Friday, Feb. 9, 2018
7:30 p.m. | Schneebeck Concert Hall

The Puget Sound Piano Trio is the ensemble-in-residence at the University of Puget Sound School of Music

Maria Sampen violin  Alistair MacRae cello  Tanya Stambuk piano
Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932–1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2017–18
SCHOLARSHIP RECIPIENTS

Carly Dryden ’19, Sigma Alpha Iota
Alexandra Vlasschaert ’19, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
PROGRAM

Piano Trio in E major, Hob. XV:28 . . . . . . . . . . . . Franz Joseph Haydn (1732–1809)

Connotations (2013) . . . . . . . . . . . . . . . . . . . . . . . . . Jason Haney (b. 1969)

IV. The New Normal

Dark Blessing (2017) . . . . . . . . . . . . . . . . . . . . . . . . . Tianyi Wang (b. 1992)

Piano Trio in G minor, Opus 15 . . . . . . . . . . . . . . . . Bedřich Smetana (1824–84)

Reception following the performance in School of Music Room 106, hosted by the Sigma Alpha Iota International Music Fraternity.
PERFORMERS

The Puget Sound Piano Trio is the ensemble-in-residence at University of Puget Sound School of Music. The Trio’s celebrated performances in the Jacobsen Concert Series and in other Pacific Northwest venues reach their campus community as well as regional and national audiences. Their performances this year include Tacoma’s Second City Chamber Series, KING FM’s Northwest Focus Live, and concerts in Denver and Friday Harbor.

Maria Sampen, professor of violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician, and teacher. Comfortable with repertoire ranging from classical to avant-garde to popular styles, Sampen has delighted audiences with her eclectic programs, her passionate performance style, and her highly expressive playing. She has performed in Europe, in Asia, in Canada, and all over the United States. Sampen recently recorded Georges Enesco’s “Sonata No. 3,” Zoltan Kodály’s “Duo for Violin and Cello,” Luciano Berio’s “Duetti for Two Violins,” and Marilyn Shrude’s “Memorie di Luoghi,” all of which will be released in 2018.

Alistair MacRae, cellist, has appeared as a soloist, a chamber musician, and an orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its “rich sound and lyrical phrasing” (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States. MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound. He is Principal Cello of the Princeton Symphony Orchestra and also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello.

Pianist Tanya Stambuk was hailed as “a player with a powerful technique, ideas of her own, and considerable promise” by the New York Times. Since then, her concert career has taken her across the United States and throughout Western and Eastern Europe, as a soloist with orchestras from the Orchestre de Toulouse to the Seattle Symphony; as a recitalist in Croatia, Germany, Portugal, and the United States; and in numerous chamber music festivals. Composer Norman Dello Joio chose her to premier his revised “Fantasy Variations for Piano and Orchestra” in Florida and North Carolina.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise
tickets.pugetsound.edu

Wednesday, Feb. 14
Jazz Orchestra
Tracy Knoop, director, with
guest Joshua Redman
Schneebeck Concert Hall
7:30 p.m. Tickets: $14/$7
tickets.pugetsound.edu

Wednesday, Feb. 21
The Noon Recital Series
Short performances by
Puget Sound students
Schneebeck Concert Hall
12 p.m.

Friday, Feb. 23
Jacobsen Series:
Got Opera? — The Venture Beyond
Dawn Padula, mezzo-soprano; Christina
Kowalski, soprano; Ryan Bede ’05,
baritone; Jesse Nordstrom, tenor;
Jinshil Yi ’14, piano
Schneebeck Concert Hall
7:30 p.m. Tickets: $15/$10
tickets.pugetsound.edu

Thursday, March 1–Saturday, March 3
Society of Composers Inc. National
Conference
Details at pugetsound.edu/music

Friday, March 2
Symphony Orchestra
Anna Wittstruck, director
Schneebeck Concert Hall
7:30 p.m.
Saturday, March 3

**Wind Ensemble**
Gerard Morris, conductor
Schneebeck Concert Hall
7:30 p.m.

Thursday, March 8

**Jazz Orchestra**
Tracy Knoop, director
Schneebeck Concert Hall
7:30 p.m.

Wednesday, March 21

**The Noon Recital Series**
Short performances by Puget Sound students
Schneebeck Concert Hall
12 p.m.

Friday, March 23

**Organ at Noon**
Paul Thornock ‘97, organist
Kilworth Memorial Chapel
12:05 p.m.

Friday, March 23

**Jacobsen Series:**

**Two Piano/One Piano Four Hands**
Tanya Stambuk, piano; and guest artist, Elyane Laussade, piano
Schneebeck Concert Hall
7:30 p.m. Tickets: $15/$10
tickets.pugetsound.edu

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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