

Title	Author	Subject	Call number
A commentary on the collected poems of W.B. Yeats	A. Norman Jeffares.	Yeats, W. B. (William Butler), 1865-1939--Criticism and interpretation.	PR5907 .J39
A portrait of the artist as a young man	James Joyce.	English fiction. Fiction in English, 1900---Texts	PR6019.O9 P63
A portrait of the artist as a young man: text, criticism, and notes	James Joyce	Joyce, James, 1882-1941.--Portrait of the artist as a young man. Young men--Ireland--Dublin--Fiction.	PR6019.O9 P63 1977
A rhetoric of irony	Wayne C. Booth.	Irony in literature.	PN56.I65 B66
A skeleton key to Finnegans wake	Joseph Campbell & Henry Morton Robinson.	Joyce, James, 1882-1941.--Finnegans wake--Handbooks, manuals. Psychological fiction, English--Handbooks, manuals.	PR6019.O9 F57 1977
A vision	W.B. Yeats	Astrology. Mysticism.	PR5904 .V5 1966
After virtue: a study in moral theory	Alasdair MacIntyre.	Ethics. Virtue. Virtues.	BJ1012 .M325 1981
American notes for general circulation	Charles Dickens	United States--Description and travel. United States--Social life and customs--1783-1865. Manners and customs.	E165 .D53 1972

Anatomy of criticism : four essays.		Criticism.	PN81 .F75 1973
Anthology of romanticism.	Ernest Bernbaum	English literature--19th century. English literature--18th century. Romanticism--Great Britain--Literary collections.	PR1105 .B4 1948
Apprehending the criminal: the production of deviance in nineteenth-century discourse	Marie-Christine Leps	Crime in mass media--History--19th century. Criminology--History--20th century. Criminology--history.	P302 .L46 1992
Axel's castle: a study in the imaginative literature of 1870-1930	Edmund Wilson.	Literature, Modern--20th century--History and criticism. Literature, Modern--19th century--History and criticism. Literature, Modern.	PN771 .W55 1969
Beckett/Beckett	Vivian Mercier	Beckett, Samuel, 1906-1989--Criticism and interpretation. Beckett, Samuel.	PR6003.E282 Z7813
Beginnings : intention and method	Edward W. Said.	Literature--History and criticism--Theory Literature--Theory	PN441 .S3 1985
Beginnings: intention and method	Edward W. Said.	Literature--History and criticism--Theory. Literature--Theory.	PN441 .S3
Being and time	Martin Heidegger	Ontology. Space and time.	B3279.H48 S43 1962a
Being in the text : self-representation from Wordsworth to Roland Barthes	Paul Jay.	Literature, Modern--19th century--History and criticism. Literature, Modern--20th century--History and criticism. Autobiographical fiction--History and criticism.	PN761 .J39 1984

Beyond the pleasure principle	Sigmund Freud	Pleasure. Psychoanalysis.	BF173 .F65 1961
Beyond the pleasure principle	Sigmund Freud	Pleasure. Psychoanalysis.	BF173 .F65 1989
Biographia literaria (Biographical sketches of my literary life and opinions)	Samuel Taylor Coleridge	Wordsworth, William, 1770-1850. Lyrical ballads (Wordsworth, William) Criticism.	PR4476 .A1 1975
Bloody murder : from the detective story to the crime novel: a history	Julian Symons	Detective and mystery stories, English--History and criticism. Detective and mystery stories, English.	PR830.D4 S95
Camera lucida : reflections on photography	Roland Barthes	Photography.	TR642 .B3713
Charles Dickens: the world of his novels	J. Hillis Miller.	Dickens, Charles, 1812-1870.	PR4588 .M5
Charlotte Brontë: the evolution of genius.	Winifred Gerin	Bronte, Charlotte, 1816-1855. Bronte, Charlotte.	PR4168 .G4
Cinema and the invention of modern life	Leo Charney, Vanessa R. Schwartz.	Popular culture--History--20th century. Cinema--Aspect social.	PN1995.9.S6 C47 1995
Civilization and its discontents	Sigmund Freud	Psychology, Social. Psychoanalysis. Civilization.	BF173 .F682 1962

Collected poems, 1909-1935.	T. S. Elliot.	English poetry.	PS3509.L43 A17 1936a
Collected poems, 1909-1962.	T.S. Eliot	English poetry. Poetry.	PS3509.L43 A17 1970
Company	Samuel Beckett.	French literature--English translations.	PR6003.E282 C67 1980
Crime, its causes and remedies.	Cesare Lombroso	Criminology. Criminal anthropology.	HV6038 .L6 1968
Criminal man, according to the classification of Cesare Lombroso.	Gina Lombroso	Criminology. Criminal anthropology.	HV6045 .L83 1972
Criminal sociology	Enrico Ferri.	Criminal anthropology. Criminology.	HV6038 .F42 1897
Culture and anarchy	Matthew Arnold; edited with intro by J. Dover Wilson.	Culture. Social conditions. Great Britain--Social conditions--20th century.	DA533 .A758 1978
Culture and society, 1780-1950	Raymond Williams.	Great Britain--Intellectual life--18th century. Great Britain--Intellectual life--19th century. Great Britain--Intellectual life--20th century.	DA533 .W6 1966
Darkness and daylight; or, Lights and shadows of New York life	Helen Campbell	Poor--New York (State)--New York. Charities--New York (State)--New York. Crime--New York (State)--New York.	HV4046.N6 C27 1892

Darwin's plots: evolutionary narrative in Darwin, George Eliot, and nineteenth-century fiction	Gillian Beer	Darwin, Charles, 1809-1882--Influence. Eliot, George, 1819-1880--Criticism and interpretation. Hardy, Thomas, 1840-1928--Criticism and interpretation.	PR878.E95 B43 1985
Deceit, desire, and the novel; self and other in literary structure.	Rene Girard	Fiction--History and criticism.	PN3463 .G513
Delightful murder: a social history of the crime story	Ernest Mandel.	Detective and mystery stories--History and criticism. Detective and mystery stories. Literature and society.	PN3448.D4 M34 1984
Delusion and dream	Sigmund Freud	Psychoanalysis.	BF173 .F6255
Democracy in America.	Alexis de Tocqueville	United States--Politics and government. United States--Social conditions--To 1865. United States.	JK216 .T7 1969
Dickens and crime	Philip Collins.	Dickens, Charles, 1812-1870--Political and social views. Dickens, Charles, 1812-1870.	PR4592.C7 C6 1968
Dickens, from Pickwick to Dombey.	Steven Marcus	Dickens, Charles, 1812-1870--Criticism and interpretation. Dickens, Charles, 1812-1870.	PR4588 .M3
Disjecta : miscellaneous writings and a dramatic fragment	Samuel Beckett		PR6003.E282 D5 1984
Dissemination	Jacques Derrida	Criticism. Literature--Philosophy. Philosophy.	AC25 .D45513

Documentary expression and thirties America	William Stott.	Documentary mass media--United States. Popular culture--United States. Documentary mass media.	P96.D622 U67 1986
Dubliners	James Joyce	Short stories, English	PR6019.O9 D8 1976
Dubliners	James Joyce	Short stories. Dublin (Ireland)--Fiction. Ireland--Dublin.	PR6019.O9 D8 1969
Duino elegies and the sonnets to Orpheus	Rainer Maria Rilke	German poetry. German poetry--20th century.	PT2635.I65 D82 1977
Dylan's visions of sin	Christopher Ricks.	Dylan, Bob, 1941---Criticism and interpretation. Dylan, Bob, 1941	ML420.D98 R53 2004
Écrits : a selection	Jacques Lacan	Psychoanalysis. Psychoanalysis -- Addresses, essays, lectures	BF173 .L14213 1977
Education of the senses	Peter Gay	Sex (Psychology)--Social aspects--Europe--19th century. Sex (Psychology)--Social aspects--US--19th century. Middle class--Europe--History--19th century.	BF692 .G36 1983
Eh Joe, and other writings.	Samuel Beckett	Beckett, Samuel, 1906-1989.	PR6003.E282 E4
Endgame: a play in one act, followed by Act without words, a mime for one player	Samuel Beckett	Drama.	PQ2603.E378 F53

Ends and odds: nine dramatic pieces	Samuel Beckett.	English drama--20th century. English drama (1900-1999).	PR6003.E282 E63 1981
Eros and civilization.	Herbert Marcuse	Freud, Sigmund, 1856-1939. Psychology, Social. Civilization.	BF173 .M3566
Essays and introductions.	W.B. Yeats	Literature.	PR5900 .A5 1973
Explorations.	W.B. Yeats.	Drama. Essays.	PR5902 .Y4
Fabulous voyager; James Joyce's Ulysses	Richard M. Kain.	Joyce, James, 1882-1941.--Ulysses. Ulysses (Joyce, James)	PR6019.O9 U67 1969
Fear and trembling; Repetition	Søren Kierkegaard	Christianity--Philosophy Sin--Christianity Repetition (Philosophy)	BR100 .K52 1983
Fearful symmetry : a study of William Blake	Northrop Frye.	Blake, William, 1757-1827--Criticism and interpretation.	PR4147 .F7 1969
Figures of literary discourse	Gérard Genette	French literature--History and criticism. French literature. Narration (Rhetoric)	PQ139 .G3713 1982
Film. : complete scenario, illustrations, production shots	Samuel Beckett; with an essay on directing Film by Alan Schneider.	Film (Motion picture).	PR6003.E282 F48 1978

Finnegans wake	James Joyce.		PR6019.O9 F5 1978
Fizzles	Samuel Beckett	Short stories	PR6003.E282 P6522
For a new novel : essays on fiction	Alain Robbe-Grillet	Fiction--20th century. Experimental fiction--History and criticism. Experimental fiction.	PN3503 .R583 1982
Frescoes of the skull : the later prose and drama of Samuel Beckett	James Knowlson and John Pilling.	Beckett, Samuel, 1906-1989--Criticism and interpretation. Beckett, Samuel, 1906-1989.	PR6003.E282 Z765 1980
Freud and man's soul	Bruno Bettelheim.	Freud, Sigmund, 1856-1939. Freud, Sigmund, (1856-1939) Psychoanalysis.	BF173.F85 B46 1984
Freud and Philosophy : an Essay on Interpretation	Paul Ricoeur	Freud, Sigmund, 1856-1939. Philosophy.	BF173.F85 R47 1970
Freud, the mind of the moralist	Philip Rieff.	Freud, Sigmund, 1856-1939. Psychiatry--Biography. Psychiatry.	BF173.F85 R48 1979
Freud: living and dying.	Max Schur	Freud, Sigmund, 1856-1939. Psychoanalysis--History.	BF109.F74 S38
From Oedipus to Moses: Freud's Jewish identity	Marthe Robert	Freud, Sigmund, 1856-1939. Jews--Psychology.	BF173.F85 R6213



General psychological theory ; papers on metapsychology	Sigmund Freud	Psychoanalysis. Psychology, Pathological.	BF173 .F73 1978
George Eliot, voice of a century : a biography	Frederick R. Karl.	Eliot, George, 1819-1880--Biography. Eliot, George, 1819-1880.	PR4681 .K37 1995
Gödel, Escher, Bach: an eternal golden braid	Douglas R. Hofstadter.	Bach, Johann Sebastian, 1685-1750. Escher, M. C. (Maurits Cornelis), 1898-1972. Godel, Kurt.	QA9.8 .H63 1980
Heaven's command : an imperial progress	James Morris.	Great Britain--Colonies--History. Great Britain--History--Victoria, 1837-1901. British colonies.	DA16 .M596 1980
How it is	Samuel Beckett	Experimental fiction. Psychological fiction.	PR6003.E282 C622
I can't go on, I'll go on: a selection from Samuel Beckett's work	Samuel Beckett	Beckett, Samuel, 1906-1989.	PR6003.E282 I2
Ill seen ill said	Samuel Beckett	Beckett, Samuel, 1906-1989--Translations into English. Beckett, Samuel, 1906-1989. French fiction--20th century--Translations into English.	PR6003.E282 M32
Image, music, text	Roland Barthes	Literature. Performing arts.	PN37 .B29
Imperialism, a study.	J.A. Hobson	British colonies.	JN276 .H7 1965

In Dora's case: Freud--hysteria--feminism	Charles Bernheimer and Claire Kahane	Freud, Sigmund, 1856-1939. Bauer, Ida, 1882-1945.	RC509.8 .I5 1985
Interpreting Lacan	Editors: Joseph H. Smith, William Kerrigan.	Lacan, Jacques (1901-1981) Lacan, Jacques, 1901-1981.	RC321 .P943 v.6
Introductory lectures on psychoanalysis	Sigmund Freud	Psychoanalysis	BF173 .F7 1977
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Inventions of the March Hare: poems, 1909-1917	T.S. Eliot	Epic poetry, Greek--Translations into English. Epic poetry, Greek. Translations.	PS3509.L43 I58 1996
Jacques Lacan	Anika Lemaire	Lacan, Jacques, 1901-1981. Psychoanalysis. Psycholinguistics.	BF455 .L46 1980
James Joyce in Padua	James Joyce	Joyce, James, 1882-1941. Joyce, James, 1882-1941.	PR6019.O9 A23
James Joyce today: essays on the major works, commemorating the twenty-fifth anniversary of his death.	Thomas F. Staley.	Joyce, James, 1882-1941--Criticism and interpretation.	PR6019.O9 Z812
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James Joyce's Ulysses: a study	Stuart Gilbert.	Joyce, James, 1882-1941.--Ulysses. Ulysses (Joyce, James)	PR6019.O9 U65 1958
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Joseph Conrad, a chronicle	Zdzisław Najder	Conrad, Joseph, 1857-1924--Knowledge--Poland. Conrad, Joseph, (1857-1924)--Biographies. Conrad, Joseph.	PR6005.O4 Z7844313 1983
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Language as gesture: essays in poetry	R.P. Blackmur.	American poetry--20th century--History and criticism. English poetry--20th century--History and criticism. Criticism--English-speaking countries.	PS324 .B62 1981
Language machines : technologies of literary and cultural production.	Jeffrey Masten, Peter Stallybrass, and Nancy Vickers	Language and culture. Technological innovations.	P35 .L334 1997
Language, counter-memory, practice : selected essays and interviews	Michel Foucault	Language and languages--Philosophy. Literature--Philosophy.	P106 .F67 1980

Literary criticism	Henry James	Literature, Modern--19th century--History and criticism. Literature.	PN761 .J242 1984 v.1
Literature and dogma	Matthew Arnold	Bible--Criticism, interpretation.	BS511 .A7 1970
Literature and psychoanalysis : the question of reading, otherwise	editor: Shoshana Felman.	Psychoanalysis and literature.	PN56.P92 L5 1982
Looking awry: an introduction to Jacques Lacan through popular culture	Slavoj Žižek.	Hitchcock, Alfred, 1899-1980. Lacan, Jacques, 1901-1981. Lacan, Jacques.	BF175.4.C84 Z59 1991
Malone dies: a novel	Samuel Beckett		PQ2603.E378 M35
Mercier and Camier	Samuel Beckett	French fiction.	PQ6003.E378 M413 1975
Michel Foucault : the will to truth	Alan Sheridan.	Foucault, Michel, 1926-1984.	HN18 .S533
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Mythologies	Roland Barthes	French essays. Semiotics. Signs and symbols.	AC25 .B3132
Narrative discourse : an essay in method	G�rard Genette	Proust, Marcel, 1871-1922.--A la recherche du temps perdu. A la recherche du temps perdu (Proust, Marcel)	PQ2631.R63 A791713
Nation and narration	Homi K. Bhabha	Reynolds, Joshua, 1723-1792. Literature, Modern--History and criticism.	PN56.N19 N38 1990
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Of grammatology	Jacques Derrida	Language and languages--Philosophy.	P105 .D4713 1980
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On creativity and the unconscious: papers on the psychology of art, literature, love, religion	Sigmund Freud	Creation (Literary, artistic ). Psychoanalysis.	BF173 .F6645
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Past and present	Thomas Carlyle	Social conditions. Social problems. Great Britain--Social conditions--19th century.	HN388 .C33 1977
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Poetry and repression : revisionism from Blake to Stevens	Harold Bloom.	English poetry--19th century--History and criticism. American literature--History and criticism.	PR457 .B48
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Sexuality and the psychology of love	Sigmund Freud	Love. Sex (Psychology)	BF173 .F684 1978
Sherlock Holmes and his creator	Trevor H. Hall	Doyle, Arthur Conan, 1859-1930--Characters--Sherlock Holmes. Holmes, Sherlock.	PR4624 .H255 1983
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