**THE UNIVERSITY OF PUGET SOUND**

2015-2016 CURRICULUM GUIDE

**MUSIC, PERFORMANCE: ORCHESTRAL INSTRUMENT EMPHASIS**

DEGREE: B. MUSIC

CONTACT PERSON: KEITH WARD

|  |  |
| --- | --- |
|  | **A suggested four-year program:** |
| *Fall Semester Classes* | *Spring Semester Classes* |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Freshman** | **Units** |  | | **Units** | |  |
|  |  |  | |  | |  |
| SSI 1 | 1 | SSI 2 | | 1 | |  |
|  |  |  | |  | |  |
| FL (if needed), Elective, or Approaches core | 1 | FL (if needed), Elective, or Approaches core | | 1 | |  |
|  |  |  | |  | |  |
| MUS 101/103 | .5/.5 | MUS 102/104 | | .5/.5 | |  |
|  |  |  | |  | |  |
| MUS 161 | .5 | MUS 162 | | .5 | |  |
|  |  |  | |  | |  |
| MUS 109 | 0 | MUS 109 | | .5 | |  |
|  |  |  | |  | |  |
|  |  | MUS 168 | | 0 | |  |
|  |  |  | |  | |  |
| Performing Group | +.5 | Performing Group | | +.5 | |  |
|  |  |  | |  | |  |
| **Sophomore** | **Units** |  | | **Units** | |  |
|  |  |  | |  | |  |
| Approaches core | 1 |  | Approaches core |  | 1 |  |
|  |  |  |  |  |  |  |
| MUS 201/203 | .5/.5 |  | MUS 202/204 |  | .5/.5 |  |
|  |  |  |  |  |  |  |
| MUS 230 (AR core) | 1 |  | MUS 231 |  | 1 |  |
|  |  |  |  |  |  |  |
| MUS 261 | .5 |  | MUS 262 |  | .5 |  |
|  |  |  |  |  |  |  |
| MUS 109 | 0 |  | MUS 109 |  | .5 |  |
|  |  |  |  |  |  |  |
|  |  |  | MUS Elective |  | 0 |  |
|  |  |  |  |  |  |  |
| Performing Group | +.5 |  | Performing Group |  | +.5 |  |
|  |  |  |  |  |  |  |
| **Junior** | **Units** |  |  | **Units** | |  |
|  |  |  | |  | |  |
| MUS Elective | 1 |  | MUS Elective |  | 1 |  |
|  |  |  |  |  |  |  |
| Approaches core | 1 |  | Approaches core |  | 1 |  |
|  |  |  |  |  |  |  |
| MUS 361 | 1 |  | MUS 362 |  | 1 |  |
|  |  |  |  |  |  |  |
| MUS 333 | 1 |  | MUS 368 |  | .5 |  |
|  |  |  |  |  |  |  |
| MUS 309 | 0 |  | MUS 309 |  | 0 |  |
|  |  |  |  |  |  |  |
|  |  |  | MUS 422 Junior Recital |  | 0 |  |
|  |  |  |  |  |  |  |
| Performing Group | +.5 |  | Performing Group |  | +.5 |  |
|  |  |  |  |  |  |  |
| **Senior** | **Units** |  |  | **Units** | |  |
|  |  |  | |  | |  |
| MUS 493 | 1 | CN core\* | | 1 | |  |
|  |  |  | |  | |  |
| Upper Division Core Requirement | 1 | Upper Division Core Requirement | | 1 | |  |
|  |  |  | |  | |  |
| MUS 461 | 1 | MUS 462 | | 1 | |  |
|  |  |  | |  | |  |
| MUS 309 | 0 | MUS 309 | | 1 | |  |
|  |  |  | |  | |  |
| Elective | .5/1 | Elective | | 0 | |  |
|  |  |  | |  | |  |
|  |  | MUS 422 Senior Recital | | 0 | |  |
|  |  |  | |  | |  |
| Performing Group | +.5 | Performing Group | | +.5 | |  |
|  |  |  |  |  |  |  |

**Puget Sound requires a total of 32 units to graduate.**

**NOTES:**

+ = activity credit (2 units may be counted toward the 32 required for the degree)

\*Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

**THE UNIVERSITY OF PUGET SOUND**

COURSE CHECKLIST

**MUSIC, PERFORMANCE: ORCHESTRAL INSTRUMENT EMPHASIS**

**CORE CURRICULUM**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| UNIVERSITY CORE |  | CRS | TERM | GRADE |
|  |  |  |  |  |
| SSI1 |  |  |  |  |
|  |  |  |  |  |
| SSI2 |  |  |  |  |
|  |  |  |  |  |
| AR (MUS 230) |  |  |  |  |
|  |  |  |  |  |
| HM |  |  |  |  |
|  |  |  |  |  |
| MA |  |  |  |  |
|  |  |  |  |  |
| NS |  |  |  |  |
|  |  |  |  |  |
| SL |  |  |  |  |
|  |  |  |  |  |
| CN |  |  |  |  |
|  | |  |  |  |
| **KEY** | | | | |
| SSI1= Seminar in Scholarly Inquiry1 | MA= Mathematical Approaches | | | |
| SSI2= Seminar in Scholarly Inquiry2 | NS= Natural Scientific Approaches | | | |
| AR= Artistic Approaches | SL= Social Scientific Approaches | | | |
| HM= Humanistic Approaches | CN= Connections | | | |
|  | FL= Foreign Language | | | |

**Foreign Language Requirement** (circle one)

1. Two semesters at 101/102 level or One semester at 200+ level
2. Proficiency exam (3rd year high school level or 1st year college level)
3. AP foreign language score of 4 or 5
4. IB higher level foreign language score of 5, 6, or 7

**Upper Division Level Requirement**

Three units at the upper division level outside the first major.

**KNOWledge, Identity, and Power Requirement**

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

**NOTES**

1. Entrance audition required for acceptance to the major.
2. Minimum of 1.5 units of Music Electives to be chosen from: MUS 168/368 (.5 unit maximum), 220, 221, 222, 293, 301, 335, 337, 341, 390, 392, 393, 394, 401, 402, 437, 493, 494, HUM 316; a maximum of .5 unit in applied lessons in a secondary instrument (requires approval of the music faculty advisor).
3. Only courses in which a C- or better is earned will count toward the major.
4. Music majors must maintain membership and registration for credit in the music ensemble appropriate to their primary instrument every semester they are in residence. Orchestral instrument performance majors are expected to enroll in Wind Ensemble or the University Symphony Orchestra.
5. To advance to the junior year, a student must have a 2.3 overall grade point average, a 2.5 music grade point average, and demonstrate excellence in the jury of their major performance instrument in the spring jury of the sophomore year.
6. Music majors must register for Recital Attendance every semester they are in residence. (MUS 109 as freshmen and sophomores; MUS 309 as juniors and seniors.)
7. MUS 230 may satisfy the Artistic Approaches core.
8. Students wishing to study abroad are encouraged to do so in the spring semester of their junior year.

**MAJOR REQUIREMENTS**

|  |  |  |  |
| --- | --- | --- | --- |
| COURSE | UNITS | TERM | GRADE |
|  |  |  |  |
| MUS 101/103 | .5/.5 |  |  |
|  |  |  |  |
| MUS 102/104 | .5/.5 |  |  |
|  |  |  |  |
| MUS 201/203 | .5/.5 |  |  |
|  |  |  |  |
| MUS 202/204 | .5/.5 |  |  |
|  |  |  |  |
| MUS 230 | 1 |  |  |
|  |  |  |  |
| MUS 231 | 1 |  |  |
|  |  |  |  |
| MUS 333 | 1 |  |  |
|  |  |  |  |
| MUS 493 | 1 |  |  |
|  |  |  |  |
| MUS 291 | .5 |  |  |
|  |  |  |  |
| MUS 161 | .5 |  |  |
|  |  |  |  |
| MUS 162 | .5 |  |  |
|  |  |  |  |
| MUS 261 | .5 |  |  |
|  |  |  |  |
| MUS 262 | .5 |  |  |
|  |  |  |  |
| MSU 361 | 1 |  |  |
|  |  |  |  |
| MUS 362 | 1 |  |  |
|  |  |  |  |
| MUS 461 | 1 |  |  |
|  |  |  |  |
| MUS 462 | 1 |  |  |
|  |  |  |  |
| MUS 168 or 368 | .5 |  |  |
|  |  |  |  |
| MUS 422 (Jr. Recital) | 0 |  |  |
|  |  |  |  |
| MUS 422 (Sr. Recital) | 0 |  |  |
|  |  |  |  |
| MUS Elective (2) | 1 |  |  |
|  |  |  |  |
| MUS Elective (2) | .5 |  |  |
|  |  |  |  |
| Recital attendance each term |  |  |  |
| (in residence) |  |  |  |
|  |  |  |  |
| Performing Group each term |  |  |  |
| (in residence) |  |  |  |
|  |  |  |  |
| **THIS FORM IS** | | | |
| **NOT AN** | | | |
| **OFFICIAL GRADUATION ANALYSIS** | | | |

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