THE NOON RECITAL SERIES

WEDNESDAY, FEB. 27, 2019
SCHNEEBECK CONCERT HALL | NOON

“Lord God of Abraham”.............................Felix Mendelssohn-Bartholdy (1809–1847)
from *Elijah*

Left Behind..........................................................Duncan Sheik b. 1969
from *Spring Awakening*

She Cries..........................................................Jason Robert Brown b. 1970
from *Songs for a New World*

Patrick Zimmerman ’19, baritone
Jeff Caldwell, piano

Patrick Zimmerman ’19, student of Dawn Padula, is majoring in physics.

“Si, Mi Chiamano Mimi”...........................................Giacomo Puccini (1858–1924)
from *La Bohème*

Les Papillons..................................................Amédée-Ernest Chausson (1855–1899)
from *Sept Mélodies, Op. 2*

On A Clear Day ....................................................Burton Lane (1912–1997)
from *On A Clear Day You Can See Forever*

Melissa Young ’19, soprano
Jeff Caldwell, piano

Melissa Young ’19, student of Christina Kowalski, is majoring in vocal performance.
Méditation ................................................. Jules Massenet from *Thaïs* (1842–1912)

Karina Cherniske ’21, cello
Isabella Jie, piano

Karina Cherniske ’21, student of Alistair MacRae, is majoring in sociology and anthropology.

Sonata in G Minor............................................ Henry Eccles (1670–1742)

Sydney Morgan ’22, double bass
Isabella Jie, piano

Sydney Morgan ’22 student of Steve Schermer, is majoring in music performance.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise.

Friday, March 1
The Threepenny Opera by Bertolt Brecht and Kurt Weill
Sara Freeman ’95 director; Dawn Padula, music director
Norton Clapp Theatre, Jones Hall, 7:30 p.m.
Additional performances: March 2, 7-9, 7:30 p.m.; March 10, 2 p.m.
Tickets $11/$7, tickets.pugetsound.edu

Tuesday, March 5
Distinguished Guest Artists in Concert
Christina McGann, violin; Heather Conner, piano
Schneebeck Concert Hall, 7:30 p.m.

Friday, March 8
Organ at Noon: All-Bach Recital
Wyatt Smith, organist
Kilworth Memorial Chapel, noon

Thursday, March 14
Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, March 25
Master Class in Saxophone Performance with Guest Derek Brown
Schneebeck Concert Hall, 6-8 p.m.

Tuesday, March 26
Master Class in Guitar with Guest Daniel Bolshoy
School of Music, 2-4 p.m.

Wednesday, March 27
The Noon Recital Series
Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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