JOINT RECITAL
SAM PAIGE ’19, TUBA
ALONSO TIRADO ’20, VIOLIN

SATURDAY, MARCH 24, 2018
SCHNEEBECK CONCERT HALL | 7:30 P.M.

Concerto in One Movement.............................................................Alexei Lebedev
(1924–1993)

Sam Paige, tuba
Joseph Williams, piano

Sonata n. 2 in A minor, BWV 1003.................................................Johann Sebastian Bach
(1685–1750)

I. Grave

Alonso Tirado, violin

Suite for Unaccompanied Tuba.......................................................Walter Hartley
(1927–2016)

Sam Paige, tuba

INTERMISSION

Tempus Suite.................................................................................Manuel Tirado
b. 1994

I. Tonal
II. Dramatic
III. Experimental

Alonso Tirado, violin

Six Studies in English Folk Song....................................................Ralph Vaughan Williams
(1872–1958)

Sam Paige, tuba
Joseph Williams, piano
Camille Saint-Saëns (1835–1921)

Alonso Tirado, violin
Chorong Park, piano

A reception will follow the recital in School of Music, Room 106.

PERFORMERS
Sam Paige ’19, is a student of Ryan Schultz majoring in music education.
Alonso Tirado ’20, is a student of Maria Sampen majoring in music education.

ACCOMPANISTS
Joseph Williams is an active freelance pianist in the Seattle-Tacoma area. Formerly a staff instrumental collaborative pianist at Oberlin Conservatory, he has performed at numerous venues from The John F. Kennedy Center for the Performing Arts in Washington, D.C. to various schools throughout Amman, Jordan. He teaches piano at Federal Way School of Music and Annie Wright Schools while directing Tukwila Kids Make Music, a program which offers group piano instruction to Tukwila children at no cost. Recently, he has been enjoying work as an interim choir director and behavior therapist.

Chorong Park completed her doctoral degree in Collaborative Piano at the University of Texas at Austin with Anne Epperson in 2016. She holds an Artist Diploma from the Cleveland Institute of Music (2011), and a M.M (2009) in Collaborative Piano from the Eastman School of Music. She has been a staff pianist at the Meadowmount School of Music since 2015. During her career, she was a staff pianist at the Aspen Music Festival and School (2011) and the AIMS program in Graz, Austria (2014). Before pursuing her D.M.A, she completed fellowships in collaborative piano at the Aspen Music Festival and School (2010), Music Academy of the West (2012, 2013), and Bard College Conservatory of Music (2011-2013).

ACKNOWLEDGEMENTS
Thanks to my family for the boundless love, support and inspiration they give me every day. And a large thank you to my incredible teacher, Ryan Schultz, without whom I would not be the tuba player I am today. Also a special birthday shout out to my grandma Max. –SAM PAIGE

I would like to extend my deepest gratitude to my teacher, Dr. Maria Sampen for the inspiration she draws in me and the hard work she demonstrates and encourages. I would also like to thank my family and friends for always being my biggest source of inspiration and support.
–ALONSO TIRADO

PROGRAM NOTES
Written by Alonso Tirado

The Sonata n. 2 in A minor, is part of J.S. Bach’s six sonatas and partitas; Works for unaccompanied violin composed in the early 1700’s.

The Tempus Suite is a work for unaccompanied violin written by M. Tirado while he completed his studies in music composition at Pacific Lutheran University in 2016-17.

The Introduction and Rondo Capriccioso is a work written for violin and orchestra in 1863 dedicated to the violinist Pablo De Sarasate. Originally intended to be the first movement of a violin concerto in A minor, it eventually became a stand-alone, one movement show piece by that title.
UPCOMING SCHOOL OF MUSIC EVENTS
Free unless noted otherwise.

Wednesday, March 28
Master Class for Trombone
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 6–Sunday, April 8
Opera Theater: Into the Woods
Dawn Padula, director/producer; Jeff Caldwell, musical director
Schneebeck Concert Hall, 7:30 p.m./2:00 p.m.
Tickets: $15/$10/$7 tickets.pugetsound.edu

Friday, April 13
Symphony Orchestra
Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 20
Wind Ensemble/Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23 and Tuesday, April 24
Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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