School of Music

JAZZ ORCHESTRA
Tracy Knoop, director

WITH GUESTS

Pacific Lutheran University Jazz Ensembles
David Deacon-Joyner, director

&

Tacoma Community College Jazz Band
Eric Stevens, director

MONDAY, NOV. 2, 2015 | SCHNEEBECK CONCERT HALL | 7:30 P.M.

PLU JAZZ ENSEMBLES

Binky ................................................... Michael League
In My Dreams ........................................ Tom Scott
Outlier ................................................... Justin Stanton

The Ruby Tuesday Jazz Ensemble

Bent Nails ................................................ Robert “Sput” Searight
Requiem for Gandalf .................................... Jeff Lorber
Thing of Gold ............................................ Michael League

The Stormy Monday Jazz Ensemble

TCC JAZZ BAND

Kicks and Licks. ........................................... arr by Howard Rowe
To You. ................................................... Thad Jones
Baggin It .................................................. Dave Wolpe

JAZZ ORCHESTRA

Rivers. ..................................................... Mike Tomaro
Spirit of the West. ....................................... Rob Lussier
Moanin. .................................................... Charles Mingus
Just a Pretty Little Thing. ............................ Tom Kubis
Blues in Hoss Flat ....................................... Frank Foster
UPCOMING ARTS AND LECTURES

E = exhibit   F = film    L = lecture    M = music    T = theater   W = workshop
O = other    Events are free unless noted otherwise.

T  THURSDAY, NOV. 5
The Force of Habit by Guillen de Castro (circa 1610)
A newly translated classic from the Spanish Golden Age
directed by Sara Freeman ’95, translated by Kathleen Jeffs
Norton Clapp Theatre, Jones Hall, 7:30 p.m., Ticket
Additional performances: Nov. 6: 7:30 p.m.; Nov. 7, 2 p.m. and 7:30 p.m.

L  FRIDAY, NOV. 6
“American Jews, Israel, and the World,” by Michael Barnett, professor of international affairs and political science, Elliott School of International Affairs, and George Washington University
Wyatt Hall, Room 109, 12 noon

M  FRIDAY, NOV. 6
Arias, Arias, and more Arias!
Jacobsen Series featuring Dawn Padula, mezzo-soprano; Tanya Stambuk, piano; and Gwynne Kuhner Brown ’95, speaker
Schneebeck Concert Hall, *Ticket, 7:30 p.m.

L  THURSDAY, NOV. 12
“Ice Science in a Changing Climate,” by Steven Neshyba, professor of chemistry
John D. Regester Faculty Lectureship
Kilworth Memorial Chapel, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar
Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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