CHAMBER MUSIC PERFORMANCE

CUHNEBECK CONCERT HALL

MOZART QUINTE THE HORN

QUARTET SALISAN MUSIC

CRE DO PIOLA

STUDENTS SCHOOL OF MUSIC

MUSIC CONCERT

APRIL 23 & 24

7:30 P.M.

ALISTAIR MACRAE DIRECTOR

FREE

MONDAY TUESDAY
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
String Quartet in B-flat major, K.589

I. Allegro
II. Larghetto
III. Menuetto. Moderato
IV. Allegro assai

Kaitlyn Seitz ’20, violin
Brian Kim ’21, violin
Lucy Prichard ’21, viola
Elliott Wells ’21, cello

Four Fantasies for Five Flutes

I. Andantino
II. Allegro
III. Lento Misterioso
IV. Allegro Scherzando

Colin Babcock ’18, flute
Taufia Eggebroten ’20, flute
Drew Shipman ’21, flute
Chloé Upshaw ’19, flute
Emma Lenderink ’20, alto flute

INTERMISSION

Clarinet Quintet in B minor, Op. 115

I. Allegro
II. Adagio
III. Andantino
IV. Con moto

Davis Hampton ’18, clarinet
Ise Yoshimoto ’20, violin
Dana Levy ’21, violin
Kayce Guthmiller ’20, viola
Olivia Katz ’19, cello

Chamber groups were coached by School of Music faculty members Jennifer Nelson, Alistair MacRae, and Wendy Wilhelmi.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Wednesday, April 25
*The Noon Recital Series*
Short performances by students
Schneebeck Concert Hall

Friday, April 27
*Jazz Orchestra*
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 28
*Adelphian Concert Choir*
Steven Zopfi, conductor
Kilworth Memorial Chapel, 4 p.m.

Sunday, April 29
*Flute Day*
Schneebeck Concert Hall, 2 p.m.

Monday, April 30
*Clarinet Ensemble*
Jennifer Nelson, director
Wheelock Student Center, 6:30 p.m.

Monday, April 30
*Percussion Ensemble*
Jeffery N. Lund, director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 1
*Chorale and Dorian Singers*
J. Edmund Hughes, conductor
Kathryn Lehmann, conductor
Kilworth Memorial Chapel, 7:30 p.m.

Wednesday, May 2
*Pops on the Lawn*
Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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