JAZZ ORCHESTRA
Tracy Knoop, director

featuring

DANILO PÉREZ
jazz pianist

Presented by ASUPS Performing Arts
with support of the
Catharine Gould Chism Fund

FRIDAY, APRIL 5, 2019
SCHNEEBECK CONCERT HALL | 7:30 P.M.
AS A COURTESY TO THE PERFORMERS AND FELLOW AUDIENCE MEMBERS, PLEASE TAKE A MOMENT TO TURN OFF OR SILENCE ALL MOBILE DEVICES.

FLASH PHOTOGRAPHY IS NOT PERMITTED DURING THE PERFORMANCE.

THANK YOU.
PROGRAM

Woody’n’You.......................................................... Dizzy Gillespie (1917–1993)
arr. Mike Tomaro

Native Soul .......................................................... Danilo Pérez (b. 1966)
arr. Bill Dobbins

Across the Crystal Sea.......................................... Claus Ogerman (1930–2016)/
Hugo Distler (1908–1942)

Children of the Light............................................. Danilo Pérez
arr. Bill Dobbins

Monk Tribute....................................................... Danilo Pérez
honoring Thelonious Monk

Everything Happens to Me.................................... Matt Dennis (1914–2002)
lyrics by Tom Denis, arr. Danilo Pérez

Irremediablemente Solo........................................ Danilo Pérez
arr. Bill Dobbins

Galactic Panama.................................................. Danilo Pérez
arr. Bill Dobbins
UNIVERSITY OF PUGET SOUND
Jazz Orchestra
Tracy Knoop, director

Saxophone
Aric MacDavid ‘20
Bryce Poplawsky, ‘22
Bryce Ulrich ‘20
Michael Cook ‘20
Sammy Burke ‘20

Trumpet
Kate Hart ’19
Joe Gilard ‘22
Keith Osterheld ‘21
Emma Blinn ’22

Piano
Gabe Grabovac ‘19
Joshua Wah-Blumberg ‘21

Trombone
J.T. Hartman ’19
David Imholz ‘20
Jack Day ’21
Connor Steen ’20
Sam Kaufman ‘22

Bass
Jack Danner ‘20
Sydney Morgan ‘22

Guitar
Ian Crocker ’19
Anand Landon ’19

Drums
Dylan Harris ’21
William Miyahara ’19

A native of the Pacific Northwest, saxophonist Tracy Knoop is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for ten years. Tracy has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

GUEST PERFORMER

Born in Panama in 1965, Danilo Pérez started his musical studies when he was three years old with his father, a bandleader and singer. By age 10, he was studying the European classical piano repertoire at the National Conservatory in Panama. After receiving his bachelor’s degree in electronics in Panama, he studied jazz composition at the prestigious Berklee College of Music. While still a student, he performed with Jon Hendricks, Terence Blanchard, Slide Hampton, Claudio Roditi and Paquito D’Rivera. Quickly established as a young master, he soon toured and/or recorded with artists such as Dizzy Gillespie United Nations Orchestra from 1989-1992, Jack DeJohnette, Steve Lacy, Lee Konitz, Charlie Haden, Michael Brecker, Joe Lovano, Tito Puente, Wynton Marsalis, Tom Harrell, Gary Burton, and Roy Haynes. In 2000, Danilo joined Wayne Shorter, to form Shorter’s great quartet with John Patitucci and Brian Blade. Since 2003 he has been touring with regular trio featuring Ben Street and Adam Cruz.
In 1993, Pérez turned his focus to his own ensembles and recording projects, releasing eight albums as a leader, earning Grammy® and Latin Grammy® nominations for Central Avenue (1989), Motherland (2000), Across The Crystal Sea (2008). In 1996 he was sign by producer- Tommy Lipuma to join the Impulse label and recorded Panamonk, a tribute to Thelonious Monk which according to DownBeat magazine is one of the most important jazz piano albums in the history. Additionally, Pérez released Providencia, his debut for Mack Avenue Records, in August of 2010. The album was also nominated for a 2011 Grammy® Award in the category of "Best Instrumental Jazz Album." As a composer, he has been commissioned by The Lincoln Center, Chicago Jazz Festival and Imani Winds Quintet among others. Last year Carnegie Hall commissioned him to write an octet for members of the Simón Bolívar Symphony Orchestra of Venezuela. In May 2014, he was commissioned by The Banff Centre to write a piano quintet for the Cecilia String Quartet titled "Camino de Cruces" and he also composed the music for the Museum of Biodiversity in Panama, designed by renowned architect Frank Gehry.

Pérez, who served as Goodwill Ambassador to UNICEF, has received a variety of awards for his musical achievements, activism and social work efforts. He currently serves as UNESCO Artist for Peace, Cultural Ambassador to the Republic of Panama, Founder and Artistic Director of the Panama Jazz Festival, and Artistic Director of the Berklee Global Jazz Institute in Boston’s Berklee College of Music. His latest album, Children Of The Light, a collaboration with fellow Wayne Shorter Quartet members John Patitucci and Brian Blade was released on Mack Avenue in September of 2015.

In 2015, Danilo premiered two brand new commissions. In July, he premiered "Expeditions- Panamania 2015" at the Panamerican games in Toronto. At the Detroit Jazz Festival in September he premiered his "Detroit World Suite- La leyenda de Bayano."
Arturo Sandoval (2)  
Dee Daniels  
Victor Wooten (2)  
Mads Tolling  
John Pizarrelli Jr.  
Fubuki Daiko  
The Blanks  
Eddie Palmieri (2)  
Wynton & Branford Marsalis  
Ladysmith Black Mambazo (2)  
Kenny Werner  
Stanley Clarke  
Boys Choir of Harlem  
Vienna Boys Choir  
Nancy Wilson  
Cleo Laine  
Ernestine Anderson  
Fred Hersch  
Ed Shaughnessy  
R. Carlos Nakai  
 Poncho Sanchez  
T.S. Monk, Jr. (2)  
Janis Ian  
Richie Havens  
Chuck Mangione  
Dizzy Gillespie (2)  
Sonny Rollins  
Delfeayo Marsalis  
Wycliffe Gordon  
Kinsey Sicks  
Taylor Mali  
Mel Torme  
David Friesen  
Tierney Sutton  
Harlem Gospel Choir  
Ache Brazil  
Eldridge & Nazarian, NY Voices  
Mike Daisy  
Randy Weston  
Black Violin  
Max Weinberg  
Ishle Park  
Nnenna Freelon  
Trio Globo  
Kenny Werner  
Charles MacPherson  
Claude Bolling  
Maynard Ferguson (2)  
Preservation Hall Jazz Band (2)  
Joni Faddis  
Marcus Roberts  
Sweet Honey in the Rock  
Casselberry-Dupree  
National Theatre of the Deaf  
National Marionette Theatre  
Philip Glass Ensemble  
Chinese Magic Circus  
Imperial Chinese Acrobats  
Paul Winter Consort  
Lionel Hampton  
Flying Karamazov Brothers  
Ellis Marsalis  
The Kronos Quartet (2)  
Odessa Balalaikas  
Sequoia String Quartet  
Concord String Quartet  
The New York String Trio  
Louis Bellson  
Mahlathini & the Mahotella Queens  
Kahurangi Dance Co. of New Zealand  
Nora Michaels as Piaf  
Deems Tsutakawa  
David Benoit  
American Contemp. Dance Co.  
Turtle Island String Quartet  
African American Drama Co.  
Boys of the Lough  
Uzulu Dance Co. of So. Africa  
Jay Miller  
Ramsey Lewis Trio (3)  
Total Experience Choir  
Ka'au Crater Boys  
Muriel Bach  
Liz Story  
NightNoise  
Bill T. Jones-Arnie Zane  
Robin McCabe  
Bela Siki  
Roger Shimomura  
Yugoslavian Natl. Dance Co.  
Concord String Quartet  
Philadelphia String Quartet  
Leonard Pitt  
Fred Curchack  
Larry Coryell  
Queen Ida  
Ray Brown Trio  
Axis Wheelchair Dance Co.  
Shanghai String Quartet  
Toshiko Akiyoshi (2)  
Pacquito D'Rivera  
Jude Narita  
Amy Hill  
Layne Nishikawa  
Stanley Turrentine
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise.

Friday, April 12
Organ at Noon
Wyatt Smith, organ
Kilworth Memorial Chapel, noon

Friday, April 12
Jacobsen Series: Women in Music
Dawn Padula, mezzo-soprano; Tanya Stambuk, piano;
Maria Sampen, violin; Gwynne Brown, narration
Schneebeck Concert Hall, 7:30 p.m.
Tickets: $20/$15 (Free for Puget Sound students.)
tickets.pugetsound.edu

Wednesday, April 17
The Noon Recital Series
Short Performances by Puget Sound Students
Schneebeck Concert Hall, noon

Thursday, April 18
Symphony Orchestra
Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 26
Wind Ensemble/Concert Band
Gerard Morris and Robert Rink, conductors
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 27
A Celebration of African and African-American Choral Music
Tony Leach, guest conductor
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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