Love for Sale ........................................ arr. by Alan Baylock

Every Time it Happens ......................................... arr. by Thad Jones

Whirlybird Bird ........................................ arr. by Count Basie

Blood Count ........................................ arr. by Billy Strayhorn and Duke Ellington

Dolphin Dance ........................................ arr. by Bob Minzter

Sophisticated Lady ........................................ arr. by Duke Ellington

Portrait of Louis Armstrong ..................................... arr. by Duke Ellington

Donde Esta Yolanda ..................................... arr. by Zach Armstrong

Channei One Suite ........................................... Buddy Rich
UNIVERSITY OF PUGET SOUND
JAZZ ORCHESTRA
Tracy Knoop, director

**Trumpet**
Sam Zisette ‘16
Zach Armstrong ‘18
Kate Hart ‘19
Jason Spinetti ‘19

**Trombone**
JT Hartman ‘19
Rachel Schroder ‘17
Jimmy Kelloway ‘18
Wesley Stedman ‘16

**Saxophone**
Tim Flock ‘17
Chris Roach ‘18
Hayden Harper ‘17
Luke Lewis ‘18
Noah Pettibon

**Baritone Saxophone**
Minna Stelzner ‘16

**Piano**
Alex Pankow ‘16

**Bass**
Max Hirtz-Wolf ‘17

**Guitar**
Ian Crocker ‘19

**Drums**
Anson Olsen ‘17
Robin VanHouten ‘16
A native of the Pacific Northwest, saxophonist TRACY KNOOP is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with The Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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UPCOMING ARTS AND LECTURES
E = exhibit  F = film  L = lecture  M = music  T = theater  W = workshop  O = other
Events are free unless noted otherwise.

M  SUNDAY, MAY 1
American Vistas
Adelphian Concert Choir
Steven Zopfi, conductor
Schneebeck Concert Hall, 2 p.m.

M  MONDAY, MAY 2
B-flat Clarinet Ensemble
Jennifer Nelson, director
Wheelock Student Center Lobby, 6:30 p.m.

M  MONDAY, MAY 2
Outbursts!
Percussion Ensemble
Jeffery Lund, director
Schneebeck Concert Hall, 7:30 p.m.

M  TUESDAY, MAY 3
Chorale and Dorian Singers
J. Edward Hughes, conductor (Chorale)
Kathryn Lehmann, conductor (Dorian Singers)
Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555  |  pugetsound.edu/calendar
Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility