WinterFest
Celebration of Winter in Music and Poetry

Adephian Concert Choir & Voci d’Amici
Steven Zopfi, conductor
David Wright, narrator

Saturday Dec. 2, 7:30 p.m.
Sunday, Dec. 3, 2 p.m.

Kilworth Memorial Chapel
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
PROGRAM
Adelphian Concert Choir
Voci d’Amici
Steven Zopfi, conductor
Austin Docter ’17, M.A.T.’18, assistant conductor
David Wright ’96, narrator
Jinshil Yi ’14, organ

Please hold your applause until the end of each section.

I. Adelphian Concert Choir

Noel .................................................................Naomi LaViolette ’98
Jordan Loucks ’20, Savannah Schaumburg ’20, percussion

Gaudete ................................................................. arr. Kay

Austin Docter ’17, M.A.T.’18, conductor

Rejoice, rejoice! Christ has born
From the Virgin Mary—rejoice!
The time of grace has come—what we have wished for,
songs of joy
Let us give back faithfully.
Rejoice, rejoice...

God has become man,
(With) nature marvelling,
The world has been renewed
By Christ (who is) reigning.
Rejoice, rejoice...

Therefore, let our preaching
Now sing in brightness
Let it give praise to the Lord:
Greeting to our King.
Rejoice, rejoice...

Rejoice, rejoice!
God has become man,
(With) nature marvelling,
The world has been renewed
By Christ (who is) reigning.
Rejoice, rejoice...

The closed gate of Ezekiel
Is passed through,
Whence the light is raised,
Salvation is found.
Rejoice, rejoice...

O Beatum Et Sancrosanctum Diem. .................... Peter Philips (1561–1628)

O blessed and most holy day
on which our Lord was born of the Virgin Mary for our sake.
Let the whole world therefore rejoice, and let us sing to him
to the sound of the trumpet, strings, the harp and the organ.
Let us rejoice with the numerous hosts of angels,
ceaselessly singing his praise. Noel.

Reading 1: “It Felt Love” by Khwāja Shams-ud-Dīn Muḥammad Ḥāfīz-e Shīrāzī

For Unto Us A Child Is Born. ......................... George Friderich Handel (1685–1759)

Sage Genna ’19, Brian Kim ’21, violin;
Kayce Guthmiller ’20, viola; Olivia Katz ’19, cello
Carol: O Come All Ye Faithful ........................................... arr. Wilcocks

(audience is invited to sing along)

O come, all ye faithful,
Joyful and triumphant!
Oh, come ye, oh come ye to Bethlehem.
Come and behold him,
Born the King of angels;

O come, let us adore him;
Oh, come, let us adore him;
Oh, come, let us adore him,
Christ, the Lord.

Sing, choirs of angels,
Sing in exultation;
Sing, all ye citizens of heav’n above!
Glory to God,
Glory in the highest;

O come…

Yea, Lord, we greet thee,
Born this happy morning;
Jesus, to thee be glory giv’n.
Word of the Father,
Now in flesh appearing.

O come…

II. Voci d’Amici

Verbum Caro Factum Est. ............................ Hans Leo Hassler (1564–1612)

The Word Was Made flesh,
And dwelt among us;
And we beheld his glory,
The Glory as of the only-begotten
By the Father,
Full of grace and truth.

Reading 2: From “The Cure At Troy” by Seamus Heaney

Coventry Carol ........................................... arr. Kachelmeier

As Lately We Watched ........................................... arr. Black

Wyatt Jackson ’19, bass

INTERMISSION
III. Voci d’Amici

Mi Y’maleil .................................................. arr. Flummerfelt

Who can speak of the heroic deeds of Israel? Who can count them? Behold in every generation a hero arose, a redeemer of the people. Listen: in those days, at this season, the Maccabees were the saviors and redeemers, and in our days, all the people of Israel will unite and arise and be redeemed.

Adinu (Sufi Song) .................. arr. Shireen Abu-Khader and André de Quadros

Patrick Zimmerman ’19, baritone; Emily Laliotis ’18, soprano

I follow the religion of love.

I follow the religion of love, Wherever love is found, For love is my religion and my faith.

I follow the religion of love.

Reading 3: “An Efficiency Report on the 12 Days of Christmas”

The Twelve Days of Christmas Confusion .................. arr. Hansen

Aidan Glaze ’18, tenor

Carol: Joy to the World .............................................. arr. Rutter

(audience is invited to sing along)

Joy to the world, the Lord is come! Let earth receive her King! Let ev’ry heart prepare Him room, and heav’n and nature sing, and heav’n, and hear’ning nature sing.

Joy to the earth, the Savior reigns! Let all their songs employ, while fields and floods, rocks, hills, and plains repeat the sounding joy, repeat the sounding joy, repeat, repeat the sounding joy.

He rules the world with truth and grace, and makes the nations prove the glories of His righteousness and wonders of His love, and wonders, wonders of His love.
IV. Adelphian Concert Choir

A Lovely Rose Is Sprung ............................... Andrew Jacobson, b. 1984

Christopher Andersen ’20, oboe;
Sage Genna ’19, Brian Kim ’21, violin;
Kayce Guthmiller ’20, viola; Olivia Katz ’19, cello

Reading 4: “Breathing” by Denise Levertov

Northern Lights ........................................... Ola Gjeilo, b. 1978

Thou art beautiful, O my love,
Sweet and beautiful daughter of Jerusalem,
Thou art beautiful, O my love,
Sweet and comely as Jerusalem,
Terrible as an army set in array.
Turn away thy eyes from me,
For they have made me flee away.

Maoz Tzur .................................................... arr. Adler

Stronghold of God, Rock of my salvation,
It is proper to praise You.

When You prepare
A Devastating defeat
Of the contemptuous foe,

May my house of prayer be
Firmly established, and there
We will offer a sacrifice.

I will conclude my
Dedication of the altar with
A Song of praise.

Carol: Silent Night ............................................ arr. Rutter

(The audience is invited to sing verses 1 and 2)

Silent night, holy night,
All is calm, all is bright
Round yon Virgin mother and child,
Holy infant, so tender and mild:
Sleep in heavenly peace,
Sleep in heavenly peace.

Shepherds first saw the sight:
Glories stream from heaven a far,
Heavenly host sing alleluia;
Christ the Saviour is born,
Christ the Saviour is born.

Rejoice! ....................................................... Jeffery Ames, b. 1969

Simone Moore ’20, soprano; Patrick Zimmerman ’19, baritone;
Anand Landon ’19, bass; Dylan Harris ’21, drums
DIRECTOR

Steven Zopfi is director of choral activities and professor of music at the University of Puget Sound, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Directors Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor’s degree in music education from the Hartt School of Music, a master’s degree in conducting from the University of California, Irvine, and a doctorate degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001 he has continued to remain active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi currently serves as the Artistic Director and Conductor of the Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart’s “Mass in C Minor,” Stravinsky’s “Symphony of Psalms,” and music by Beethoven, Bach, and Wagner. Critics have hailed his work as “magical” and “superb.” Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony, and is the founder and past Artistic Director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and The Portland Sinfonietta.

ACCOMPANIST

Jinshil Yi ’14 is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelphian Concert Choir, Dorians, and Chorale. A
heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Washington. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees \textit{cum laude} from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

\textbf{NARRATOR}

\textbf{Rev. David Wright} ‘96 joined the staff of the university in August 2006 as University Chaplain. Rev. Wright is an ordained minister in the United Methodist Church and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon ‘95, live in Kent with their cats.

As University Chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to ethically and intentionally engage with the world through social action and personal reflection on who we are and how we live.

\textbf{SCHOOL OF MUSIC VOCAL PERFORMING GROUPS}

\textbf{Adelphian Concert Choir}

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest’s most acclaimed ensembles. For more than 84 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

\textbf{Voci d’Amici}

This \textit{a cappella} 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.
ADELPHIAN CONCERT CHOIR
Steven Zopfi, director
Austin Docter ’17, M.A.T.’18, assistant conductor

Soprano
Sofia Gotch ’19
Danielle Rogers ’18
Helen Woodruff ’20
Melissa Young ’19
Eden Dameron ’19
Sara Gossom ’20
Alison Hay ’18
Emily Laliotis ’18
Simone Moore ’20

Tenor
Ayden Bolin ’20
Ryan Carr ’20
Austin Docter ’17, M.A.T.’18
Gabriel Levine ’19

Alto continued
Aidan Glaze ’18
Nathan Harmon ’21
Drew Shipman ’21
Max Tapogna ’20

Alto
Riley Granger ’21
Sophia McGough ’21
Sheri-Ann Nishiyama ’18
Seung Park ’21

Anand Landon ’19
Alex Luque ’19
Walt Semrau ’20
Owen Sokoloff-Chubb ’18
Patrick Zimmerman ’19
Julian Cuyjet ’21
Wyatt Jackson ’19
Neil Little ’20
Ray Sabatelli ’19
Elliott Wells ’21

VOCI D’AMICI
Steven Zopfi, director

Soprano
Sofia Gotch ’19
Danielle Rogers ’18
Helen Woodruff ’20
Emily Laliotis ’18

Tenor
Austin Docter ’17, M.A.T.’18
Gabriel Levine ’19
Aidan Glaze ’18
Nathan Harmon ’21

Alto
Bailey Docter ’19
Ava Price ’18
Kristina Sinks ’18
Emma Georgiou ’21

Bass
Alex Luque ’19
Patrick Zimmerman ’19
Wyatt Jackson ’19
Neil Little ’20
UPCOMING JACOBSEN RECITALS 2017–18
Schneebeck Concert Hall, 7:30 p.m.
Tickets $15/$10, tickets.pugetsound.edu

Friday, Jan. 19
An Evening of Cello Music
Alistair MacRae, cello

Friday, Feb. 2
Faculty Recital
Maria Sampen, violin
guest artist Thomas Rosenkranz, piano

Friday, Feb. 9
Puget Sound Piano Trio
Tanya Stambuk, piano
Maria Sampen, violin
Alistair MacRae, cello

Friday, Feb. 23
Got Opera?—The Venture Beyond
Dawn Padula, mezzo-soprano
Christina Kowalski, soprano
Ryan Bede, baritone
Jesse Nordstrom, tenor
Jinshil Yi ’14, piano

Friday, March 23
Two Piano/One Piano Four Hands
Tanya Stambuk, piano
guest artist Elyane Laussade, piano

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Sunday, Dec. 3
Festival of Lessons and Carols
Kilworth Memorial Chapel, 7 p.m.
Readings by Rev. Dave Wright ’96 and
music by Adelphian Concert Choir
Please bring a canned food donation.

Friday, Feb. 2
Organ at Noon
Paul Thornock ’97, organist
Kilworth Memorial Chapel
12:05 p.m.

Friday, March 2
Symphony Orchestra
Anna Wittstruck, conductor
Schneebeck Concert Hall
7:30 p.m.

Saturday, March 3
Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall
7:30 p.m.

Thursday, March 8
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall
7:30 p.m.

Friday, March 23
Organ at Noon
Paul Thornock ’97, organist
Kilworth Memorial Chapel
12:05 p.m.

Friday, April 6–Sunday, April 8
Opera Theater: Into the Woods
Dawn Padula, director/producer; Jeff
Caldwell, musical director
Schneebeck Concert Hall
April 6 and 7, 7:30 p.m.;
April 8, 2 p.m.

Friday, April 13
Symphony Orchestra
Anna Wittstruck, conductor
Schneebeck Concert Hall
7:30 p.m.

Friday, April 20
Wind Ensemble/Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall
7:30 p.m.

Monday, April 23
Chamber Music Concert I
Alistair MacRae, director
Schneebeck Concert Hall
7:30 p.m.

Tuesday, April 24
Chamber Music Concert II
Alistair MacRae, director
Schneebeck Concert Hall
7:30 p.m.

Friday, April 27
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall
7:30 p.m.

Saturday, April 28
Adelphian Concert Choir
Steven Zopfi, conductor
Kilworth Memorial Chapel
7:30 p.m.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575