STUDENT CONCERTS OF CHAMBER MUSIC

DIRECTOR
ALISTAIR MACRAE

MONDAY
NOV. 20, 2017

SCHNEEBECK CONCERT HALL
7:30 P.M., FREE

UNIVERSITY OF PUGET SOUND
School of Music
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
PROGRAM

Sonata No. 44 .......................... Domenico Scarlatti (1685–1757)  
arr. F. Hemke

Simple Gifts ............................. Aaron Copland (1900–90)  
arr. P. Cohen

Hayden Harper ’17, soprano saxophone
Blake Bordokas ’19, alto saxophone
Erik Smith ’21, tenor saxophone
Connor Roper ’21, baritone saxophone

Sonata in C major ........................ Johann Georg Albrechtsberger (1736–1809)

  I. Allegro moderato
  III. Allegro

Anna Schmidt ’21, viola
Rachael Metzler ’21, cello

Trio for Clarinet, Violin and Piano ........................ Aram Khachaturian (1903–78)

  I. Andante con dolore, con molto espressione
  II. Allegro
  III. Moderato

Aaron Klein ’19, clarinet
Ise Yoshimoto ’20, violin
Jane Heyer ’21, piano

Selections from West Side Story ........................ Leonard Bernstein (1918–90)  
arr. J. Boatman

  I. “Somewhere”
  II. “Balcony Scene”

Songs for Tony .................................. Michael Nyman, b. 1944

  I. Marcato/Aggressive

Luke Lewis ’18, soprano saxophone
Michael Cook ’20, alto saxophone
Sammy Burke ’20, tenor saxophone
Jacob Shaffer ’19, baritone saxophone

Intermission
String Quartet in F major .................................. Maurice Ravel (1875–1937)

I. Allegro moderato
II. Assez vif, très rythmé
III. Très lent
IV. Vif et agité

Sage Genna ’19 and Brian Kim ’21, violin
   Kayce Guthmiller ’20, viola
   Olivia Katz ’19, cello

Chamber groups were coached by School of Music faculty members Fred Winkler and Alistair MacRae.
UPCOMING JACOBSEN RECITALS 2017–18
Schneebeck Concert Hall, 7:30 p.m.
Tickets $15/$10, tickets.pugetsound.edu

Friday, Jan. 19
**An Evening of Cello Music**
Alistair MacRae, cello

Friday, Feb. 2
**Faculty Recital**
Maria Sampen, violin
guest artist Thomas Rosenkranz, piano

Friday, Feb. 9
**Puget Sound Piano Trio**
Tanya Stambuk, piano
Maria Sampen, violin
Alistair MacRae, cello

Friday, Feb. 23
**Got Opera? — The Venture Beyond**
Dawn Padula, mezzo-soprano
Christina Kowalski, soprano
Ryan Bede, baritone
Jesse Nordstrom, tenor
Jinshil Yi ’14, piano

Friday, March 23
**Two Piano/One Piano Four Hands**
Tanya Stambuk, piano
guest artist Elyane Laussade, piano
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise
tickets.pugetsound.edu

Tuesday, Nov. 21
Chamber Music Concert II
Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 30
TUBACHRISTMAS
Rasmussen Rotunda,
Wheelock Student Center, 7 p.m.

Friday, Dec. 1
Organ at Noon
Paul Thornock ’97, organ
Kilworth Memorial Chapel, 12:05 p.m.

Friday, Dec. 1
Wind Ensemble and Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Dec. 2
Adelphian Concert Choir
and Voci d’Amici
Steven Zopfi, conductor
Kilworth Memorial Chapel, 7:30 p.m.
Tickets: $10/$5

Sunday, Dec. 3
Adelphian Concert Choir
and Voci d’Amici
Steven Zopfi, conductor
Kilworth Memorial Chapel, 2 p.m.
Tickets: $10/$5
Sunday, Dec. 3

**Festival of Lessons and Choirs**
Readings by Rev. Dave Wright ’96 and
Music by Adelphian Concert Choir
Kilworth Memorial Chapel, 7 p.m.
Please bring a canned food donation

Monday, Dec. 4

**Clarinet Ensemble**
Jennifer Nelson, ensemble director
Kilworth Memorial Chapel, 6:30 p.m.

Monday, Dec. 4

**Percussion Ensemble**
Jeff Lund, ensemble director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Dec. 5

**Chorale and Dorian Singers**
J. Edmund Hughes and Kathryn Lehmann, conductors
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

Puget Sound is committed to being accessible to all people.
If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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