SCHOOL OF MUSIC

THE NOON RECITAL SERIES

WEDNESDAY, MAY 8, 2019
SCHNEEBECK CONCERT HALL | NOON

Aimons-nous..............................................................Camille Saint-Saëns
(1835–1921)

Sara Gossom ‘20, soprano
Jeff Caldwell, piano

i carry your heart..........................................................John Woods Duke
(1899–1984)

Sara Gossom ‘20, soprano
Jeff Caldwell, piano

Many A New Day..........................................................Richard Rodgers
from Oklahoma
(1902–1979)

Sara Gossom ‘20, soprano
Jeff Caldwell, piano

Sara Gossom ‘20 student of Kathryn Lehmann, is majoring in music education
with a vocal emphasis.

Mandoline.................................................................Claude Debussy
(1862–1918)

Beau Soir
Voici que les Printemps

Sofia Gotch ’19, soprano
Jeff Caldwell, piano

Sofia Gotch ’19, student of Kathryn Lehmann, is majoring in music and English.

“Volta la terrea” from Un Ballo in Maschera..........................Guiseppe Verdi
(1813–1901)

“Mister Snow” from Carousel...........................................music by Richard Rodgers
(1902–1979)
words by Oscar Hammerstein II
(1895–1960)
“Il Barcaiolo” from *Nuits d’été à Pausilippe*.................................Gaetano Donizetti
(1797–1848)

Eden Dameron ’19, soprano
Jeff Caldwell

Eden Dameron ’19, student of Kathryn Lehmann, is majoring in music with elective studies in business.

Concerto for Piccolo and Orchestra, Opus 50.................................Lowell Liebermann
I. Andante comodo
b. 1961

Tauvia Eggebröten ’20, flute/piccolo
Karen Ganz, piano

Tauvia Eggebröten ’20, student of Karla Flygare, is majoring in music education.

Trumpet Concerto in E-flat major, Hob. VIIe:1.................................Franz Joseph Haydn
I. Allegro
(1732–1809)

Kate Hart ’19, trumpet
Puget Sound Concerto Orchestra

Symphonie Espagnol in d minor, Opus 21, IV: Andante.......................Édouard Lalo
(1823–1892)

Kaitlyn Seitz ’21, violin
Puget Sound Concerto Orchestra

Kaitlyn Seitz ’21, student of Maria Sampen, is majoring in violin performance and psychology.

Bassoon Concerto in B Flat Major, K. 191..............................Wolfgang Amadeus Mozart
I. Allegro
(1756-1791)

Rosie Rogers ’20, bassoon
Puget Sound Concerto Orchestra

Rosie Rogers ’20, student of Francine Peterson, is majoring in music performance.
PUGET SOUND CONCERTO ORCHESTRA
Taylor Gonzales ’17, conductor
Savannah Schaumburg ’20, assistant conductor

Flute
Chloé Upshaw ’19
Emma Lenderink ’20

Oboe
Katie Grainger ’20

Clarinet
Aaron Klein ’19
Franny Klatt ’19

Bassoon
Rosie Rogers ’20
Christina Fritschen ’22

Horn
Savannah Schaumburg ’20
Harry Schatz ’20
Matt Wasson ’14, M.A.T.’19

Trumpet
Kate Hart ’19
Gloria Ferguson ’19

Trombone
David Imholz ’20
Jack Day ’21
Sam Kaufman ’22

Percussion
Austin Mangle ’22
Clark Nichols ’18

Violin
Larissa Freier ’17
Kaitlyn Seitz ’21
Eli Chenevert ’22
Eunmin Woo ’19
Brian Kim ’21
Abby Carlson ’20
Dana Levy ’21
Mackenzie Johnson ’22
Anny Schmidt ’21

Viola
Jordan Goldstein ’18, M.A.T.’19
Kayce Guthmiller ’19
Anna Mondschean ’21
Evelyn Martin ’22
Ellie Hedt ’22
David Wetzel ’21

Cello
Olivia Katz ’19
Annie Wright ’21
Zara Bagasol ’20
Sophie Paul ’22
Sam Crosby-Schmidt ’22

Bass
Sydney Morgan ’22
UPCOMING SCHOOL OF MUSIC EVENTS

Wednesday, May 8
Pops on the Lawn
Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
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