Fall Festival of Choirs

Saturday, Oct. 28, 2017
Schneebeck Concert Hall | 4:30 p.m. | Free

FEATURING
ADELPHIAN CONCERT CHOIR, VOCI D’AMICI, CHORALE, DORIAN SINGERS

CONDUCTED BY
STEVEN ZOPFI, J. EDMUND HUGHES, AND KATHRYN LEHMANN
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
PROGRAM

Chorale
J. Edmund Hughes, conductor
Jinshil Yi, piano

Bonse Aba (Traditional Zambian Song) ................. arr. Andrew Fischer

Soloists – Carly Dryden, Emma Paulson, Sean Barnes,
Andrew Manos, Daniel York, Cameron Verinsky
Percussion – Anand Landon

All that sing have the right to be called the children of God

“The Pasture” from Where the Earth Meets the Sky ........... Z. Randall Stroope

Carrickfergus (Irish Folksong) ......................... arr. Caldwell and Ivory

Oboe – Katie Grainger

Bridge Over Troubled Water ........... arr. Kirby Shaw

Soloists – Jed Pageler and Asha Berkes
Bass Guitar – Aiden Glaze
Drums – Anand Landon

Voci d’Amici
Steven Zopfi, director

Take Me Home ....................................... Kevin Olusola, b. 1988
Carston Maldonado, b. 1992
Audra Mae, b. 1984

Verbum Caro Factum Est ....................... Hans Leo Hassler (1564–1612)

And the Word was made flesh,
and dwelt among us,
full of grace and truth,
of whose fullness we have all received,
and grace for grace, Alleluia
O Haupt voll Blut und Wunden/American Tune ........... arr. Bach/Paul Simon, b. 1941

O head full of blood and wounds,
full of pain and full of scorn,
O head, mockingly bound
With a crown of thorns,
O head, at other times beautifully adorned
With highest honor and adornment,
but now, however, highly reviled:
I greet you!

Sigh No More, Ladies ........................................ George Shearing (1919–2011)

Jack Danner ’20, bass
Josh Wah-Blumberg ’21, piano

Dorian Singers
Kathryn Lehmann, conductor
Jinshil Yi ’15, piano

Esurientes, from Magnificat in G minor .............. Antonio Vivaldi (1678–1741)

The Lord is righteous, He ruleth over all.
The poor and the humble He hath exalted.

Laudate Pueri Dominum ................................. Felix Mendelssohn (1809–47)

Ye sons of Israel praise the Lord. Sing praises to His holy name.
The Lord’s name is glorious, holy and blessed.
From this time forth and forever more.

For the Beauty of the Earth ............................ Philip Stopford, b. 1977

Remember.................................................. Donna Gartman Schultz, b.1948

Bring Me Little Water, Silvy ............................. arr. Smiley

The Storm Is Passing Over ............................... arr. Baker
Sing and Dance .................................. Thomas Benjamin, b. 1940

O Beatum Et Sacrosanctum Diem. .............. Peter Philips (1561–1628)

O blessed and most holy day
on which our Lord was born of the Virgin Mary for our sake.
Let the whole world therefore rejoice, and let us sing to him
to the sound of the trumpet, strings, the harp and the organ.
Let us rejoice with the numerous hosts of angels,
ceaselessly singing his praise. Noel/Alleluia

Please Stay ........................................ Jake Runestad, b. 1986

Alison Hay ’18, soprano

Somewhere ............................................ arr. Edgerton

Austin Docter, M.A.T.’18, conductor

Y’susum Midbar............................................ arr. Parker

The wilderness and the dry land will be glad,
And the desert will rejoice
And blossom like a rose.
For waters will break out in the wilderness
And streams in the desert.

School of Music Outstanding Alumni 2017 Presentation
Paul Dennis ’68, P’95

How Sad Flow the Streams ......................... Johannes Brahms (1833–97)

Combined Choirs
Steven Zopfi, conductor
Former choir members are invited to join the choirs

The Road Home ........................................ Stephen Paulus (1949–2014)
### VOCI D'AMICI
**Steven Zopfi, director**

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<tr>
<th>Soprano</th>
<th>Tenor</th>
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<tr>
<td>Sofia Gotch ’19</td>
<td>Austin Docter M.A.T.’18</td>
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<td>Bailey Docter ’19</td>
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### DORIAN SINGERS
**Kathryn Lehmann, conductor**

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<tr>
<td>Eden Anderson ’21</td>
<td>Gaia Bostick ’20</td>
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<td>Amanda Apa ’20</td>
<td>Olivia Burke ’19</td>
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<td>Claudia Carvalho ’21</td>
<td>Nicole Carino ’21</td>
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<td>Mariana Sanchez Castillo ’20</td>
<td>Gabrielle Chang ’18</td>
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<td>Sabrina Close ’19</td>
<td>Allison Culliney ’20</td>
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<td>Lauren Dalton ’19</td>
<td>Tatyana Dunn ’20</td>
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<td>Rachel Hook ’18</td>
<td>Sophie Migeon ’18</td>
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<td>Emma Kelly ’19</td>
<td>Lena Mohan ’20</td>
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<td>Isabella Marziello ’20</td>
<td>Hayley Rettig ’21</td>
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<td>Taylor Ogren ’19</td>
<td>Aimee Rowe ’21</td>
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<td>Elise Quiggins ’20</td>
<td>Ella Tschebotarjew ’19</td>
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<td>Aimee Roseberry ’21</td>
<td>Kelsey Tryon ’18</td>
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<td>Sydney Salling ’21</td>
<td>Jamie Wandishin ’20</td>
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<td>Allison Shapiro ’19</td>
<td>Jessica Weis ’21</td>
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<td>Nicole Steinberg ’21</td>
<td>Ellis Whinery ’18</td>
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<td>Lenora Yee ’21</td>
<td>Kyra Zapf ’21</td>
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ADELPHIAN CONCERT CHOIR
Steven Zopfi, director

Soprano
Sofia Gotch ’19
Danielle Rogers ’18
Helen Woodruff ’20
Melissa Young ’19
Eden Dameron ’19
Sara Gossom ’20
Alison Hay ’18
Emily Laliotis ’18
Simone Moore ’20

Alto
Riley Granger ’21
Sophia McGough ’21
Sheri-Ann Nishiyama ’18
Seung Park ’21

Alto continued
Hannah Cochran ’19
Bailey Docter ’19
Emma Georgiou ’21
Ava Price ’18
Kristina Sinks ’18

Tenor
Ayden Bolin ’20
Ryan Carr ’20
Austin Docter ’18 MAT
Gabriel Levine ’19
Aidan Glaze ’18
Nathan Harmon ’21
Drew Shipman ’21
Max Tapogna ’20

Bass
Anand Landon ’19
Alex Luque ’19
Walt Semrau ’20
Owen Sokoloff-Chubb ’18
Patrick Zimmerman ’19
Julian Cuyjet ’21
Wyatt Jackson ’19
Neil Little ’20
Ray Sabatelli ’19
Eliott Wells ’21

CHORALE
J. Edmund Hughes, conductor

Soprano
Ivey Allen ’21
Tess Berger ’20
Asha Berkes ’21
Kyrianna R. Bolles ’18
Erin Budrow ’20
Janel Bustamante ’21
Rosa Brandt ’18
Anna Fryxell ’19
Kristin Goodell ’20
Jeanette Lund ’19
Hanna Moore ’17
Lindsay Ollerenshaw ’18
Emma Paulson ’18
Heather Rose Stegman ’19
Kiana Walter ’21
Meishan Wright ’21

Alto
Carly Dryden ’19
Angela Fisher ’20
Max I. Gawin ’19
Kylie Gurewitz ’20
Lauren Johnson ’21
Emma Kelly ’18
Sienna Murphy ’21
Jessica J. Narum ’21
Sierra Perry ’18
Emily Pluchos ’20
Sami Robinson ’20
Britta Schwochau ’19
Shayla Tyler ’21
Wesley Wells ’20

Tenor
Julian Aikens-Helford ’21
Sean Barnes ’19
Henry Gardella ’19
Cameron Verinsky ’18
Daniel York ’19
Ivin Yu ’19

Bass
Enzo Agnoli ’21
Matt Fergoda ’18
Abe Golding ’20
Riley Hodson ’21
Caleb Jaesler ’21
Andrew Manos ’19
Jed Pageler ’20
Henry Walker ’18
CONDUCTORS

J. Edmund Hughes is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning more than 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who’s Who Among American Teachers.

His choirs from Tucson High School, St. Paul’s United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past President of Arizona ACDA (serving two separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor’s, master’s, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing “Requiem” by John Rutter.

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/clinics, and composing. His hobbies are weight lifting and jogging; in January 2010 he completed his sixth half-marathon.
Kathryn Lehmann joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein.

Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU’s Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann’s direction.

Steven Zopfi is director of choral activities and professor of music at University of Puget Sound where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Directors Association, the National Association for Music Education, the Society of Composers, Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor’s degree in music education from the Hartt School of Music, a master’s degree in conducting from the University of California, Irvine, and a doctorate degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001 he has remained active in professional organizations, serving as chair of collegiate activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi currently serves as the artistic director and conductor of the Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart’s “Moss in C Minor,” Stravinsky’s “Symphony of Psalms,” and music by Beethoven, Bach, and Wagner. Critics have hailed his work as “magical” and “superb.” Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a
singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony, and is the founder and past Artistic Director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and The Portland Sinfonietta.

**Paul Dennis ’68**

Teachers have great influence in our lives. They open us to new worlds, challenge our assumptions, push us to excel, and inspire us to achieve at levels we did not know possible. They invest countless hours and effort in helping their students on their journeys—on finding their ways, of considering new possibilities—and nurturing them to be contributing citizens in our democratic society. This year we recognize a celebrated and inspiring teacher among us: Paul Dennis.

Paul enjoyed a 32-year career as a choral director in Washington public schools, his first seven years in the Longview School District and then 25 at Walla Walla High School. In that time he influenced generations of students. Consistently, his ensembles received superior ratings at regional and state choral contests and festivals. He was active in the Washington Music Educators Association (WMEA), serving in multiple leadership roles at both the regional and state levels. He earned a spot in 1998 in the inaugural class of the WMEA Hall of Fame, an honor that recognizes “exceptional support, inspiration, and outstanding contribution to the growth and development of music education.” Paul was a charter member in 1982 of Male Ensemble Northwest, an ensemble that has performed at state, regional, and national conferences of the American Choral Director’s Association. That organization, too, acknowledged him for his contributions, awarding him the ACDA Leadership and Service Award in 2004 which honors a conductor “of outstanding choirs, programmer of a wide variety of high quality literature, an inspiring and effective clinician and adjudicator, an effective communicator, demonstrated loyalty and service to ACDA at the local, state, division, and national levels, and a model of strong character and integrity.”

There is more. Paul also served on the board of directors of the Walla Walla Choral Society, an ensemble in which he also sang. In retirement, he has been a member of the Whitman College Chamber Singers and the Columbia Master Singers, a Tri-Cities choral ensemble.

In a career as a teacher and performing musician, Paul has contributed formidably to music and music education in Washington. His leadership, dedication to teaching excellence, and unselfish giving to his community deserve our praise and thanks. We are honored to recognize him as a Distinguished Alumnus.
SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale
Christina Kowalski, soprano
Kathryn Lehmann, soprano, conductor of Dorian Singers
Dawn Padula, mezzo-soprano, director of Vocal Studies
Steven Zopfi, baritone, director of Choral Activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

Adelphian Concert Choir
Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest’s most acclaimed ensembles. For more than 84 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

Dorian Singers
Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 30 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region’s leading women’s ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women’s Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

Voci d’Amici
This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

Chorale
Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free, unless otherwise noted.

Sunday, Nov. 12
27th Annual Bethel Schneebeck Organ Recital
Paul Thornock ’97, organ
Kilworth Memorial Chapel, 2 p.m.

Friday, Nov. 17
Symphony Orchestra
Anna Wittstruck, director
Schneebeck Concert Hall, 7:30 p.m.

Sunday, Nov. 19
An Afternoon of Vocal Works
Dawn Padula, mezzo-soprano
Tanya Stambuk, piano
Schneebeck Concert Hall, 2 p.m.
Tickets $15, $10

Monday, Nov. 20
Chamber Music Concert I
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 21
Chamber Music Concert II
Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 30
TUBACHRISTMAS
Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

Friday, Dec. 1
Organ at Noon
Paul Thornock ’97, organ
Kilworth Memorial Chapel, 12:05 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.
pugetsound.edu/communitymusic | 253.879.3575