

## School of Music | Performing Groups

All incoming students are invited to audition in the fall for ensembles and ensemble placement. Audition requirements and sign-up sheets for auditions are on the bulletin board outside of the School of Music office, Music 111.

**Auditions Aug. 20 and 24. Slots fill quickly, so sign up early.**

# PERFORM WITH US!



### CHORAL ENSEMBLES AND MUSICAL THEATER

#### **Adelphian Concert Choir, Dorian Singers, and Voci d'Amici**

*Audition required.*

Monday, Aug. 20, 1–4 p.m. or Friday, Aug. 24, 9 a.m.–noon, Music L6.

#### **Chorale**

*Audition not required.*

Attend first rehearsal on Monday, Aug. 27, 4 p.m., Kilworth Chapel.

#### **Musical Theater**

Auditions will take place in November for the spring production. An audition announcement containing more information will be posted in October.

Rehearsals for the production begin in January and continue through the performance dates, March 1–2 and 7–10, 2019.

For general opera theater information, contact Dr. Dawn Padula at [dpadula@pugetsound.edu](mailto:dpadula@pugetsound.edu).



### STRINGS AND HARP

#### **Symphony Orchestra**

*Audition required.*

Monday, Aug. 20, 1–5 p.m. or Friday, Aug. 24, 10 a.m.–noon, Schneebeck Concert Hall.

Please prepare a 5–7 minute solo (or excerpt of a solo) that best represents your current playing ability. You may be asked to sight-read as part of your audition.

### CHAMBER MUSIC

For information regarding membership in chamber music ensembles visit [pugetsound.edu/chambermusic](http://pugetsound.edu/chambermusic) or contact Professor Alistair MacRae at [admacrae@pugetsound.edu](mailto:admacrae@pugetsound.edu).



### WOODWINDS AND BRASS

#### **Wind Ensemble and Symphony Orchestra**

*Audition required.*

Monday, Aug. 20, 8 a.m.–noon or Friday, Aug. 24, 8–10 a.m., Music 220.

The audition consists of two contrasting excerpts demonstrating both lyrical and technical ability, a chromatic scale (full range, slurred, ascending and descending), and sight-reading.

#### **Concert Band**

*Audition not required.*

Attend first rehearsal on Monday, Aug. 27, 5:45 p.m., Music L1.



### PERCUSSION

#### **Wind Ensemble and Symphony Orchestra**

*Audition required.*

The audition process is twofold. First, sign up for a “get to know you” interview with Dr. Morris to take place on Monday, Aug. 20, or Friday, Aug. 24, 9 a.m.–noon., Music 220.

Second, all percussionists must attend a mandatory meeting and audition for ensemble placement on Monday, Aug. 27, 6–8 p.m., Music L1.

For audition requirements or percussion studio information, email Dr. Gerard Morris at [gmmorris@pugetsound.edu](mailto:gmmorris@pugetsound.edu).

#### **Concert Band**

*Audition not required.*

Attend first rehearsal on Monday, Aug. 27, 5:45 p.m., Music L1.



### JAZZ ORCHESTRA

*Audition required.*

Monday, Aug. 20 or Friday, Aug. 24, 10–11 a.m., Music L1.

The audition consists of two contrasting jazz excerpts, one fast and one slow. You will also be required to sight-read. If you are interested in improvising, be prepared to demonstrate your ability.

### MUSIC LESSONS

#### **Piano**

*Audition required.*

Monday, Aug. 20, 10 a.m.–noon, or Friday, Aug. 24, 10 a.m.–noon, Music 208.

Come prepared to play one or two solo pieces. You may be asked to sight-read.

#### **Other Instruments**

For information, contact the School of Music office at [ltoler@pugetsound.edu](mailto:ltoler@pugetsound.edu).