THURSDAY, MARCH 9, 2017
SCHNEEBECK CONCERT HALL
7:30 P.M.

Magic Flea ............................................ Sammy Nestico

Over and Over ........................................ Marcus Miller and Don Freeman
arr. Gordon Goodwin

Take the A Train ........................................ Billy Strayhorn

Armando’s Rhumba ........................................ Chick Corea

Crusin’ for a Bluesin’ ........................................ Andy Weiner
arr. Peter Blair

Emily ................................................... Johnny Mercer and Johnny Mandel
arr. Les Hopper

Havanna .................................................. John Fedchock

Rainbow Connection ................................. Paul Williams and Kenneth L. Ascher
arr. Mark Taylor

Tom Foolery ................................................ Peter Adams
arr. Elliot Turner
<table>
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<tr>
<th>Instrument</th>
<th>Members</th>
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<tr>
<td>Trumpet</td>
<td>Chris Wenndt ’17, Zach Armstrong ’18, Kate Hart ’19, Jason Spinetti ’19</td>
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<tr>
<td>Trombone</td>
<td>JT Hartman ’19, Rachel Schroder ’17, Jimmy Kelloway ’18, Ryan Grate ’17, Connor Sheen ’20</td>
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<tr>
<td>Alto Saxophone</td>
<td>Tim Flock ’17, Aric MacDavid ’20, Chris Roach ’18</td>
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<tr>
<td>Tenor Saxophone</td>
<td>Hayden Harper ’17, Luke Lewis ’18</td>
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<td>Baritone Saxophone</td>
<td>Sammy Burke ’20</td>
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<tr>
<td>Piano</td>
<td>Gabe Grabovac ’19, Quintin Lenti ’20</td>
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<tr>
<td>Bass</td>
<td>Max Hirtz-Wolf ’17, Jack Danner ’20</td>
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<td>Guitar</td>
<td>Ian Crocker ’19</td>
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<td>Drums</td>
<td>Anson Olson ’17, William Miyahira ’19</td>
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A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with The Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

UPCOMING ARTS AND LECTURES
E = exhibit  F = film  L = lecture  M = music  T = theater  W = workshop  O = other
Events are free unless noted otherwise.

M  FRIDAY, MARCH 10
Organ at Noon
Joseph Adam, organ
Kilworth Memorial Chapel, 12:05 p.m.

E/L  WEDNESDAY, MARCH 22
Reception for Isabella Gresser, German artist, and student-curated exhibit
Catharine Gould Chism Fund for the Humanities and the Arts
Kittredge Gallery, 5–7 p.m.

F/L  THURSDAY, MARCH 23
Fatigue Society–Byung-Chul Han in Seoul/Berlin
Film screening and discussion with Isabella Gresser
Catharine Gould Chism Fund for the Humanities and the Arts
Rausch Auditorium, McIntyre Hall, Room 003, 5 p.m.

M  FRIDAY, MARCH 24
Jacobsen Series: No Passport Required
Jennifer Nelson, clarinet; Karla Flygare, flute; Shannon Spicciati, guest artist, oboe;
Francine Peterson, bassoon; Rodger Burnett, horn
Schneebeck Concert Hall, 7:30 p.m., Ticketed $15/$10

M  MONDAY, MARCH 27
Violinist Grace Youn ’13 in Recital with Chien-Lin Lu, piano
Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar