NORTHWEST HIGH SCHOOL

Honor Choir Festival

FALL 2016

GUEST CONDUCTOR

EUGENE ROGERS

Friday, Sept. 30, and Saturday, Oct. 1, 2016
Ich Wollt’, Meine Lieb’ ........................................... Felix Mendelssohn-Bartholdy (1809–1847)

I wish my [pain] would flow into a single word, Which I’d give to the [merry] winds,
Who would carry it merrily along. They would carry it to you, my beloved, The [pain-filled] word; You hear it always, You hear it everywhere. And scarcely have you closed your eyes To night-time slumbers, My [word] will follow you, Into your deepest dream.

Music When Soft Voices Die ........................................... Jerry Wesley Harris

Danny Boy ................................................................. arr. Patterson

Chris Andersen, oboe

La, la, la, je ne l’ose dire ................................................ Pierre Certon (1510–1572)

La, la, la, I shouldn’t tell,
Shouldn’t tell, shouldn’t tell it to you
La la la, I’ll tell you anyway
Oh la, la, la, I’ll tell you anyway

In our town there is a man, who
Of his wife burns with jealousy
He’s not jealous without cause,
She cuckold him incessantly
La, la, la…

He’s not jealous without cause,
She cuckold him incessantly
He takes her over to the market
When she’s there she makes most free
La, la, la…

Love Lost ................................................................. Paul Sjolund b. 1935

One Perfect Rose
Careless Talk
Your Little Hands
Lo, How A Rose/The Rose ........................................... arr. Hella Johnson
Aidan Glaze, tenor

ADELPHIAN CONCERT CHOIR
Steven Zopfi, conductor
Jeff Caldwell, accompanist

Exsultate Justi .............................................................. Ludovico da Viadana
(c. 1560–1627)

Rejoice in the Lord, O ye just; praise befits the upright.
Give praise to the Lord on the harp; sing to him with the psaltery,
the instrument of ten strings.
Sing to him a new canticle, sing well unto him with a loud noise.
Rejoice in the Lord, O ye just; praise befits the upright.

Good Night, Dear Heart .............................................. Dan Forrest
b. 1978

The Bluebird .............................................................. Norman Dello Joio
(1913–2008)

Ronda Catonga .......................................................... Pablo Trindale Roballo
b. 1961

The children in all corners dance the Ronda Catonga.
With their hands they make the circle of the big ring.
Makumba, makumbembé, the little black Africans also make the ring with
the night in their hands.
We have to throw an arrow and dance the candombe so that the little
black devil “mandinga” will run away.
I sing “tiringu tingo” when I see a beautiful black girl passing by.
The stars make a ring when they play with the sun and in the candombe
of the sky the moon is the biggest drum.
Dance to the wheel, to the wheel, the little white devil, the blacks dance.
Gloria in excelsis from *Heiligmesse.*  
Franz Joseph Haydn (1732–1809)

> Glory to God in the highest, and, peace to his people on earth.  
> Lord God, heavenly King, almighty God and Father,  
> we worship you, we give you thanks, we praise you for your glory.

> Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God,  
> you take away the sin of the world: have mercy on us;  
> you are seated at the right hand of the Father: receive our prayer.

> For you alone are the Holy One, you alone are the Lord,  
> you alone are the Most High, Jesus Christ, with the Holy Spirit,  
> in the glory of God the Father. Amen.

Fair Phyllis I Saw Sitting All Alone  
John Farmer (c. 1570–1601)

Carrickfergus  
arr. Caldwell and Ivory

Katie Grainger, oboe

Ni jina gani  
arr. Rogers

Spencer Moore, Michael Stahl, percussion

Shenandoah  
arr. Dilworth

Colin Babcock, flute  
Zack Zydek, acoustic guitar

Old Dan Tucker  
arr. Leavitt

Sage Genna, violin  
Zack Zydek, bass
Soprano
Amanda Apa ’20
Kaylene Barber ’16
Kaity Calhoun ’19
Sabrina Close ’19
Rachel Hook ’18
Hannah Katz ’18
Erin Koehler ’17
Megan Mackey ’20
Isabella Marziello ’20
Becca Miserlian ’20
Taylor Ogren ’19
Allegra Ritchie ’18
Marianna Sanchez Castillo ’20
Helen Woodruff ’20

Alto
Gaia Bostick ’20
Ruby Ochoa Castaneda ’20
Gabrielle Chang ’18
Hannah Cochran ’19
Eden Dameron ’19
Molly Dillon ’20
Tatyana Dunn ’20
Dana Good ’20
Sara Gossom ’20
Hattie McKay ’17
Sophie Migeon ’18
Lena Mohan ’20
Elsa Savant ’19
Eileen Sheats ’17
Jamie Wandishin ’20
Ellis Whinery ’19
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<td>Zoe Branch ’18</td>
<td>Ryan Carr ’20</td>
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<td>Hailey Hyde ’17*</td>
<td>Gabriel Levine ’19</td>
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<td>Sofia Gotch ’19</td>
<td>Max Tapogna ’20*</td>
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<td>Caitlin Kerwin ’17*</td>
<td>Bailey White ’18*</td>
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<td>Danielle Rogers ’18</td>
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<td>Lauren Gray ’17</td>
<td>Ayden Bolin ’20</td>
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<td>Alison Hay ’18</td>
<td>Austin Docter ’17*</td>
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<td>Jen Madera ’17</td>
<td>Aidan Glaze ’18*</td>
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<td>Emily Laliotis ’18*</td>
<td>Michael Stahl ’17*</td>
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<td>Allison Shapiro ’19</td>
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<td>Polina Davydov ’19*</td>
<td>Anand Landon ’19</td>
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<td>Simone Moore ’20</td>
<td>Alex Luque ’19</td>
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<td>Sheri-Ann Nishiyama ’18</td>
<td>Greg Shipman ’17*</td>
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<td>Emily Santor ’17</td>
<td>Owen Sokoloff-Chubb ’18</td>
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<tr>
<td>Megan D’Andrea ’17*</td>
<td>Walker Hewitt ’19</td>
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<td>Bailey Docter ’19*</td>
<td>Wyatt Jackson ’19*</td>
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<td>Ava Price ’18</td>
<td>Neil Little ’20*</td>
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<td>Kristina Sinks ’19</td>
<td>Monty Newman ’17</td>
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<td>Emily Walton ’18*</td>
<td>Ray Sabatelli ’19</td>
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*Voci d’Amici
PUGET SOUND NORTHWEST HIGH SCHOOL HONOR CHOIR 2016
Eugene Rogers, guest conductor
Jeff Caldwell, accompanist

Soprano
Madison Amburgy, W.F. West High School
Madison Andrews, Central Kitsap High School
Haley Bartkowiak, Orting High School
Olivia Brice, Bellingham High School
Melissa Burke-Manwaring, Bellingham High School
Alison Caswell, Mount Si High School
Luna Chambliss-Strunk, Bellingham High School
Abby Chase, Bellingham High School
Samantha Curtin, Auburn Mountainview High School
Taylor Davis, Stadium High School
Cecilia Dawt lang, Foster High School
Kaisa DeMulling, Peninsula High School
Amber Duncan, Orting High School
Hannah Flores, Kentwood High School
Grace Fortson, Peninsula High School
Jenny Gabriel, Puyallup High School
Elaina Gish, Stadium High School
Natalie Goodpaster, Curtis High School
Makora Greene, Peninsula High School
Veronica Halte, Puyallup High School
Arianna Huston, Orting High School
MaiKenzie Kennedy, R.A. Long High School
Katelynn Laverty, Puyallup High School
Aleyna Lomuntad, Kentwood High School
Taylor Long, R.A. Long High School
Mia Lynn, Bellingham High School
Kara Madlinger, Peninsula High School
Tori Mannor, Orting High School
Anjelica Montanez-Rowek, Central Kitsap High School
Anna Moore, Central Kitsap High School
Emolani Morris, Foster High School
Kylie Noel, Mount Si High School
Clara Oates, Science and Math Institute
Melanie Pontsler, Puyallup High School
Emily Poundstone, Peninsula High School
Madelein Roy, W.F. West High School
Precious Serafica, Foster High School
Princess Soe, Foster High School
Danell Tugaga, Foster High School
Faith Vanchu, Curtis High School
Aina Zabinski, Central Kitsap High School
Alto
Addie Albro, Central Kitsap High School
Marissa Bonner, Auburn Mountainview High School
Brianna Belford, Foster High School
Zaira Bardos, Orting High School
Mercedes Chea, Stadium High School
HeatherAnn Cox, Orting High School
Tanya Emery, Central Kitsap High School
Alex Fernando, Puyallup High School
Serita George, St. Mary’s Academy
Liliana Gilster, Bellingham High School
Taylor Gonia, W.F. West High School
Tessa Haggerty-Robinson, Bellingham High School
Madison Hamilton, Puyallup High School
Colby Handley, Puyallup High School
Hayley Hartman, Peninsula High School
Alexis Haug, Peninsula High School
Jodi Howson-Watt, Mount Si High School
Czarina Igama, Kentwood High School
Hailey Jeffries, Foster High School
Loryn Jeffries, Foster High School
Daelie Keuter, Peninsula High School
Julia Kopp, Stadium High School
Sarah Krogstad, Puyallup High School
Madison Larson, R.A. Long High School
Justina Le, Central Kitsap High School
Kahlia Mafua, Kentwood High School
Moeshana Maiava, Foster High School
Aolani Medrano, Foster High School
Dana Michalski, Science and Math Institute
Korren Miller, Peninsula High School
Breawnna Nicholson, R.A.Long High School
Colleen O’Connor, Mount Si High School
Alexeea Queckborner, R.A. Long High School
Adriana Recinos, Orting High School
Hayley Rettig, Curtis High School
Lyndsey Richmond, Central Kitsap High School
Emma Ritchie, Bellingham High School
Anna Row, Bellingham High School
Lucy Sagoo, St. Mary’s Academy
Carmen Souza, Bellingham High School
Kylie Steves, Puyallup High School
Ariona Thompson, Curtis High School
Sarah Van Housen, W.F. West High School
Maddison Wallenberg, Orting High School
Tenor
Gia Acosta, Central Kitsap High School
Connor Bass, Peninsula High School
Alex Beloate, Peninsula High School
Travis Bishop, Orting High School
Ariell Bowers-Bougetz, Central Kitsap High School
Grant Bowser, R.A. Long High School
Jacob Bradburn, Mount Si High School
Trenton Brown, Foster High School
Kobe Bryant, Orting High School
Felix Colby, Orting High School
Garrett Cranford, Peninsula High School
Keoni Dilay, Curtis High School
Noah Dunn, Bellingham High School
Carter Engstrom, Orting High School
Nolan Ferrier, Bellingham High School
Morgan Fields, Foster High School
Gabriel Fobes, Peninsula High School
Joseph Gonsalez, W.F. West High School
Kenyan Gootkin, Science and Math Institute
Charles Gregory, Stadium High School
Ryan Hanson, Bellingham High School
Donny Johnson, Curtis High School
Sean Kilen, Stadium High School
Alex Kilian, Mount Si High School
James Klumker, Peninsula High School
Cameron Lawson, W.F. West High School
Ivan Luckman, Puyallup High School
Christian Lynch, Central Kitsap High School
Isaac McDonald, Puyallup High School
Aaron McInnis, Bellingham High School
Junior Noa, Foster High School
Cody Pahang, Kentwood High School
Gregor Sachs, Auburn Mountainview High School
Nimse Serrano, Foster High School
Jason Snow, Kentwood High School
Samuel Tipton, Puyallup High School
Ori Tugaga, Foster High School
Ashyia Wainright, Central Kitsap High School

Bass
Ben Axlund, Bellingham High School
Chris Boldoc-Lock, W.F. West High School
Jason Clendennen, Central Kitsap High School
Liam Cogar, Central Kitsap High School
Cody Davis, Central Kitsap High School
Jacob Fellis, Orting High School
Isaac Flower, Mount Si High School
Jake Gardner, Mount Si High School
David Gilman, Peninsula High School
Colin Glaze, Bellingham High School
Riley Goodwin, Peninsula High School
Michael Grover, Stadium High School
Trevor Hansen, Puyallup High School
Riley Harasymczuk, Puyallup High School
Justin Hoy, Puyallup High School
Elex Hughes, Orting High School
Tim Joo, Curtis High School
Eric Kangas, Kentwood High School
Aiden Lamoreaux, W.F. West High School
Max Lau, Science and Math Institute
Kevin Le, Foster High School
Erin Leasure, Foster High School
Michael Lewis, Stadium High School
Jarred Main, Bellingham High School
Cory Mays, Puyallup High School
Carson McAllister, Orting High School
Connor McEvoy, Bellingham High School
Jackson Miller, Curtis High School
Josh Moore, Central Kitsap High School
Brian Nguyen, Foster High School
Christian Nguyen, Foster High School
Leon Plant, Kentwood High School
John Riley, Peninsula High School
Alex Sells, W.F. West High School
Austin Small, Peninsula High School
Thanh Tran, Foster High School
Jackson Ulrich, Auburn Mountainview High School
Jared Van Komen, Peninsula High School
Yoshio Yamamoto, Bellingham High School
HIGH SCHOOL CHORAL CONDUCTORS
Melissa Albert, Foster High School
Alison Askeland, R.A. Long High School
Jacki Backus, Orting High School
Kathryn Briggs, St. Mary’s Academy
David Dickerson, Curtis High School
Alison Ellis, Peninsula High School
Daisy Li Emans, Kentwood High School
Kristin Emmert, Stadium High School
Angela Gilbert, W.F. West High School
George Guenther, Puyallup High School
Haley Isaacs, Mount Si High School
Alicia Rodenko, Central Kitsap High School
Sarah Samuelson, Auburn Mountainview High School
Linda Short, Bellingham High School
Emily Wickman, Science and Math Institute

FESTIVAL FACULTY
Recognized as a leading conductor, pedagogue, and lecturer, EUGENE ROGERS has appeared throughout the U.S. as well as in Africa, Canada, China, Singapore, England, Portugal, Hong Kong, Luxembourg, Mexico, Spain, and Italy. Dr. Rogers is associate director of choirs at University of Michigan where he teaches undergraduate conducting, conducts the Men’s Glee Club and University Choir, and is the faculty director of the MPulse Vocal Arts Institute, a national high school summer program. His past appointments include Macalester College (St. Paul, Minnesota), Boys Choir of Harlem, Waubonsie Valley High School (Aurora, Illinois), and Anima Young Singers of Greater Chicago (formerly the Glen Ellyn Children’s Choir). In 2013, Dr. Rogers co-managed the production of the joint CD Ye Shall Have a Song with the Michigan, Yale, and Harvard glee clubs, a collaboration celebrating America’s three oldest collegiate choirs.

Dr. Rogers notable guest appearances in 2016-17 include guest conducting and conference presentations in British Columbia, China, Madrid, Portugal, Singapore, California, Georgia, Minnesota, Ohio, Oregon, South Carolina, Texas, Virginia, Washington, and Michigan.

In 2015, Mark Foster Publishing began the Eugene Rogers Choral Series, a series featuring emerging composers who specialize in contemporary classical and folk music traditions. In 2011, Dr. Rogers traveled to and studied the choral traditions of East Africa (Tanzania) and subsequently published editions of Tanzanian choral music under the Hal Leonard World Music Series. As a singer, Dr. Rogers has performed with World Youth Choir, Portland Symphonic Choir, Saint Paul Chamber Orchestra Chorale, and May Festival Chorus in Cincinnati, Ohio.

In addition to his duties as a conductor, teacher, and singer, Dr. Rogers is the first national chair of diversity issues for the American Choral Directors Association National Conference, co-artistic director of Portugal’s Lisbon Summer Choral Festival and, in 2010 and 2011, was the artistic director of the Disneyland Hong Kong Winter
Choral Festival. He has served as a panelist for National Endowment of the Arts and currently serves on the boards of Central Division American Choral Directors Association (Male Chorus R&S Chair), National Collegiate Choral Organization, and is the ChoralQuest series editor for the American Composers Forum.

Dr. Rogers holds a Bachelor of Arts degree in choral music education from University of Illinois, Urbana Champaign, and a Master of Music and Doctor of Musical Arts degrees in choral conducting from University of Michigan.

KATHRYN LEHMANN joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Ms. Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado in Boulder she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Ms. Lehmann came to Washington following 11 years in Oregon, as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU’s Choir of the West performed at the National ACDA Convention in Los Angeles under Ms. Lehmann’s direction.

STEVEN ZOPFI, one of the leading young conductors in the Pacific Northwest, joined the Puget Sound faculty in fall 2008, as director of choral activities and conductor of the Adelphian Concert Choir. A native of New Jersey, Dr. Zopfi has a bachelor’s degree in music education from Hartt School of Music, a Master of Music degree in conducting from University of California, Irvine, and a Doctor of Musical Arts degree in choral conducting from University of Colorado. He taught in the public schools of New York and Vermont, where he also served as state president of the American Choral Directors Association and an executive board member of Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has continued to remain active in professional organizations and served as chair of collegiate activities for the Northwest Chapter of the American Choral Directors Association from 2008 to 2014. He was recently awarded the Outstanding Choral Director Award for 2018 by Wash. ACDA.

Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician. He has prepared choruses for Carlos Kalmar, Bernard Labadie, Jean Marie Zeitouni, Murray Sidlin, and Peter Schickele. As a singer he has performed for many leading conductors, including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is
the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta. He currently serves as artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Critics have hailed his work as “magical” and “superb” and choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, National Association for Music Education, and other professional organizations. Dr. Zopfi has been invited to guest conduct the Oregon Symphony, and his recordings have been featured on NPR and American Public Radio.

Dr. Zopfi’s scholarly interests include late-20th-century American motet composition and the instrumentation of the basso continuo of early 17th-century vocal music. Active as an editor of early music, he is also a passionate advocate for new music, and has commissioned and conducted the world premieres of music by Edwin Lawrence, Timothy Melbinger, Bryan Johanson, and Judith Zaimont. His music reviews and articles have been published in *The Choral Journal* and his arrangements and editions are published by Colla Voce publishing.

**UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY**

J. Edmund Hughes, conductor of Chorale
Christina Kowalski, soprano
Kathryn Lehmann, soprano, conductor of Dorian Singers
Dawn Padula, mezzo-soprano, director of Vocal Studies
Steven Zopfi, director of Choral Activities

**SCHOOL OF MUSIC VOCAL PERFORMING GROUPS**

**ADELPHIAN CONCERT CHOIR**

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest’s most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

**DORIAN SINGERS**

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 32 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region’s leading women’s ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women’s Choral Festival. In 2010
Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

**VOCI D’AMICI**
This *acappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

**CHORALE**
Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

**UPCOMING ADELPHIAN CONCERT CHOIR AND VOCI D’AMICI PERFORMANCES**
Steven Zopfi, conductor

- *Saturday, Dec. 3, 2016 • 7:30 p.m. • Kilworth Memorial Chapel*
- *Sunday, Dec. 4, 2016 • 2 p.m. • Kilworth Memorial Chapel*
- *Seasonal Concert*
  Tickets: $10 general; $5 sr. citizen (55+), students, and Puget Sound faculty/staff.
  Tickets available at Wheelock Information Center, 253.879.3100 and online at tickets.pugetsound.edu. Remaining tickets available at the door.

  Saturday, March 25, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free

  Friday, April 28, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free

**UPCOMING CHORALE AND DORIAN SINGERS PERFORMANCES**
J. Edmund Hughes, conductor, and Kathryn Lehmann, conductor

- Tuesday, Dec. 6, 2016 • 7:30 p.m. • Kilworth Memorial Chapel • Free
- Friday, April 28, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free
- Tuesday, May 2, 2017 • 7:30 p.m. • Schneebeck Concert Hall • Free

**SPRING OPERA SCENES**
Barry Johnson, guest director

- Friday, April 7, 2017 • 7:30 p.m.
- Saturday, April 8, 2017 • 7:30 p.m.
  Schneebeck Concert Hall | Tickets: $15 general; $10 sr. citizen (55+), students, Puget Sound faculty/staff; $6 Puget Sound students.Tickets available at Wheelock Information Center, 253.879.3100 and online at tickets.pugetsound.edu. Remaining tickets available at the door.
UPCOMING ARTS AND LECTURES

E = exhibit     F = film     L = lecture     M = music     T = theater     O = other

Events are free unless noted otherwise.

L    MONDAY, OCT. 3
“An Evening with Leonard Pitts Jr.”
Susan Resneck Pierce Lectures in Public Affairs and the Arts
Schneebeck Concert Hall
8 p.m., tickets

L    TUESDAY, OCT. 4
“From the Eye of the Storm: Perspectives on Climate Change”
Barry Goldstein, geology department
2016 Phi Beta Kappa Magee Address
Trimble Forum, Trimble Hall, 4 p.m.

L    WEDNESDAY, OCT. 5
“Splintering the Soul: A Reading of Beauty in Toni Morrison”
Althea Tait, assistant professor, African American literature, SUNY Brockport
Catharine Gould Chism Fund for the Humanities and the Arts
Trimble Forum, Trimble Hall, 4–5:30 p.m.

L    THURSDAY, OCT. 6
“Ecological Impacts of Land Use on Wildlife in Seattle”
Mark Jordan ’97, Seattle University Biology Department
Thompson Hall Science and Mathematics Seminars
Thompson Hall, Room 175, 4 p.m.

L/M   THURSDAY, OCT. 6
“Singing the Poetry of Paul Laurence Dunbar”
Guest artist/lecturer Minnita Daniel-Cox, soprano, University of Dayton,
and Gwynne Kuhner Brown, piano
Catharine Gould Chism Fund for the Humanities and the Arts
Kilworth Memorial Chapel, 7:30 p.m.

M    FRIDAY, OCT. 7
Symphony Orchestra
Featuring Maria Sampen, faculty violinist, in Max Richter’s Four Seasons Recomposed
Wesley Schulz, conductor
Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar
Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931,
accessibility@pugetsound.edu, or pugetsound.edu/accessibility
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575