STUDENT CONCERTS OF
CHAMBER MUSIC

DIRECTOR
ALISTAIR MACRAE

TUESDAY
NOV. 21, 2017

SCHNEEBECK CONCERT HALL
7:30 P.M., FREE
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
PROGRAM

Ave Maria. ........................................ Jacob Arcadelt (1514–57)
trans. James Self

The Liberty Bell .................................... John Philip Sousa (1854–1932)
arr. Mark Benson

Allegro (from “Eine kleine Nachtmusik”). .................. W. A. Mozart (1756–91)
trans. Albert R. Peoples

Power (1978) ........................................... John Stevens, b. 1951

Quintin Lenti ‘20 and Justin Licata ’19, euphonium
Michael Fukuda ’20 and Samuel Paige ’19, tuba

Sextet for wind quintet and piano in C major, FP 100 . . . .Francis Poulenc (1899–1963)

I. Allegro vivace
II. Divertissement. Andantino
III. Finale. Prestissimo

Colin Babcock ’18, flute
Madeleine Scypinski ’20, oboe
Davis Hampton ’18, clarinet
Kelsey Tryon ’18, bassoon
Savannah Schaumburg ’20, horn
Taylor Gonzales ’17, piano

Intermission

A Gaelic Offering ........................................ Catherine McMichael, b. 1968

I. Rose Cottage
II. A Ceile Taegamhach (The Doubtful Wife)
IV. Gearr Riomball (Describe a Circle)

Tavvia Eggebroten ’20, flute
Kristin Goodell ’20, flute and piccolo
Emma Lenderink ’20, flute
Drew Shipman ’21, flute
String Quintet in C major, D. 956. ........................ Franz Schubert (1797–1828)

I. Allegro ma non troppo
IV. Allegretto

Eunmin Woo ’19 and Dana Levy ’21, violin
Jordan Goldstein ’18, viola
Eliott Wells ’21 and Zara Bagasol ’20, cello

Chamber groups were coached by School of Music faculty members Ryan Schultz, Francine Peterson, Karla Flygare, and Alistair MacRae.
UPCOMING JACOBSEN RECITALS 2017–18
Schneebeck Concert Hall, 7:30 p.m.
Tickets $15/$10, tickets.pugetsound.edu

Friday, Jan. 19
**An Evening of Cello Music**
Alistair MacRae, cello

Friday, Feb. 2
**Faculty Recital**
Maria Sampen, violin
guest artist Thomas Rosenkranz, piano

Friday, Feb. 9
**Puget Sound Piano Trio**
Tanya Stambuk, piano
Maria Sampen, violin
Alistair MacRae, cello

Friday, Feb. 23
**Got Opera? — The Venture Beyond**
Dawn Padula, mezzo-soprano
Christina Kowalski, soprano
Ryan Bede, baritone
Jesse Nordstrom, tenor
Jinshil Yi ’14, piano

Friday, March 23
**Two Piano/One Piano Four Hands**
Tanya Stambuk, piano
guest artist Elyane Laussade, piano
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise
tickets.pugetsound.edu

Thursday, Nov. 30
**TUBACHRISTMAS**
Rasmussen Rotunda,
Wheelock Student Center, 7 p.m.

Friday, Dec. 1
**Organ at Noon**
Paul Thornock ‘97, organ
Kilworth Memorial Chapel, 12:05 p.m.

Friday, Dec. 1
**Wind Ensemble and Concert Band**
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Dec. 2
**Adelphian Concert Choir and Voci d’Amici**
Steven Zopfi, conductor
Kilworth Memorial Chapel, 7:30 p.m.
Tickets: $10/$5

Sunday, Dec. 3
**Adelphian Concert Choir and Voci d’Amici**
Steven Zopfi, conductor
Kilworth Memorial Chapel, 2 p.m.
Tickets: $10/$5

Sunday, Dec. 3
**Festival of Lessons and Choirs**
Readings by Rev. Dave Wright ’96 and
Music by Adelphian Concert Choir
Kilworth Memorial Chapel, 7 p.m.
Please bring a canned food donation
Monday, Dec. 4

**Clarinet Ensemble**
Jennifer Nelson, ensemble director
Kilworth Memorial Chapel, 6:30 p.m.

Monday, Dec. 4

**Percussion Ensemble**
Jeff Lund, ensemble director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Dec. 5

**Chorale and Dorian Singers**
J. Edmund Hughes and Kathryn Lehmann, conductors
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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