Jazz Orchestra

Tracy Knoop, director

March 6, 2020

Schneebeck Concert Hall

Free admission

7:30 p.m.
PROGRAM

A flower is a love some thing..................................Billy Strayhorn

Ad Parnassum......................................................Jim McNeely

Spirit of the West...............................................Russell Ferrante
                                arr. Rob Luddite

Miss Missouri....................................................Benny Carter

Quadrille, Anyone?............................................Toshiko Akiyoshi

Tarova...............................................................Snarky Puppy

Paukenspieler...................................................Jim McNeely

Dr Hardgroove..................................................Delfeayo Marsalis
                                  arr. Kris Berg
# JAZZ ORCHESTRA
Tracy Knoop, director

<table>
<thead>
<tr>
<th>Saxophone</th>
<th>Piano</th>
<th>Bass</th>
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<tr>
<td>Aric MacDavid '20</td>
<td>Joshua Wah-Blumberg '21</td>
<td>Jack Danner '20</td>
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<td>Michael Cook '20</td>
<td>Andrew Chamberlain '23</td>
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<td>Luke Patton '23</td>
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<td>Bryce Ulrich '20</td>
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<td>Bryce Poplawsky '22</td>
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<td>Max Huggins '23</td>
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<tr>
<th>Trumpet</th>
<th>Trombone</th>
<th>Drums</th>
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<tr>
<td>Joe Garlid '22</td>
<td>David Imholz '20</td>
<td>Arthur Olson '20</td>
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<tr>
<td>Emma Blinn '22</td>
<td>Jack Day '21</td>
<td>Jordan Buser '23</td>
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<tr>
<td>William Ward</td>
<td>Sam Kaufman '22</td>
<td>Harrison Zhang '21</td>
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**Guest**
Nic Casey '20, violin

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## DIRECTOR

A native of the Pacific Northwest, saxophonist **Tracy Knoop** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Tracy has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, Mel Torme, Betty Carter, and many others. Well-versed in classical and pop repertoire, Tracy has also performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Grit City Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform extensively throughout the Northwest and across the country.

Tracy has also won many accolades as a teacher and clinician. His approach centers the structural and functional understanding required of jazz improvisation, and maintains firm roots in the technical rigor required for virtuoso classical playing. Each year, his students consistently win or place at Washington state solo contests, and are accepted on scholarship into top-tier music schools across the country, including Eastman, Berklee, and the New School. He currently serves as the director of the Puget Sound Jazz Orchestra.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise.

Thursday, March 12
Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Friday, March 13
Organ at Noon Series
Wyatt Smith, organ
Kilworth Memorial Chapel, noon

Wednesday, March 18
Wind Ensemble at CBDNA
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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