Friday, Nov. 3, 2017
7:30 p.m. | Schneebeck Concert Hall

Featuring a duet that depicts Brazilian “Images of the Northeast.” Other selections include music from the films Cinema Paradiso (1988) and Black Orpheus (1959) as well as pieces that are images of a different place and time.

Abe Landa
guitar

David Sossa
guest artist

School of Music
Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932–1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2017–18
SCHOLARSHIP RECIPIENTS

Carly Dryden ’19, Sigma Alpha Iota
Alexandra Vlasschaert ’19, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
Imagens do Nordeste ........................................ Celso Machado, b. 1953

Grand Sonata in A Major ........................................... Niccolò Paganini (1782–1840)
   II. Romanze from Grand Sonata in A Major, Op. 35

Gran Jota ................................................................. Francisco Tarrega (1852–1909)

Le Depart, Fantasie Dramatique .......................... Napoleon Coste (1805–83)

Felicidade .............................................................. Tom Jobim (1927–94)
   arr. Roland Dyens (1955–2016)

Love Theme from Cinema Paradiso ......................... Ennio Morricone, b. 1928

Pavane VI ............................................................... Luys de Milan (c.1500–c.1561)

Milonga ................................................................. Jorge Cardoso, b. 1949

Spanish Dance no. 1 from La Vida Breve ................. Manuel de Falla (1876–1946)
   arr. Emilio Pujol (1886–1980)
PERFORMERS

Abe Landa ‘13 is an award-winning classical guitarist and a performer of diverse genres, who has performed throughout United States, Canada, and Western Europe. He received his Master of Music degree from The University of British Columbia, studying under Dr. Daniel Bolshoy. Landa was a prize winner at three consecutive Northwest Guitar Festival competitions (2013, 2014, 2015) and has placed first and second in several other regional competitions. Landa has performed with the Seattle Guitar Orchestra, with the Northwest Guitar Festival Orchestra, and as a collaborator in popular music performances.

Acclaimed for his charisma and versatility, guitarist David Sossa has fascinated audiences internationally. As a soloist, Sossa has performed in Japan, Italy, France, Spain, Canada, the United States, Mexico, Cuba, Colombia, and Ecuador.

Sossa was born in Toronto, Canada, and grew up in Colombia. He received his early musical education from his teachers Humberto Montoya, on the bandola and folk guitar, and Gerardo Giraldo on the classical guitar. Later, he studied with Jairo Cardona, Jesus Marin, Roberto Fernandez, Dario Echeverri, and Daniel Bolshoy.

Sossa played as first guitar in The Toronto Guitar Society Orchestra during the 2011–2013 seasons. Among his recordings are a solo CD, which was released in December 2010 on the Salty Road label, which sold over 1,000 copies in just two months; his collaboration with various commercial CD recordings locally and internationally such as “The Anechoic Experience” and “Jumblesque” by Canadian composer Unthunk; and the music for two documentaries in Colombia.

Throughout his career, Sossa has been recipient of numerous scholarships, including Marie Elizabeth and William Adolphe Pal Jones (2014), Eleanor and James Wrigle (2014), Faculty of Graduate Award (2014), Faculty of Graduate Award (2013), and TD Bank Financial Group Graduate Bursary (2013).

Sossa holds a Bachelor of Music from Universidad de Antioquia and a Master of Music from the University of British Columbia. Currently, Sossa is the head of the guitar department at the British Columbia Conservatory of Music.

During his teaching career many of his students have participated in festivals and have won competitions in Canada, the United States, and Colombia. Frequently, Sossa is invited to give lectures, workshops, and master classes overseas.

Sossa’s solo career has been featured in different interviews at radio stations, on TV shows, and in newspapers in five different countries. David is a D’Addario Artist and plays on a 2013 Joshua de Jonge guitar and a 2016 David Villegas guitar.
UPCOMING JACOBSEN RECITAL PERFORMANCES 2017–18

Schneebeck Concert Hall, 7:30 p.m. unless noted otherwise
Tickets at pugetsound.edu/jacobsen-series

Sunday, Nov. 19
**An Afternoon of Vocal Works**
Dawn Padula, mezzo-soprano
Tanya Stambuk, piano
2 p.m.

Friday, Jan. 19
**An Evening of Cello Music**
Alistair MacRae, cello

Friday, Feb. 2
**Faculty Recital**
Maria Sampen, violin
guest artist Thomas Rosenkranz, piano

Friday, Feb. 9
**Puget Sound Piano Trio**
Tanya Stambuk, piano
Maria Sampen, violin
Alistair MacRae, cello

Friday, Feb. 23
**Got Opera? — The Venture Beyond**
Dawn Padula, mezzo-soprano
Christina Kowalski, soprano
Ryan Bede, baritone
Jesse Nordstrom, tenor
Jinshil Yi ’14, piano

Friday, March 23
**Two Piano/One Piano Four Hands**
Tanya Stambuk, piano
guest artist Elyane Laussade, piano
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free

Sunday, Nov. 12
27th Annual Bethel Schneebeck Organ Recital
Paul Thornock ’97, organ
Kilworth Memorial Chapel, 2 p.m.

Friday, Nov. 17
Symphony Orchestra
Anna Wittstruck, director
Schneebeck Concert Hall, 7:30 p.m.

Monday, Nov. 20
Chamber Music Concert I
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 21
Chamber Music Concert II
Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 30
TUBACHRISTMAS
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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