

# Anida Yoeu Ali

## Juror Statement

As I began to sift through the submissions for the Art Students Annual show in Kittredge Gallery, I see courageous acts of artistry— of what it means to create in this moment of uncertainty and divisiveness. And of course, artworks need not be political to offer voice and value. The works gathered here reflect emerging voices in a vast array of mediums expressing, crafting and making art out of moments that evoke life, memory and meaning. They offer viewers a moment for metals to bloom, giant pencils to bend wildly, monsters to emerge, statements to block print, faces to stare into and so much more. The artworks represent hours and hours of labor, created with human hands and thought and perspective. These analog-based processes of creating offer respite from our fast moving digitally driven lives. I cannot help but feel echoes of hope and wonder looking at this collection of student artworks at Kittredge.