promised Land Fifty Years Since King
   Michael Honey
   Lyle Quasim
The Revolution Will Be Internalized: The Yoga and Poetry Practice to Stimulate Mind and Muscle
Lucas Smiraldo
Claudette Evans

The Role of Churches in Current Racial Justice Movements
Leslie Schmidt
Andre E. Johnson
Aisha Hausher
Terri Stewart
Paul Mitchell
Cecilia Kingman

This Ain't for All Students: In and Against Historically White Colleges and Universities
Caleb Dawson
Giselle Cunanan
Melina Benjamin
Patricia Mallari Alvaro
Ronnie Estoque
Sara Diaz

Unsilencing Racial and Gendered Histories Through Critical Pedagogies: Rejecting the Practice of Hiding Shameful Narratives
Andrew Gomez
The Tacoma Method: A Digital History of Anti-Immigration in the Pacific Northwest
Jarre Hamilton
Archaeology and Its Role in Re-writing Narratives of Race and Colonialism
Makayla Epting
The Intersections Between a Mad Black Woman and White Privilege

What Does Access Look Like in Arts and Education Programs?