Bethel Schneebeek Organ Recital

PAUL THORNOCK ‘97, ORGAN

WORKS BY AUGUSTIN BARIÉ, DIETERICH BUXTEHUDE, CÉSAR FRANCK, MAX REGER, AND J. S. BACH, INCLUDING HIS FAMOUS PASSACAGLIA

Sunday, Nov. 12, 2017 | 2 p.m.

KILWORTH MEMORIAL CHAPEL
COMPLIMENTARY ADMISSION
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
PROGRAM

Trois Pièces pour orgue, Op. 7 ........................ Augustin Barié (1883–1915)
I. Marche

Partita diverse sopra: Sei gegrüßet, Jesu gütig, BWV 768 . . . J. S. Bach (1685–1750)

Passacaglia, BWV 582 ................................. J. S. Bach

Prière, Op. 20 ........................................... César Franck (1822–90)


Please join us for a reception following the concert in the Kilworth Chapel lower level, accessible by elevator or stairs.
Paul Thornock '97 is director of music at St. James Cathedral, where he conducts the Cathedral Choir, Women’s Schola, and Cathedral Cantorei. He previously served as cathedral director of music and diocesan music consultant for St. Joseph Cathedral in Columbus, Ohio.

Thornock earned his Bachelor of Music degree from University of Puget Sound, where he studied organ with Edward Hansen and conducting with Paul Schultz. He earned a Master of Music degree in organ performance and literature from University of Notre Dame as a student of Craig Cramer and Gail Walton, and he earned a Doctor of Musical Arts degree at University of Cincinnati College-Conservatory of Music as a student of Roberta Gary. In 2012 Thornock was awarded a grant from the Tangeman Sacred Music Center to record four representative organs by Paul Fritts & Company, demonstrating the Northwest firm’s four decades of development.

Thornock has performed for regional conventions of the American Guild of Organists, the 2008 national convention of the Organ Historical Society, and the American Institute of Organ Builders, and has been heard as both an organist and conductor on the nationally syndicated radio programs Pipedreams and With Heart and Voice. He won first prize in the 2010 Strader Organ Playing Competition.

The Bethel Schneebeck Organ was built by Paul Fritts & Company. Dedicated in 1989 it is named in honor of Mrs. Schneebeck, who, as a lifelong friend and supporter of the arts, had an influential voice in the creation and sustenance of a lively cultural community in Tacoma.
UPCOMING JACOBSEN RECITAL PERFORMANCES 2017–18

Schneebeck Concert Hall, 7:30 p.m. unless noted otherwise
Tickets at pugetsound.edu/jacobsen-series

Friday, Jan. 19
An Evening of Cello Music
Alistair MacRae, cello

Friday, Feb. 2
Faculty Recital
Maria Sampen, violin
guest artist Thomas Rosenkranz, piano

Friday, Feb. 9
Puget Sound Piano Trio
Tanya Stambuk, piano
Maria Sampen, violin
Alistair MacRae, cello

Friday, Feb. 23
Got Opera? — The Venture Beyond
Dawn Padula, mezzo-soprano
Christina Kowalski, soprano
Ryan Bede, baritone
Jesse Nordstrom, tenor
Jinshil Yi ’14, piano

Friday, March 23
Two Piano/One Piano Four Hands
Tanya Stambuk, piano
guest artist Elyane Laussade, piano
UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise
tickets.pugetsound.edu

Monday, Nov. 20
Chamber Music Concert I
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 21
Chamber Music Concert II
Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 30
TUBACHRISTMAS
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

Friday, Dec. 1
Wind Ensemble and Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Dec. 2
Adelphian Concert Choir and Voci d’Amici
Steven Zopfi, conductor
Kilworth Memorial Chapel, 7:30 p.m.
Tickets: $10/$5

Sunday, Dec. 3
Adelphian Concert Choir and Voci d’Amici
Steven Zopfi, conductor
Kilworth Memorial Chapel, 2 p.m.
Tickets: $10/$5

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people.
If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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