NOON CONVOCATION

WEDNESDAY APRIL 7, 2021
SCHNEEBECK LIVE | NOON

Spanish Dances Op.23, Playera....................Pablo De Sarasate (1844–1908)

Abigail Carlson ’22, violin
Maria Sampen, piano

Abigail Carlson ’22, student of Maria Sampen, is majoring in music education.

Blues for Gilbert (1985)..................................Mark Glentworth (b. 1960)

Dylan Petersen ’23, vibraphone

Dylan Petersen ’23, student of Jeffrey Lund, is majoring in music composition.

Clarinet Concerto No.3.................................Carl Stamitz (1745–1801)
I. Allegro moderato

Graysen Coyle ’22, clarinet
Isabella Jie, piano

Graysen Coyle ’22, student of Jennifer Nelson, is majoring in music.
Alto’s Lament.................................................................Zina Goldrich (b. 1964)

Non So Più Cosa Son........................Wolfgang Amadeus Mozart (1756–1791) from Le Nozze di Figaro

Ah, scostati!...Smanie Implacabili from Così Fan Tutte.......................Mozart

          Jordan Calhoun ’22, mezzo
          Jeff Caldwell, piano

Jordan Calhoun ’22, student of Christina Kowalski, is majoring in African American studies.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free and broadcast online via Schneebeck LIVE
PUGETSOUND.EDU/SCHNEEBECKLIVE

Friday, April 9 | 7:30 p.m.
Jacobsen Series: Tribute to Dr. Tanya Stambuk
Featuring the Puget Sound Piano Trio—Maria Sampen, violin; Alistair MacRae, cello; Tanya Stambuk, piano—joined by Dawn Padula, mezzo-soprano

Friday, April 23 | 12:05 p.m.
Organ at Noon Series: The French Symphony
Wyatt Smith, organ
Streamed live from Kilworth Memorial Chapel

Wednesday, April 28 | Noon
School of Music Noon Convocation
Master Class with clarinetist Anthony McGill

Friday, April 30 | 7:30 p.m.
Puget Sound Opera Theater: “An Evening of Opera Scenes”
Director/Producer/Designer: Dawn Padula
Music Director/Collaborative Pianist: Jeff Caldwell
Choreographer: Crystal Dawn Munkers
Audio/Video Production and Editing: Pacific Edge Multimedia

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students.

Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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