A MESSAGE FROM THE DIRECTOR
OF THE SCHOOL OF MUSIC

As director of the School of Music at University of Puget Sound, I am delighted to welcome you to this concert by the Adelphian Concert Choir. Music has defined the uniqueness and distinction of Puget Sound since 1893, and the Adelphians have been central to bringing recognition and renown to our program. Founded in 1932 the choir is one of the longest standing and most beloved organizations in the history of the university. For more than 80 years, it has given exceptional performances throughout the Pacific Northwest. It is one of the foundations of a music program that offers multiple degrees in music, a music minor, open ensemble-auditions for all university students, and lessons by specialists on all standard instruments and voices. To learn more about us, talk with our students, visit us on the Web at pugetsound.edu/music, or come to our Tacoma campus for a tour!

It is both a pleasure and an honor to perform for you. Welcome and enjoy.

Keith Ward
Director, School of Music

ADELPHIAN CONCERT CHOIR

Adelphian Concert Choir, founded in 1932, is one of four choral organizations in the School of Music at University of Puget Sound. Members of the choir are all undergraduate students selected through audition. Approximately half are music majors. The Adelphians have appeared by invitation at the state, regional, and national conventions of both American Choral Director’s Association and National Association for Music Education (NAHME), and consistently receive the highest acclaim for their repertoire, interpretation, and musicianship. In addition to their numerous convention appearances, they have appeared as guest artists with Northwest Sinfonietta, Tacoma Symphony Orchestra, Tacoma Concert Band, and Tacoma City Ballet, Inc. They have presented several Pacific Northwest and United States premiere performances of contemporary choral works by composers from Canada, Germany, and the United States.

THE SCHOOL OF MUSIC

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

UNIVERSITY OF PUGET SOUND

University of Puget Sound is a 2,600-student, national undergraduate liberal arts college in Tacoma, Washington, drawing students from 47 states and 12 countries. Puget Sound graduates include Rhodes and Fulbright scholars, notables in the arts and culture, entrepreneurs and elected officials, and leaders in business and finance locally and throughout the world. A low student-faculty ratio provides Puget Sound students with personal attention from faculty members who have a strong commitment to teaching and offer 1,200 courses each year in more than 50 areas of study. Puget Sound is the only national, independent undergraduate liberal arts college in Western Washington, and one of just five independent colleges in the Northwest granted a charter by Phi Beta Kappa, the nation’s most prestigious academic honor society.

For information regarding financial aid scholarship, and auditions visit pugetsound.edu/music or call 253.879.3700.

SCHOOL OF MUSIC

FACULTY AND ENSEMBLES

Keith Ward, Director

VOICE
Dawn Padula, mezzo-soprano, director of vocal studies
Steven Zapfi, baritone, director of choral activities, Adelphian Concert Choir, Viol di Benvinci
J. Edmund Hughes, chorale
Christina Kowalski, soprano
Kathryn Lehmann, soprano, Dorian Singers

VOCAL ENSEMBLES
Adelphian Concert Choir
Voci di Benvinci
Chorale
Dorian Singers
Opera Scenes Workshop
Opera/Theatre Production

MUSICOLOGY/MUSIC EDUCATION/MUSIC BUSINESS
Geoffrey Block, music history
Gyomme Kuhnner Brown ’96, music history
Robert Hutchinson, music theory and composition
Pat Kneuer, music education
Keith Ward, music business

SCHOOL OF MUSIC DEGREES
Bachelor of Arts
Bachelor of Music in Performance
Bachelor of Music with Elective Studies in Business
Bachelor of Arts in Music Education
Master of Arts in Teaching (School of Education) Music Minor

ADMISSION INFORMATION
Rachel Hanusa, music admission coordinator, assistant director of admission music.admission@pugetsound.edu
253.879.3328
pugetsound.edu
pugetsound.edu/music

WINDS, BRASS, PERCUSSION ENSEMBLES
Wind Ensemble
Concert Band
Percussion Ensemble
Flute Ensemble
Clarinet Ensemble
Chamber Music Ensembles
Jazz Orchestra
Brass Ensemble

STRINGS
Marla Sampen, head of string department, violin
Catharine Case, harp
Timothy Christie, violin

GLENN FAYE, ASSISTANT DIRECTOR

School of Music  |  pugetsound.edu

S P R I N G  T O U R  2 0 1 7

ADELPHIAN CONCERT CHOIR

STEVEN ZOPFI, CONDUCTOR
JINSIL YI ’15, ACCOMPANIST

WEDNESDAY, MARCH 15
7 p.m.
Joint Concert
Puyallup High School
105 Seventh St SW
Puyallup, WA 98371

THURSDAY, MARCH 16
7 p.m.
Joint Concert
Bellevue High School
2020 Cornwall Ave.
Bellevue, WA 98004

FRIDAY, MARCH 17
8 p.m.
Christ Church Cathedral
Quadra St. at Rockland Ave.
Victoria BC, Canada

SATURDAY, MARCH 25
7:30 p.m.
Home Concert
Schneebeck Concert Hall
University of Puget Sound

For more information, visit pugetsound.edu音乐 or call 253.879.3700.
The Bluebird ............................... Norman Dello Joio (1913-2008)

Jinshil Yi, piano

V. VOCI D'AMICI

La, la, la, je n'ai osé dire

Lea, lea, lea, shouldn’t tell.

Shannan’s here, shouldn’t tell it to you.

La, la, la, I’ll tell you anyway.

Oh, lea, lea, I’ll tell you anyway.

In our town there is a man who’s

Off his wife burns with jealousy

He’s not jealous without cause,

She_crossentropy

Le, la, la…

Perk not jealous without cause.

She_outside him incessantly.

Le, la, la…


Love Lost…

One Perfect Rose

When You’re Away

Careless Talk

Your Little Hands

VI. GLOBAL VOICES

Ronda Catonga

The children in all corners dance the Ronda Catonga.

With their hands they make the circle of the big ring.

Makumba, makumbembé, the little black Africans also

make the ring with the night in their hands.

We have to throw an arrow and dance the samba.

The stars make a ring when they play with the sun and in

the candombe of the sky the moon is the biggest drum.

Dance to the sarang, to the wheel, the little white devil.

the black dance.

Prayer Before Sleep

Exsultate Justi

Ave verum corpus

William Byrd (1543–1623)

Hail the true body, born of the Virgin Mary:

You who truly suffered and were sacrificed on the cross

make the ring with the night in their hands.

Do not let me be misled and deceived with thoughts of

sin and despair.

O heal my heart and my suffering—

May ever it be Thy will, Lord my God, and God of all my

fathers.

For ‘tis Thou who breathes life into one’s slumbering soul.

May my bed be enclosed in Thy care.

Grant me to throw an arrow and dance the candombe.

And raise me up in peace once more.

And refreshes my tired spirit with slumber.

I sing “tiringu tingo” when I see a beautiful black girl

passing by.

The stars make a ring when they play with the sun and in

the candombe of the sky the moon is the biggest drum.

Dance to the sarang, to the wheel, the little white devil.

the black dance.

Don’t tell, don’t tell it to you.

La, la, la…

When she’s there she makes most free

Of his wife burns with jealousy

She_crosses his soul infinitely.

Le, la, la…

She_outside him infinitely.

Le, la, le…

To take her over to the market

When she’s there she makes most free.

Le, le, le…

When she’s there she makes most free.

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Le, le, le…

She_outside him infinitely.

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