SCHOOL OF MUSIC faculty and students share the stage for an exhilarating evening of contrast, excitement, and virtuosity.

Be prepared for a musical experience like no other!

FRIDAY, SEPT. 18, 2015

7:30 p.m. | Schneebeck Concert Hall | Free
Excerpt from *Romanian Rhapsody, No. 1* ............................ George Enesco  
(1881–1955)  
Maria Sampen, Clara Fuhrman ’16, violin; Forrest Walker ’17, viola;  
Alistair MacRae, cello; Steve Schermer, bass; Duane Hulbert, piano;  
Catherine Case, harp

“Aquela Modinha que o Villa nao Escreveu” ............................ Francisco Mignone  
from *16 Valsas papa Fagote Solo*  (1897–1986)  
Nicholas Navin ’19, bassoon

On Wings of Song .............................. Felix Mendelssohn  
(1809–1847)  
Carlos Salzedo, arr.  
Rosalie Boyle ’18, Catherine Case, Frances Welsh ’17, Christina Sumprer ’18, harp

“All Those Endearing Young Charms” ........................... Simone Mantia/Werden/Abeshima, arr.  
(1873–1951)  
Stephen Abeshima ’16, Zane Kistner ’17, Gerard Morris, euphonium

Chameleon .............................................. Herbie Hancock  
b. 1940  
Cameron Stedman ’17, EWI (electronic wind instrument)

Automne .............................................. Marcel Grandjany  
(1891–1975)  
Frances Welsh, harp
Orange Colored Sky ................................. Milton DeLugg & Willie Stein  
Dawn Padula, vocalist; Zach Armstrong ’18, trumpet; Ian Crocker ’19, guitar;  
Robin VanHouten ’16, drums; Rob Hutchinson, bass

Hommage à Manuel da Falla ................................. Béla Kovács  
(1917–2009)  
b. 1937
Jenna Tatiyatrairong ’16, clarinet

Blue Hijaz ......................................................... Jonathan Mei  
b. 1993
Jonathan Mei ’16, violin, Faithlina Chan ’16, cello

INTERMISSION

There Will Never Be Another You .............................. Harry Warren  
(1893–1981)
Zach Armstrong ’18, trumpet; Ian Crocker ’19, guitar;  
Robin VanHouten ’16, drums; Rob Hutchinson, bass

Syrinx ............................................................. Claude Debussy  
(1862–1918)
Megan Reich ’17, flute

“Oh, false one! You have deceived me” ........................ Arthur Sullivan  
(1842–1900)  
from The Pirates of Penzance
Freya Scherlie ’16, mezzo-soprano; Jane Grey Brogdon ’16, tenor;  
Denes Van Parys, piano

Pigs ................................................................. Alan Ridout  
(1934–1996)
Stephen Abeshima ’16, Ryan Apathy ’18, trombone;  
Zane Kistner ’17, Gerard Morris, euphonium

Suomineito .......................................................... Nebojsa Jovan Zivkovic  
b. 1962
Jeffery Lund, vibraphone

Piano Trio No 1 in D Minor, Opus 49 ............................. Felix Mendelssohn  
Scherzo: Leggiero e vivace
Puget Sound Piano Trio  
Maria Sampen, violin; Alistair MacRae, cello; Duane Hulbert, piano
Dance .................................................. Wilke Renwick (1921–2014)
   Gavin Tranter ’16, Kate Hart ’19, trumpet; Josh Pi ’19, horn;
   Ryan Apathy ’18, trombone; Stephen Abeshima ’16, euphonium

Baroque Fantasia ........................................ Stephanie Curcio
   Rosalie Boyle ’18, Catherine Case, Frances Welsh ’17, Christina Sumprer ’18, harp

Wanting Memories ........................................ Ysaye Barnwell
   Voci d’Amici

Black ..................................................... Marc Mellits
   Davis Hampton ’18, Austin Marron ’19, bass clarinet

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   Maria Sampen, Clara Fuhrman ’16, violin; Forrest Walker ’17, viola;
   Alistair MacRae, cello; Steve Schermer, bass;
   Duane Hulbert, piano; Catherine Case, harp

**ENSEMBLES**

**Voci d’Amici**

Soprano
Sarah Brauner ’16
Alaina Davis ’16
Lauren Eliason ’16
Lindsey Long ’16

Alto
Megan D’Andrea ’17
Bailey Docter ’17
Freya Scherlie ’16
Emily Walton ’18

Tenor
Jane Grey Brogdon ’16
Austin Docter ’17
Gabriel Lehrmann ’16
Bailey White ’18

Bass
Brandon Schneider ’16
Greg Shipman ’17
Alex Simon ’16
Special thanks to the following faculty, affiliate artists, and staff for their participation in this evening’s concert:

Catherine Case, affiliate artist, harp
Duane Hulbert, professor of music, piano
Robert Hutchinson, professor of music, music theory and composition
Jeffery Lund, affiliate artist, percussion
Alistair MacRae, artist in residence, cello and chamber music
Gerard Morris, assistant professor of music, director of bands
Nicole Mulhausen, manager, Schneebeck Concert Hall
Dawn Padula, associate professor of voice, director of vocal studies
Maria Sampen, associate professor of violin, director of strings
Steve Schermer, affiliate artist, bass
Denes Van Parys, accompanist, School of Music
Kurt Walls, lighting technician, Department of Theatre Arts
Steven Zopfi, associate professor of music, director of choral activities
UPCOMING ARTS AND LECTURES

E = exhibit   F = film   L = lecture   M = music   T = theater   O = other
Events are free unless noted otherwise. *Tickets=free for PS student with ID

E  THROUGH SATURDAY, NOV. 7
Large Gallery: Katy Cowan and Small Gallery: Frances Chubb ’39
Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: 12n–5 p.m. Closed Sunday

E  THROUGH SUNDAY, DEC. 6
Dirt? Scientists, Artists, and Poets Reflect on Soil and Our Environment
Collins Memorial Library: M–S: 9 a.m.–5 p.m.

F  TUESDAY, SEPT. 22
Love and Solidarity: Rev. James Lawson and Nonviolence in the Search for Labor Rights
Discussion with producer and writer, Michael Honey, UW-Tacoma, following film
Rausch Auditorium, McIntyre Hall, Room 003, 4:30–6 p.m.

L/T  WEDNESDAY, SEPT. 23
“A Short-Term Solution to a Long-Term Problem,” written and performed by David Schmader
Mature subject matter
Schneebeck Concert Hall , 7 p.m., *Tickets
Part of a series of events in support of the Tacoma Art Museum’s Art AIDS America exhibition

L  THURSDAY, SEPT. 24
“Staying Healthy With Polluted Soils,” by Walter Burdsall, Tacoma Smelter Plume Project, and “Combining Art, Literature, and Science in the Classroom,” with Lucia Harrison, curator of Dirt?
Collins Memorial Library, Second Floor Archives Lecture Space, 4–7 p.m.

L  THURSDAY, SEPT. 24
“Parental Rights and the Public Good: Why Are Parents Refusing Vaccines For Their Children,” by Mark A. Largent, associate professor of social relations and policy, Michigan State University
McIntyre Hall, Room 103, 7–8 p.m.

M/O  FRIDAY, SEPT. 25
Soochou University Student Art Performing Troupe
Rasmussen Rotunda, Wheelock Student Union, 5–6:30 p.m.
Jacobsen: A Tale of Unrequited Love featuring Franz Schubert’s songs cycle, *Die schöne Müllerin*
Christina Kowalski, soprano; and Keith Ward, piano
Schneebeck Concert Hall, 7:30 p.m., *Tickets

**M** TUESDAY, SEPT. 29
*Tales from the Forgotten Kingdom* by Guy Mendilow Ensemble
Kilworth Memorial Chapel, 7 p.m.

**M** FRIDAY, OCT. 2
*Beauty and Power: A Recital of Virtuosic Piano Works*
Duane Hulbert, piano
Kurt Wall, lighting design
Schneebeck Concert Hall, 7:30 p.m., *Tickets

**M** SATURDAY, OCT. 3
*Northwest Honor Choir Concert* with guest conductor, Brian Tate
Schneebeck Concert Hall, 4 p.m.

**L** TUESDAY, OCT. 6
*Behind the Archives Door*
Collins Memorial Library, Second Floor Archives, 4–5 p.m.

**M** FRIDAY, OCT. 9
*Symphony Orchestra, Wesley Schultz, conductor*
Schneebeck Concert Hall, 7:30 p.m.

**L** THURSDAY, OCT. 15
Tacoma Art Museum, 5:30–8 p.m.

**M** THURSDAY, OCT. 15
*Wind Ensemble with oboe soloist Dan Williams, Gerard Morris, conductor*
Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar
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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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