COLLAGE

7TH ANNUAL FACULTY AND STUDENT SHOWCASE

BAROQUE · JAZZ · CLASSICAL · CONTEMPORARY

SCHOOL OF MUSIC faculty and students share the stage for an exhilarating evening of contrast, excitement, and virtuosity.

Be prepared for a musical experience like no other!

FRIDAY, SEPT. 29, 2017
7:30 P.M. | SCHNEEBECK CONCERT HALL | FREE

UNIVERSITY OF PUGET SOUND
School of Music
COLLAGE 2017
Faculty and Student Showcase

FRIDAY, SEPT. 29
SCHNEEBECK CONCERT HALL
7:30 P.M.

PROGRAM

“Pilgerchor” from Tannhäuser ......................... Richard Wagner (1813-83)
Werner Thomas-Mifune, arr.
Cello Ensemble

“En vain pour éviter” from Carmen ..................... Georges Bizet (1838-75)
Dawn Padula, mezzo-soprano
Taylor Gonzales ’17, piano

Birk’s Works ........................................ Dizzy Gillespie (1917-93)
Jazz Combo

Excerpt from Maya ...................................... Ian Clarke (b. 1964)
Colin Babcock ’18, and Chloé Upshaw ’19, flute
Jane Heyer ’21, piano

A Felicidade ............................................. Tom Jobim (1927-94)
Roland Dyens, arr.
Abe Landa, guitar

Excerpt from Sextet for Piano and Wind Quintet, mvt. I .................................. Francis Poulenc (1899-63)
Madeleine Scypinski ’20, oboe; Colin Babcock ’18, flute;
Davis Hampton ’18, clarinet; Kelsey Tryon ’18, bassoon;
Savannah Schaumburg ’20, horn; Taylor Gonzales ’17, piano

Stairway to Heaven .................................... Jimmy Page (b. 1944) and
Robert Plant (b. 1948)
David Ice, arr.
Christina Sumprer ’18, harp
Sigh No More, Ladies ........................... George Shearing (1919-2011)

Voci d'Amici
Rob Hutchinson, bass
Gabe Grabovac ’19, piano

Tzigane - Rhapsodie de Concert .......................... Maurice Ravel (1875-1937)

Eunmin Woo ’19, violin
Ricardo De La Torre, piano

Solo to Anthony Cirone ............................... Lou Harrison (1917-2003)

Clark Nichols ’18, just intonation pipes

“Overture” from Dancer in the Dark ....................... Björk (b. 1965)

Wind Ensemble Brass

INTERMISSION

“Larghetto” from Serenade for Strings, Opus 20 ............ Edward Elgar (1857-1934)

String Orchestra

Stay in the Shade ........................................ Martin Pitt (b. 1995)

Cameron Stedman ’17/M.A.T.’18, EWI

Sonatina for Trombone and Piano, mvt. III .................... Halsey Stevens (1908-89)

Keven Kraus ’20, bass trombone
Ricardo De La Torre, piano

I’m Getting Sentimental Over You ......................... Ned Washington (1901-76) and George Bassman (1914-97)

Jazz Combo

Game of Thrones ........................................ Ramin Djawadi (b. 1974)
Marja van Kaam, arr.

Flute Ensemble
Drew Shipman ’21, piano
“In the Hall of the Mountain King” from Peer Gynt Suite... Edvard Grieg (1843-1907)
Mark Eubanks, arr.

Bassoon Ensemble

“You Could Drive a Person Crazy” from Company..... Stephen Sondheim (b. 1930)

Company Chorus
Taylor Gonzales ’17, piano

Waltz, No. 9, Opus 40.......................... Pyotr Tchaikovsky (1840-93)
Marguerite Lynn Williams, arr.

Catherine Case and Christina Sumprer ’18, harp

“The Augurs of Spring” from The Rite of Spring........ Igor Stravinsky (1882-1971)

Taylor Gonzales ’17 and Henry Gardella ’19, piano

Ke$ha Goes GaGa ................................ The Dueling Fiddlers and
Grace Youn, arrangers

Maria Sampen and Sarah Rogowskey ’18, violin

Excerpt from Symphony for Winds
(The Happy Workshop), mvt. IV.............. Richard Strauss (1864-1949)

Wind Ensemble Chamber Players
ENSEMBLE PERSONNEL

Cello Ensemble
Zara Bagasol ’20
Karina Cherniske ’21
Olivia Katz ’19
Alistair MacRae
Jocelyn Perrie ’21
Eliott Wells ’21
Anna Wittstruck
Annamarie Wright ’21

Bassoon Ensemble
Aric MacDavid ’20
Nicholas Navin ’19
Zachary Nelson ’21
Rosie Rogers ’20
Kelsey Tryon ’18

Jazz Combos
Tracy Knoop, alto saxophone
Kate Hart ’19, trumpet
Ian Crocker ’19, guitar
Anand Landon ’19, guitar
Jack Danner ’20, bass
Rob Hutchinson, bass
Gabe Grabovac ’19, piano
Dylan Harris ’21, drums
William Miyahira ’19, drums

Wind Ensemble Brass
Gerard Morris, conductor
Gloria Ferguson ’19, trumpet
Kate Hart ’19, trumpet
Adam Lewis ’18, trumpet
Evan Minsk (TCC), horn
Nalin Richardson ’20, horn
Harrison Schatz ’20, horn
Savannah Schaumburg ’20, horn
Ryan Apathy ’18, tenor trombone
Carly Baxter ’18, tenor trombone
Connor Steen ’20, bass trombone
Keven Kraus ’20, bass trombone
Sam Paige ’19, tuba

Voci d’Amici
Steven Zopfi, director
Sofia Gotch ’19, soprano
Danielle Rogers ’18, soprano
Helen Woodruff ’20, soprano
Emily Laliotis ’18, soprano
Austin Docter ’17 M.A.T.’18, tenor
Gabriel Levine ’19, tenor
Aidan Glaze ’18, tenor
Nathan Harmon ’21, tenor
Bailey Docter ’19, alto
Ava Price ’18, alto
Kristina Sinks ’18, alto
Emily Walton ’18, alto
Alex Luque ’19, bass
Patrick Zimmerman ’19, bass
Wyatt Jackson ’19, bass
Neil Little ’20, bass

Flute Ensemble
Colin Babcock ’18
Abby Blair ’21
Emma Conway ’21
Tauvia Eggebroten ’20
Kristin Goodell ’20
Ayse Hunt ’19
Emma Lenderink ’20
Izzie McClain ’20
Ana-Lea Nishiyama ’21
Meadow Poplawsky ’19
Aidan Price ’21
Drew Shipman ’21
Chloé Upshaw ’19
Lily Wayne ’21

Bassoon Ensemble
Aric MacDavid ’20
Nicholas Navin ’19
Zachary Nelson ’21
Rosie Rogers ’20
Kelsey Tryon ’18
String Orchestra
Anna Wittstruck, conductor
Eunmin Woo ’19, violin I
Kaitlyn Seitz ’20, violin I
Sarah Rogowskey ’18, violin I
Sage Genna ’19, violin I
Naomi Schröeter ’18, violin I
Emily Chu ’21, violin I
Alonso Tirado ’20, violin I
Ise Yoshimoto ’20, violin II
Nic Casey ’20, violin II
Brian Kim ’21, violin II
Dana Levy ’21, violin II
Ella James ’21, violin II
Eva Baylin ’21, violin II
Grace Osborne-Neukirc ’21, violin II
Jordan Goldstein ’18, viola
Claire Helmberger ’18, viola
Kayce Guthmiller ’20, viola
Michelle Lefton ’21, viola
Lucy Prichard ’21, viola
McKenna Milton ’19, viola
Anna Mondschean ’21, viola
Kasey Stern ’18, viola
David Wetzel ’21, viola
Anny Schmidt ’21, viola
Olivia Katz ’19, cello
Eliott Wells ’21, cello
Zara Bagasol ’20, cello
Pierce Harken ’21, cello
Karina Cherniske ’21, cello
Annamarie Wright ’21, cello
Jocelyn Perrie ’21, cello
Abe Golding ’20, bass
Nicole Ecklund ’20, bass
Ellen Finn ’19, bass
Jack Danner ’20, bass

Company Chorus
Dawn Padula, mezzo-soprano
Ava Price ’18, mezzo-soprano
Sofia Gotch ’19, soprano
Emily Laliotis ’18, soprano
Sheri-Ann Nishiyama ’18, soprano
Danielle Rogers ’18, soprano

Wind Ensemble Chamber Players
Gerard Morris, conductor
Colin Babcock ’18, flute
Chloé Upshaw ’19, flute
Adam Duell ’18, oboe
Madeleine Scypinski ’20, oboe
Davis Hampton ’18, E-flat and B-flat soprano clarinet
Amelia Green ’19, soprano clarinet
Aaron Klein ’19, soprano clarinet
Reed Smith ’20, alto clarinet
Jordan Loucks ’20, bass clarinet
Nicholas Navin ’19, bassoon
Kelsey Tryon ’18, bassoon
Zachary Nelson ’21, contrabassoon
Evan Minsk (TCC), horn
Nalin Richardson ’20, horn
Harrison Schatz ’20, horn
Savannah Schaumburg ’20, horn
SPECIAL THANKS

to the following faculty, affiliate artists, and staff for their participation in this evening’s concert:

Catherine Case, affiliate artist, harp
Robert Hutchinson, professor of music, music theory and composition
Tracy Knoop, affiliate artist, director of jazz orchestra
Abe Landa, affiliate artist, guitar
Alistair MacRae, Cordelia Wikarski-Miedel artist in residence
Gerard Morris, associate professor of music, director of bands
Nicole Mulhausen, Schneebeck Concert Hall manager
Dawn Padula, associate professor of voice, director of vocal studies
Maria Sampen, professor of violin, director of string studies
Kurt Walls, professor, theatre arts
Anna Wittstruck, assistant professor of music, director of orchestra
Steven Zopfi, professor of music, director of choral activities

UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Saturday, Oct. 7
Northwest Honor Choir Concert
Schneebeck Concert Hall, 4 p.m.

Saturday, Oct. 7
American Brass Quintet
Schneebeck Concert Hall, 7 p.m.

Thursday, Oct. 12
Symphony Orchestra and Wind Ensemble
Schneebeck Concert Hall, 7:30 p.m.

Friday, Oct. 13
Organ at Noon
Kilworth Memorial Chapel, 12:05 p.m.

Friday, Oct. 20
The Elements
A multimedia collaboration with TORCH, a contemporary chamber music ensemble
Brian Chin, trumpets; Eric Likkel, clarinets; Steve Schermer, double bass; Ben Thomas, vibes, percussion, bandoneon; Scott Kolbo, visual artist
Tickets: $15, $10

Friday, Oct. 27
Jazz Orchestra
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Oct. 28
Fall Festival of Choirs
Schneebeck Concert Hall, 4:30 p.m.
All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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