JAZZ ORCHESTRA

Friday, Oct. 27, 2017
7:30 p.m., free
Schneebeck Concert Hall
Tracy Knoop, conductor
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
Heat's On by Count Basie ........................ Arr. Sammy Nestico, b. 1924

Point No Point ................................................ Dan Gailey

Blue and Green .......................... Miles Davis (1926–91)
Arr. Les Hooper, b. 1940

It Could Happen to You ........................ Jimmy Van Heusen (1913–1990)

Bach Two-Part Invention .......................... Gordon Goodwin, b. 1954

Have You Heard ........................ Pat Metheny, b. 1954
Arr. Robert Curnow, b. 1941

Moonlight and Moe’s ........................ Matso Limtiaco

500 Miles High ........................ Chick Corea, b. 1941

On Purple Porpoise Parkway ........................ Tom Kubis, b. 1951
JAZZ ORCHESTRA
Tracy Knoop, conductor

**Alto Saxophone**
Aric MacDavid ’20
Chris Roach ’18
Tommy Lynch ’21

**Tenor Saxophone**
Luke Lewis ’18
Bryce Ulrich ’20

**Baritone Saxophone**
Sammy Burke ’20

**Trombone**
J.T. Hartman ’19
Jimmy Kelloway ’18
Jack Day ’21
David Imholz ’20
Connor Steen ’20

**Trumpet**
Zach Armstrong ’18
Kate Hart ’19
Keith Osterheld ’21
Neil Hulbert

**Piano**
Gabe Grabovac ’19
Joshua Wah-Blumberg ’21

**Guitar**
Ian Crocker ’19
Anand Landon ’19

**Bass**
Jack Danner ’20
Anand Landon ’19

**Drums**
William Miyahira ’19
Dylan Harris ’21

With special guests
Michael Volz ’12, tenor saxophone; Andy Omdahl, trumpet; Colin Babcock ’18 and Tauvia Eggebroten ’20, flute/piccolo; Alex Dyson ’20, drums
A native of the Pacific Northwest, saxophonist Tracy Knoop is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with The Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.
UPCOMING JACOBSEN RECITAL PERFORMANCES 2017–18
Schneebeck Concert Hall, 7:30 p.m. unless noted otherwise
Tickets at pugetsound.edu/jacobsen-series

Sunday, Nov. 19
*An Afternoon of Vocal Works*
Dawn Padula, mezzo-soprano
Tanya Stambuk, piano
2 p.m.

Friday, Jan. 19
*An Evening of Cello Music*
Alistair MacRae, cello

Friday, Feb. 2
*Faculty Recital*
Maria Sampen, violin
guest artist Thomas Rosenkranz, piano

Friday, Feb. 9
*Puget Sound Piano Trio*
Tanya Stambuk, piano
Maria Sampen, violin
Alistair MacRae, cello

Friday, Feb. 23
*Got Opera? — The Venture Beyond*
Dawn Padula, mezzo-soprano
Christina Kowalski, soprano
Ryan Bede, baritone
Jesse Nordstrom, tenor
Jinshil Yi ’14, piano

Friday, March 23
*Two Piano/One Piano Four Hands*
Tanya Stambuk, piano
guest artist Elyane Laussade, piano
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free

Sunday, Nov. 12
27th Annual Bethel Schneebeck
Organ Recital
Paul Thornock ’97, organ
Kilworth Memorial Chapel, 2 p.m.

Friday, Nov. 17
Symphony Orchestra
Anna Wittstruck, director
Schneebeck Concert Hall, 7:30 p.m.

Monday, Nov. 20
Chamber Music Concert I
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 21
Chamber Music Concert II
Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 30
TUBACHRISTMAS
Rasmussen Rotunda, Wheelock
Student Center, 7 p.m.

Friday, Dec. 1
Organ at Noon
Paul Thornock ’97, organ
Kilworth Memorial Chapel, 12:05 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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