The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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School of Music
The Noon Recital Series

WEDNESDAY, OCT. 25, 2017
SCHNEEBECK CONCERT HALL | 12:00 P.M.

Phoenix Movements III & IV……………………………………………Anže Rozman
b.1989

Chloé Upshaw, flute
Karen Ganz, piano

Chloé Upshaw ’19, student of Karla Flygare, is majoring in music performance.

Selections from Eight poems of Emily Dickinson…………………………Aaron Copland
(1900–1990)
There came a wind like a bugle
Dear March, come in
Sleep is supposed to be
The chariot

Emily Laliotis, soprano
Jeff Caldwell, piano

Emily Laliotis ’18, student of Dawn Padula, is majoring in music.

“O luce di quest'anima” from Linda di Chamounix…………………………Gaetano Donizetti
(1797–1848)

“Glitter and be Gay” from Candide……………………………………Leonard Bernstein
(1918–1990)

Danielle Rogers, soprano
Jeff Caldwell, piano

Danielle Rogers ’18, student of Dawn Padula, is majoring in vocal performance.

Concerto in one Movement………………………………………………Alexei Lebedev
(1924–1993)

Sam Paige, tuba
Ricardo De la Torre, piano

Sam Paige ’19, student of Ryan Schultz, is majoring in music education.
“Ah! se tu dormi svegliati” Giulietta e Romeo………………………………………………Nicola Vaccai (1790–1848)

“Voi, che sapete” from Le Nozze di Figaro……………………………………Wolfgang Amadeus Mozart
“Va, l'error mio palesta” from Mitridate………………………………………………(1756–1791)

Ava Price, mezzo-soprano
Jeff Caldwell, piano

Ava Price ’18, student of Dawn Padula, is majoring in vocal performance.

Frühlingsstraum (from Winterreise).................................................................Franz Schubert (1797–1828)

“La vendetta” from Le Nozze di Figaro……………………………………Wolfgang Amadeus Mozart

Wyatt Jackson, bass-baritone
Jeff Caldwell, piano

Wyatt Jackson ’19, student of Dawn Padula, is majoring in vocal performance.

Die Krähe (from Winterreise)………………………………………………………….Franz Schubert (1797–1828)

“A Simple Song” from Mass………………………………………………………….Leonard Bernstein (1918–1990)

Aidan Glaze, tenor
Jeff Caldwell, piano

Aidan Glaze ’18, student of Dawn Padula, is majoring in music education.
UPCOMING MUSIC EVENTS
Free unless noted otherwise.

Friday, Oct. 27
**Jazz Orchestra**
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Oct. 28
**Fall Festival of Choirs**
Schneebeck Concert Hall, 4:30 p.m.

Friday, Nov. 3
**Jacobsen Series: Guitar Images**
Abe Landa, guitar and guest artist, David Sossa, guitar
Schneebeck Concert Hall, 7:30 p.m.
Tickets: $15, $10

Sunday, Nov. 12
**27th Annual Bethel Schneebeck Organ Recital**
Paul Thomock ’97, organ
Kilworth Memorial Chapel, 2 p.m.

Friday, Nov. 17
**Symphony Orchestra**
Anna Wittstruck, director
Schneebeck Concert Hall, 7:30 p.m.

Sunday, Nov. 19
**Jacobsen Series: An Afternoon of Vocal Works**
Dawn Padula, mezzo-soprano
Tanya Stambuk, piano
Schneebeck Concert Hall, 2 p.m.
Tickets: $15, $10

Monday, Nov. 20
**Chamber Music Concert I**
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 21
**Chamber Music Concert II**
Schneebeck Concert Hall, 7:30 p.m.

Tickets: 253.879.3100 | tickets.pugetsound.edu | Wheelock Information Center