COLLAGE
8TH ANNUAL FACULTY AND STUDENT SHOWCASE

BAROQUE · JAZZ · CLASSICAL · CONTEMPORARY

SCHOOL OF MUSIC faculty and students share the stage for an exhilarating evening of contrast, excitement, and virtuosity.

Be prepared for a musical experience like no other!

FRIDAY, SEPT. 21, 2018
7:30 P.M. | SCHNEEBECK CONCERT HALL

UNIVERSITY of PUGET SOUND
School of Music
COLLAGE 2018
Faculty and Student Showcase

FRIDAY, SEPTEMBER 21
SCHNEEBECK CONCERT HALL
7:30 P.M.

PROGRAM

High Clouds .................................................. Phil Woods

Jazz Combo

Rondeau and Air from Abdelazer, Z.570 ............ Henry Purcell/arr. Yanagisawa

Cello Ensemble

Black ....................................................... Marc Mellits

Reed Smith ’20 and Jordan Loucks ’20, bass clarinet

Slavonic Dance Op. 46, no 7 in c minor .................... Antonín Dvořák

Jane Heyer ’21 and Kari Nolasco ’21, piano

Somewhere Over the Rainbow ......................... Harold Arlen and Yip Harburg

Voci d’Amici

arr. Emerson

Dawn Carol .............................................. Margaret Lowe

Flute Ensemble

Praeludium from Holberg Suite ........................ Edvard Grieg

String Orchestra

Wild Rose of the Mountain ............................... John Mason/arr. Curcio

Christina Sumprer M.A.T.'19, Sienna Murphy ’21, and Augusta Grassl ’22, harp
Fugue No. 21 from *The Well-Tempered Clavier*, BWV 866 .......................... J.S. Bach

Woodwind Ensemble

Blue Hijaz ..................................................... Jonathan Mei ’16

Maria Sampen, violin
Tim Christie, viola

Lento from *Dance Movements* ................................. Philip Sparke

Brass Ensemble

**INTERMISSION**

Concerto in B minor, RV 580, I. Allegro .......................... Antonio Vivaldi

Community Music String Ensemble
Kaela Kaposi age 15, Elizabeth Binnington age 16,
Preston Wille age 14, and Anna Smith age 11, violin soloists

The Garden at One and a Quarter Moons ........................ Lou Harrison

Clark Nichols ’18, vibraphone

Black Nile.......................................................... Wayne Shorter

Jazz Combo

Amor – from *Cabaret Songs* ................................. William Bolcom

Dawn Padula, mezzo-soprano
Taylor Gonzales M.A.T.’19, piano

Excerpt from *Overture to Candide* ............................. Leonard Bernstein

Velvet V Woodwind Quintet

Buciumeana Poargă Românească from *Romanian Folk Dances* ........................ Béla Bartók

String Orchestra
Danza de Luzma ........................................ Alfredo Rolando Ortiz

Christina Sumprer, Sienna Murphy, and Augusta Grassl, harp

Chatter ........................................................ Nicole Chamberlain

Chloé Upshaw ’19 and Drew Shipman ’21, flute

Sonata #3 in D minor, op. 27, ”Ballade” .......................... Eugène Ysaïe

Eunmin Woo ’19, violin

Bassoons on Top . . ...................... Beyoncé Knowles, Terius Nash, and Shea Taylor

arr. MacDavid ’20

Bassoon Ensemble

Act II Finale from Into the Woods ............................... Stephen Sondheim

School of Music Opera Theater
ENSEMBLE PERSONNEL

**Jazz Combo**
Tracy Knoop, saxophone
Kate Hart ’19, trumpet
Aric MacDavid ’20, saxophone
Anand Landon ’20, guitar
Ian Crocker ’19, guitar
Nic Casey ’19, violin
Jack Danner ’20, bass
Josh Wah-Blumberg ’21, piano
William Miyahira ’19, drums
Dylan Harris ’21, drums

**Puget Sound Cello Ensemble**
Alistair MacRae, director
Anna Wittstruck
Zara Bagasol ’20
Karina Cherniske ’21
Tatyana Cox ’21
Pierce Harken ’21
Olivia Katz ’19
Hiromi Miller ’22
Sophia Paul ’22
Jocelyn Perrie ’21
Eliott Wells ’21
Annamarie Wright ’21

**Community Music String Ensemble**
Students of Gayane Grigoryan:
Kaela Kaposi, violin, age 15
Preston Wille, violin, age 14
Elizabeth Binnington, violin, age 16
Anna Smith, violin, age 11

Maria Sampen, violin
Larissa Freier ’17, violin
Dana Levy ’20, violin
Ise Yoshimoto ’20, violin
Tim Christie, viola
Henry DeMarais, M.A.T.’21, viola
Alistair MacRae, cello

**Bassoon Ensemble**
Aric MacDavid ’20
Zach Nelson ’20
Ethan Markowitz ’20
Nicholas Navin ’19
Rosie Rogers ’20
Chrissy Fritschen ’22

**Flute Ensemble**
E-Paul Chan ’22
Tauvia Eggebroten ’20
Emma Lenderink ’20
Izzie McClain ’20
Jasmine Mikesell ’21
Ana-Lea Nishiyama ’21
Aidan Price ’21
Drew Shipman ’21
Bailey Ulrich ’22
Chloe Upshaw ’19

**Woodwind Ensemble**
Emma Lenderick ’20, flute
Tauvia Eggebroten ’20, flute
Chris Andersen ’20, oboe
Katie Grainger ’19, oboe
Aaron Klein ’19, clarinet
Lauren Woodyard ’19, clarinet
Aric MacDavid ’20, bassoon
Zach Nelson ’21, bassoon
Bryce Ulrich ’20, saxophone
Michael Cook ’20, saxophone

**Brass Ensemble**
Ido Baruch ’21, trumpet
Gloria Ferguson ’19, trumpet
Elliot Grahn ’21, trumpet
Kate Hart ’19, trumpet
Nalin Richardson ’20, horn
Harrison Schatz ’20, horn
Savannah Schaumburg ’20, horn
Matt Wasson M.A.T.’19, horn
Maeve Ballan ‘22, trombone
James Harvey ‘22, trombone
Sam Kaufman ‘22, trombone
Connor Steen ‘20, bass trombone
Justin Licata ‘19, euphonium
Michael Fukuda ‘20, tuba
Sam Paige ‘19, tuba
Austin Mangle ‘22, timpani
Brenda Robles ‘22, vibraphone

Voci d’Amici
Steven Zopfi, director
Eden Dameron ‘19, soprano
Sofia Gotch ‘19, soprano
Aimee Roseberry ‘21, soprano
Helen Woodruff ‘20, soprano
Eli Kitchens ‘22, tenor
Nathan Harmon ‘21, tenor
Alex Rogers ‘22, tenor
Noah Schweitzer ‘22, tenor
Serena Bixby ‘22, alto
Sophia McGough ‘21, alto
Emma Georgiou ‘21, alto
Riley Granger ‘21, alto
Wyatt Jackson ‘19, bass-baritone
Neil Little ‘20, bass-baritone
Alex Luque ‘19, baritone
Isabella Marziello ‘20, soprano
Sheri-Ann Nishiyama M.A.T.’19, soprano
Helen Woodruff ‘20, soprano
Patrick Zimmerman ‘19, baritone

Velvet V Woodwind Quintet
Chloé Upshaw ‘19, flute
Madeline Scypinsky ‘19, oboe
Jordan Loucks ‘20, clarinet
Rosie Rogers ‘20, bassoon
Savannah Schaumburg ‘20, horn

Opera Theater Personnel
Dawn Padula, director
Taylor Gonzales M.A.T.’19, piano
Julian Aikens-Helford ‘21, tenor
Sabrina Close ‘19, soprano
Sofia Gotch ‘19, soprano
Riley Granger ‘21, soprano
Wyatt Jackson ‘19, bass-baritone
Neil Little ‘20, bass-baritone
Alex Luque ‘19, baritone
Isabella Marziello ‘20, soprano
Sheri-Ann Nishiyama M.A.T.’19, soprano
Helen Woodruff ‘20, soprano
Patrick Zimmerman ‘19, baritone

String Orchestra
Anna Wittstruck, director
Claire Helmberger M.A.T.’19, conductor
Jordan Goldstein M.A.T.’19, conductor
Kaitlyn Seitz ‘20, violin I
Dana Levy ‘21, violin I
Ise Yoshimoto ‘20, violin I
Alonso Tirado ‘20, violin I
Sage Genna ‘19, violin II
Brian Kim ‘20, violin II
Eva Baylin ‘21, violin II
Abby Carlson ‘22, violin II
Kayce Guthmiller ‘20, viola
David Wetzel ‘21, viola
Jordan Goldstein M.A.T.’19, viola
Claire Helmberger M.A.T.’19, viola
Olivia Katz ‘19, cello
Eliott Wells ‘21, cello
Pierce Harken ‘21, cello
Annamarie Wright ‘21, cello
Sydney Morgan ‘22, bass
Nicole Ecklund, bass
SPECIAL THANKS

to the following faculty, affiliate artists, and staff for their participation in this evening’s concert:

Catherine Case, affiliate artist, harp
Tim Christie, affiliate artist, violin
Karla Flygare, affiliate artist, flute
Gayane Grigoryan, Community Music instructor, violin
Tracy Knoop, affiliate artist, director of jazz orchestra
Jeff Lund, affiliate artist, percussion
Alistair MacRae, Cordelia Wikarsi-Miedel artist in residence, cello
Gerard Morris, interim director of the School of Music, associate professor of music, director of bands
Nicole Mulhausen, Schneebeck Concert Hall manager
Jennifer Nelson, affiliate artist, clarinet
Dawn Padula, associate professor of voice, director of vocal studies
Francine Peterson, affiliate artist, bassoon
Maria Sampen, professor of violin, director of string studies
Tanya Stambuk, director of keyboard studies, professor of piano
Kurt Walls, professor, Theatre Arts
Anna Wittstruck, assistant professor of music, director of orchestra
Steven Zopfi, professor of music, director of choral activities
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Sunday, Oct. 7
Jacobsen Series: Puget Sound Piano Trio
Thomas Hall, Tahoma Room, 2 p.m.
tickets.pugetsound.edu

Thursday, Oct. 11
Symphony Orchestra/Wind Ensemble
Anna Wittstruck and Gerard Morris, conductors
Gail Williams, horn soloist
Schneebeck Concert Hall, 7:30 p.m.

Friday, Oct. 19
Jacobsen Series: Faculty Recital
Dawn Padula, mezzo-soprano
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

Friday, Oct. 26
Jacobsen Series: The Soldier’s Tale:
100 Years After Armistice
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

Saturday, Oct. 27
Fall Festival of Choirs
Steven Zopfi, J. Edmund Hughes, Kathryn Lehmann; conductors
Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 2
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
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