Spirit of Life  
Chorale and Dorian Singers  
Conducted by J. Edmund Hughes and Kathryn Lehmann  

Tuesday, May 1, 2018  
Kilworth Memorial Chapel, 7:30 p.m., Free
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
PROGRAM

Chorale
J. Edmund Hughes, conductor
Jinshil Yi ’14, accompanist

Dorian Singers
Kathryn Lehmann, conductor
Jinshil Yi ’14, accompanist

Chorale
Processional – Chaconne in C Major ........................ Dieterich Buxtehude (1637–1707)

Emma Kelly, organ

Omnia Sol (Let Your Heart be Staid) .............................. Z. Randall Stroope

Latin text from “Carmina Burana”— The sun warms everything, even when I am far away. Love me faithfully and know that I am faithful.

Good Night, My Love ........................................ Jake Runestad (b. 1986)

In Remembrance ................................................... Jeffery L. Ames

Latin text from the requiem mass— May eternal light shine upon them, O Lord.

Savanna Schaumburg, French horn

I Will be a Child of Peace .............................. Elaine Hagenberg (Traditional Shaker Hymn)

Cornerstone ..................................................... Shawn Kirchner (b. 1971)

Ivin Yu and Katharine Taylor, soloists
Anand Landon, bass guitar

Dorian Singers

Spirit of Life ...................................................... Christopher Aspaas
Jesus, the very thought of thee with sweetness fills the breast;  
But sweeter far thy face to see, and in thy presence rest.

No voice can sing, no heart can frame, nor can the memory find,  
A sweeter sound than Jesus' Name, the Saviour of mankind.

Jesus, our only joy be thou, as thou our prize wilt be;  
In thee be all our glory now, and through eternity. Amen.


Five Hebrew Love Songs ................................. Eric Whitacre (b. 1970)

Dana Levy, violin

I. Temuna, (A picture)  
A picture is engraved in my heart;  
Moving between light and darkness:  
A sort of silence envelops your body,  
And your hair falls upon your face just so.

II. Kala kalla, (Light bride)  
Light bride,  
She is all mine,  
And lightly she will kiss me!

III. Larov, (Mostly)  
"Mostly," said the roof to the sky,  
"the distance between you and I is endlessness;  
But a while ago two came up here,  
and only one centimeter was left between us."

IV. Eyze sheleg! (What snow!)  
What snow! Like little dreams falling from the sky.

V. Rakut (Tenderness)  
He was full of tenderness; She was very hard.  
And as much as she tried to stay thus, simply and with no good reason,  
He took her into himself, and set her down in the softest, softest place.

Weep No More ............................................. David N. Childs (b. 1969)

Rise Up ..................................................... Jake Runestad (b. 1986)
Omnia Sol is a farewell song or “song of parting.” It is also a reflection of the constant passage of events and people in our lives and the need to anchor words of love and commitment in the hearts of those who have been pillars along the way. Even though we mature and “move on” part of us is “staid” in the hearts and minds of those we chance to meet. (ZRS)

The text of Good Night, My Love was written by Paul Laurence Dunbar (1872-1906). Born in Dayton, Ohio, to parents who had been enslaved in Kentucky before the American Civil War, Dunbar began to write stories and verse when still a child; he was president of his high school’s literary society. He published his first poems at the age of 16 in a Dayton newspaper. Much of Dunbar’s more popular work in his lifetime was written in the “Negro dialect” associated with the antebellum South. He wrote the lyrics for the musical comedy In Dahomey (1903), the first all-African-American musical produced on Broadway in New York. Suffering from tuberculosis, which then had no cure, Dunbar died in Dayton, Ohio, at the age of 34.

In Remembrance was written in response to a tragic accident that took the lives of the composer’s former student and father. Struggling to cope with the pain of that experience, he ultimately turned to music as a way of expression. “In Remembrance” moves through grief and despair to hope and ultimately sends a message of peace and healing, applicable to many circumstances and situations.

I Will be a Child of Peace is an arrangement of the Shaker hymn tune, “O Holy Father,” which was attributed to Alonzo Gilman of the Shaker community in Alfred, Maine in 1851. Shaker music was traditionally sung in unison and without accompaniment. This uplifting text is a prayer of peace and unity.

With a text from the scriptures, Cornerstone is written in the gospel style.

Five Hebrew Love Songs were composed by Eric Whitacre while he was on a concert tour of Germany with Hila Plitmann, soprano, and Friedemann Eichhorn, violinist. The three musicians had all met that year as students at the Juilliard School and were inseparable. Because they were appearing as a band of traveling musicians, Eichorn asked Whitacre to compose a set of songs for piano, violin, and soprano. Whitacre then asked Hila (who was born and raised in Jerusalem) to write him a few ‘postcards’ in her native tongue. Whitacre then set the delicate and exquisite poems while on the concert trip, and the three musicians performed them in Speyer, Germany, for the first time. Hila Plitmann and Eric Whitacre became a couple, and were married after the concert trip.

Whitacre adapted the songs for SATB chorus and string quartet. The Efroni Choir in Israel commissioned him to adapt them for soprano/alto chorus, violin, and piano. Each of the songs captures a moment that Plitmann and Whitacre shared together.
“Kala Kalla” (which means “light bride”) was a pun Whitacre came up with while Plitmann was first teaching him Hebrew. The bells at the beginning of “Eyze Shelleg” are the exact pitches that awakened them each morning in Germany as they rang from a nearby cathedral. These songs are profoundly personal to Whitacre, born entirely out of his new love for soprano, poet, and now his beautiful wife, Hila Plitmann.

**Rise Up** was commissioned by the 2016 Women’s Choir Commission Consortium of the American Choral Directors Association. Jake Runestad has taken the text from speeches and writings by Susan B. Anthony. Anthony was an American social reformer and women’s rights activist who played a pivotal role in the women’s suffrage movement. The text is as follows:

> Rise up! There shall never be another season of silence.  
> Deepen your sympathy then convert it to action.  
> Pray every single second of your life, not on your knees but with your work.  
> Think your best thoughts, speak your best words, do your best work.  
> There is so much yet to be done. Rise up!
J. Edmund Hughes is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning more than 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who Among American Teachers.

His choirs from Tucson High School, St. Paul’s United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past President of Arizona ACDA (serving two separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor’s, master’s, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing “Requiem” by John Rutter.

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/clinics, and composing. His hobbies are weight lifting and jogging; in January 2010 he completed his sixth half-marathon.
Kathryn Lehmann joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU’s Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann’s direction.
**CHORALE**

J. Edmund Hughes, conductor  
Jinshil Yi ’14, accompanist

**Soprano**
- Ivey Allen ’21
- Tess Berger ’20
- Asha Berkes ’21
- Rosa Brandt ’18
- Lauren Dalton ’20
- Anna Fryxell ’19
- Jules Kaufmann ’20
- Kiara Kramer ’21
- Sienna Murphy ’21
- Lindsay Ollershaw ’18
- Emma Paulson ’18
- Kiana Walter ’21
- Meishan Wright ’21
- Karey Yoshioka ’21

**Alto**
- Katie Best ’19
- Maise Bryant ’21
- Christina Conry ’21
- Carly Dryden ’19
- Angela Fisher ’20
- Charlotte Fron ’20
- Max I. Gawin ’19
- Lauren Johnson ’21
- Emma Kelly ’18
- Dani Lustig ’20
- Jessica J. Narum ’21
- Sierra Perry ’18
- Holly Reif ’19
- Elsa Salido ’20
- Britta Schwochau ’19
- Katharine Taylor ’18
- Shayla Tyler ’21
- Emelia Witt ’21

**Tenor**
- Sean Barnes ’19
- Henry Gardella ’19
- Nickolas Lattimer ’19
- Cameron Verinsky ’18
- Ivin Yu ’19

**Bass**
- Matt Fergoda ’18
- Abe Golding ’20
- Walker Hewitt ’19
- Riley Hodson ’21
- Caleb Jaesler ’21
- Andrew Manos ’19
- Jed Pageler ’20
- Henry Walker ’18

**DORIAN SINGERS**

Kathryn Lehmann, conductor  
Jinshil Yi ’14, accompanist

**Soprano**
- Eden Anderson ’21
- Amanda Apa ’20
- Claudia Carvalho ’21
- Mariana Sanchez Castillo ’20
- Sabrina Close ’19
- Rachel Hook ’18
- Emma Kelly ’19
- Isabella Marziello ’20
- Kerry Miller ’21
- Elise Quiggins ’20
- Aimee Roseberry ’21
- Sydney Salling ’21
- Lenora Yee ’21

**Alto**
- Gaia Bostick ’20
- Olivia Burke ’19
- Nicole Carino ’21
- Tatyana Dunn ’20
- Sophie Migeon ’18
- Lena Mohan ’20
- Hayley Rettig ’21
- Aimee Rowe ’21
- Jamie Wandishin ’20
- Jessica Weis ’21
- Ellis Whinery ’18
- Kyra Zapf ’21
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