A MESSAGE FROM THE DIRECTOR OF THE SCHOOL OF MUSIC

As director of the School of Music at University of Puget Sound, I am delighted to welcome you to this concert by the Adelphian Concert Choir. Music has helped define the uniqueness and distinction of Puget Sound since 1893, and the Adelphians have been central to bringing recognition and renown to our program. Founded in 1932 the choir is one of the longest standing and most beloved organizations in the history of the university. For more than 80 years, it has given exceptional performances throughout the Pacific Northwest. It is one of the foundations of a music program that offers multiple degrees in music, a music minor, open ensemble auditions for all university students, and lessons by specialists on all standard instruments and voices. To learn more about us, talk with our students, quiz Dr. Zopfi, visit us on the Web at pugetsound.edu/music, or come to our Tacoma campus for a tour!

It is both a pleasure and an honor to perform for you. Welcome and enjoy.

Keith Ward
Director, School of Music

THE SCHOOL OF MUSIC

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

UNIVERSITY OF PUGET SOUND

University of Puget Sound is a highly selective liberal arts college in the Pacific Northwest. It’s a place where people come together—to learn, to make lasting connections, to plunge into a sea of ideas, and to begin to scale the challenges of the world ahead. Puget Sound is an intellectual atmosphere, an energized academic community, a beautiful campus in a vibrant city, and offers a depth of opportunities to reach out, connect, and explore.

SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Keith Ward, Director

VOICE

Steven Zopfi, Director of Choral Activities
Michael Delos, bass-baritone
Christina Kowalski, soprano
Kathryn Lehmann, soprano, Dorian Singers
Dawn Padula, Director of Vocal Studies

VOCAL ENSEMBLES

Adelphian Concert Choir
Voci diAmici
Chorale
Dorian Singers
Opera Scenes Workshop
Opera Theatre Production

WINDS AND PERCUSSION

Gerard Morris, Director of Bands
Rodger Burnett, horn
Karla Fiayre, flute
Gunnar Folsom, percussion
Tracy Knopp, Jazz Band
Molly Mcllamb, Gamelan Ensemble
Jennifer Nelson, clarinet
Paul Ranafetti, bassoon
Ryan Schultz, tuba/euphonium
Judson Scott, trumpet
Dan Williams, oboe
Mark Williams, trombone
Fred Winkler, saxophone

WINDS, BRASS, PERCUSSION ENSEMBLES

Wind Ensemble
Concert Band
Percussion Ensemble
Brassworks Ensemble

STRINGS

Huw Edwards, Director of Orchestras
Timothy Christie, violin
Joyce Ramlee, viola
David Requiro, cello
Douglas Rice, guitar
Maria Sampen, violin
Stephen Schermer, bass
Patricia Wooster, harp

STRING ENSEMBLES

Symphony Orchestra
String Orchestras
Chamber Music Ensembles

KEYBOARDS

Duane Hubert, Head of Piano Department
Joseph Adam, organ, harpsichord, pianoforte
Tanya Stambuk, piano

MUSICOLGY/MUSIC EDUCATION

Geoffrey Block, music history
Gwynne Brown, music history
Robert Hutchinson, music theory and composition
Pat Krueger, music education

For information regarding financial aid scholarship, and auditions visit pugetsound.edu/music or call 253.879.3700.

ADELPHIAN CONCERT CHOIR

STEVEN ZOPFI, CONDUCTOR

SPRING TOUR 2014

SUNDAY, MARCH 16, 2014
7 p.m.
First United Methodist Church of Wenatchee
941 Washington St
Wenatchee, WA 98801

MONDAY, MARCH 17, 2014
8 p.m.
With special guests Whitworth University Choir
St. Luke Lutheran Church
9706 N Division St
Spokane, WA 99218

TUESDAY, MARCH 18, 2014
7:30 p.m.
With special guests Walla Walla High School Chamber Singers
Walla Walla High School
800 Abbott Road
Walla Walla, WA 99362

WEDNESDAY, MARCH 19, 2014
7 p.m.
With special guests Bellevue High School Concert Choir and Chorale
Bellevue High School
16418 SE Alabine Way
Bellevue, WA 98004

FRIDAY, MARCH 28, 2014
8 p.m.
Home Concert
Kilworth Memorial Chapel
University of Puget Sound
Tacoma, WA 98416

School of Music | pugetsound.edu
Haste therefore each degree
Wit with his wantonness
Strength stoops unto the grave
Beauty is but a flower
Adieu, farewell earth's bliss!

Christ the Lord. Alleluia!
Lord lying in a manger! O blessed is the Virgin, whose womb was worthy to bear
O great mystery and wonderful sacrament, that animals should see the new-born

We rest from our labor, and their works follow after them.
Blessed are the dead who die in the Lord from now on. Yea, the spirit speaks:

O great mystery and wonderful sacrament, that animals should see the new-born

III. Other Traditions
Gate, Gate
b. 1954
I Lift My Eyes ...........................................Joan Szymko  b. 1957
Paul Caldwell/Sean Ivory

INTERMISSION
IV. Voci d’Amici
I Will Run and Not Grow Weary ........................................... ar. Blackner

V. Love and ?

Unto Young Eternity .......................................Matthew Emery  b. 1991

VI. Songs of the People
Pa Kin Kin ........................................... Guido López Gavilán  b. 1944

ADELPHIAN CONCERT CHOIR
Adelphian Concert Choir, founded in 1932, is one of four choral organizations in the School of Music at University of Puget Sound. Members of the choir are all undergraduate students selected through audition. Approximately half are music majors. The Adelphians have appeared by invitation at the state, regional, and national conventions of both American Choral Director’s Association and Music Educator’s National Conference, and consistently receive the highest acclaim for their repertoire, interpretation, and musicianship. In addition to their numerous convention appearances, they have appeared as guest artists with Northwest Sinfonietta, Tacoma Symphony Orchestra, Tacoma Concert Band, and Tacoma City Ballet, Inc. They have presented several Pacific Northwest and United States premiere performances of contemporary choral works by composers from Canada, Germany, and the United States.

STEVEN ZOPFI, CONDUCTOR
Steven Zopfi serves as director of choral activities at University of Puget Sound and is artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. He has served on the faculties of Penn State University, University of Washington, and Pacific Lutheran University. Zopfi attended The Hartt School (music) and University of California, Irvine, and earned a Doctor of Musical Arts degree from University of Colorado. He is in constant demand as a conductor, adjudicator, and clinician.

PROGRAM
Music to be selected from the following

I. Sacred Songs
Selig Sind ................................................ Heinrich Schütz  (1685–1732)
Blessed are the dead who die in the Lord from now on. Yea, the spirit speaks: “they rest from their labor, and their works follow after them.”

Glory to God .................................... Giovanni Battista Pergolesi

Serenity ................................................ Ola Gjøilo  b. 1978

O great mystery and wonderful sacrament, that animals should see the new-born
Lord lying in a manger! O blessed is the Virgin, whose womb was worthy to bear
Christ the Lord. Alleluia!

II. In Time of Pestilence
In Time of Pestilence ..................................... Ned Rorem  b. 1923

Adieu, farewell earth's bliss!
Rich man, trust not in wealth
Beauty is but a flower
Strength stoops unto the grave
Will with his wantonness
Haste therefore each degree

Emerson Quartet, president; Maggie Manire, vice president; Aubrey Lawrence, treasurer; Jennifer Kubly, historian; Aaron Altabet, tour manager; Alex Simon, assistant tour manager; Jack Gilbert, librarian.