Concert Piece No. 2, Opus 114..........................Felix Mendelssohn (1809–1847)

Franny Klatt ’19, clarinet
Ashley Mapile ’19, clarinet
Jinshil Yi ’14, piano

Franny Klatt ’19, student of Jennifer Nelson, is majoring in politics and government and German.
Ashley Mapile ’19, student of Jennifer Nelson, is majoring in chemistry.

Sonata Opus 167 for Clarinet and Piano..............Camille Saint-Saëns (1835–1921)
II. Allegro animato

Lauren Woodyard ’19, Bb clarinet
Isabella Jie, piano

Lauren Woodyard ’19, student of Jennifer Nelson, is majoring in music.

Cello Sonata, L. 135...........................................Claude Debussy (1862–1918)
I. Prologue: Lent, sostenuto e molto risoluto
II. Sérénade: Modérément animé
III. Final: Animé, léger et nerveux

Eliott Wells ’21, cello
Drew Shipman ’21, piano (first movement)
Isabella Jie, piano (second and third movements)

Eliott Wells ’21, student of Alistair MacRae, is majoring in music performance.
Concertino for Trumpet and Band..........................Maurice Whitney (1909–1984)
III. Allegro Scherzando

Gloria Ferguson ’19, trumpet
Joseph Williams, piano

Gloria Ferguson ’19, student of Judson Scott, is majoring in geology.

Prelude Opus 32, No. 11.................................Segei Rachmaninoff (1873–1943)
Sonata in C Major K. 309..........................Wolfgang Amadeus Mozart (1756–1791)
I. Allegro

Zhu Zhu ’19, piano

Zhu Zhu ’19, student of Tanya Stambuk, is majoring in psychology and music.

Lone Wolf.........................................................Gregory Youtz (b. 1956)
I. Rabbit Dreams
V. Toenails
III. Deep Thoughts
II. On The Trail

Jordan Loucks ’20, bass clarinet

Jordan Loucks ’20, student of Jennifer Nelson, is majoring in music education.

La cheminée du roi René....................................Darius Milhaud (1892–1974)
I. Cortège
II. Aubade
III. Jongleurs
IV. La macousinglade
V. Joutes sur l’Arc
VI. Chasse à Valabre
VII. Madrigal nocturne

Velvet V. Quintet
Chloé Upshaw ’19, flute
Madeleine Scypinski ’20, oboe
Savannah Schaumburg ’20, horn
Rosie Rogers ’20, bassoon
Jordan Loucks ’20, clarinet

Chloé Upshaw ’19, student of Karla Flygare, is majoring in flute performance.
Madeleine Scypinski ’20, student of Dan Williams, is majoring in oboe performance.
Savannah Schaumburg ’20, student of Roger Burnett, is majoring in music education.
Rosie Rogers ’20, student of Francine Peterson, is majoring in bassoon performance.
Jordan Loucks ’20, student of Jennifer Nelson, is majoring in music education.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise.
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Friday, Jan. 25
Jacobsen Series: Puget Sound Piano Trio
Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall, 7:30 p.m.
Tickets $20/15

Sunday, Jan. 27
28th Annual Bethel Schneebeck Organ Recital
Works by Bach, Reger, Saint-Saëns, Dubois, and others
Wyatt Smith, organ
Kilworth Memorial Chapel, 2:00 p.m.

Friday, Feb. 1
Jacobsen Series: African-American Composers
Dawn Padula, mezzo-soprano; Maria Sampen, violin; Anna Wittstruck, cello;
Gwynne Brown, piano; and guests
Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 8
Jacobsen Series: Faculty Recital
Maria Sampen, violin
Schneebeck Concert Hall, 7:30 p.m.
Tickets $20/15

Thursday, Feb. 14
Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 22
Symphony Orchestra
Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

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