JAZZ ORCHESTRA

Wednesday, May 1, 2019
Tracy Knoop, director
Schneebeck Concert Hall
7:30 p.m.
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
PROGRAM

The Artist's Rightful Place........................................Oliver Nelson (1932–1975)

Margaret......................................................................Julian Lage (b. 1987)

Corner Pocket..........................................................Freddie Green (1911–1987)
                                                arr. Ernie Wilkins (1919–1999)

The Things I'll Do for You.......................................Anand Landon (b. 1997)

Just a Pretty Little Thing.........................................Tom Kubis
                                                (b. 1951)

Zhivago.................................................................Kurt Rosenwinkel (b. 1970)
                                                arr. Carlos Azevedo (1949–2012)

                                                arr. Vern Siebert

Appearing in Cleveland............................................Bob Florence (1932–2008)
JAZZ ORCHESTRA
Tracy Knoop, director

Saxophone
Aric MacDavid ’20
Bryce Poplawsky, ’22
Bryce Ulrich ’20
Michael Cook ’20
Sammy Burke ’20

Trumpet
Kate Hart ’19*
Joe Gilard ’22
Keith Osterheld ’21
Emma Blinn ’22

Piano
Gabe Grabovac ’19*
Joshua Wah-Blumberg ’21

Trombone
J.T. Hartman ’19*
David Imholz ’20
Jack Day ’21
Connor Steen ’20
Sam Kaufman ’22

Bass
Jack Danner ’20
Sydney Morgan ’22

Guitar
Ian Crocker ’19*
Anand Landon ’19*

Drums
Dylan Harris ’21
William Miyahara ’19*

Cello
Olivia Katz ’19*

*denotes graduating senior

DIRECTOR

A native of the Pacific Northwest, saxophonist Tracy Knoop is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for ten years. Tracy has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Friday, May 3
Jacobsen Series: Puget Sound Piano Trio
Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall, 7:30 p.m.
Tickets: $20, $15 tickets.pugetsound.edu
Free for Puget Sound students

Saturday, May 4
Flute Day, Student Recital Performances
School of Music Building, 11-4 p.m.

Saturday, May 4
Ian Crocker Senior Recital
Anthem Coffee, 1911 Pacific Ave., 7-9 p.m.

Monday, May 6
Clarinet Ensemble
Jennifer Nelson, ensemble director
Wheelock Student Center, Rasmussen Rotunda, 6:30 p.m.

Monday, May 6
Percussion Ensemble
Jeff Lund, ensemble director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 7
Chorale and Dorian Singers
J. Edmund Hughes and Kathryn Lehmann, conductors
Kilworth Memorial Chapel, 7:30 p.m.

Wednesday, May 8
The Noon Recital Series
Short Performances by Puget Sound Students
Schneebeck Concert Hall, noon

Wednesday, May 8
Pops on the Lawn
Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575