MUSIC FOR CARILLON, PERCUSSION, AND HAMMERED DULCIMER
A CD RELEASE CONCERT FEATURING GUEST ARTISTS MATTHEW COLEY, PERCUSSION, AND NEIL THORNOCK, COMPOSER

FRIDAY, JAN. 23, 2015 | 7:30 P.M.
SCHNEEBECK CONCERT HALL

Faculty members: Timothy Christie, Gerard Morris, Jennifer Nelson, Jooeun Pak ’04, David Requiro, Gordon Robbe ’11, and Maria Sampen
Pacific Rims: Gunnar Folsom, Paul Hansen, and Robert Tucker
Guest artists: Sascha Agran ’14, Ben Hagen ’14, Jeff Lund, Matt Price ’12, joined by School of Music students.

Works by composers Lee Hyla and Neil Thornock, including his World Premiere of “Marred Rigors,” for marimba and euphonium.

JACOBSEN SERIES 2014–15
Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

### 2014–15

**SCHOLARSHIP RECIPIENTS**

Brenda Miller ’15, Sigma Alpha Iota
Whitney Reveyrand ’15, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.
MUSIC FOR CARILLON, PERCUSSION, AND HAMMERED DULCIMER
A CD Release concert featuring guest artists

Neil Thornock, composer
Matthew Coley, percussion

Quantasy .................................................. Neil Thornock
b. 1977
Matthew Coley, marimba

World Premiere
Marred Rigors ............................................. Neil Thornock
I. Mount St. Helens
II. Drumheller Channels
III. Orcas Island
Matthew Coley, marimba
Stephen Abeshima ’16, euphonium

Variations on a Ghanaian Theme ....................... Daniel Levitan
b. 1953
Pacific Rims Percussion
Gunnar Folsom, Paul Hansen, Rob Tucker

Dulci. ....................................................... Neil Thornock
Matthew Coley, hammered dulcimer

Amnesia Variance ........................................ Lee Hyla
(1952–2014)
Maria Sampen, violin
Timothy Christie, viola
David Requiro, cello
Jennifer Nelson, bass clarinet
Jooeun Pak ’04, piano
Matthew Coley, hammered dulcimer
Gerard Morris, conductor

INTERMISSION
Illumination .................................................. Neil Thornock
Matthew Coley, chimes

Lurgy ....................................................... Neil Thornock
I. Ring the Heavens
II. Slow Lurgy
III. Whirling Lurgy
IV. Meta-Lurgy

Stephen Abeshima ’16, Sascha Agran ’14, Matthew Coley, Gunnar Folsom,
Kassidy Giles ’18, Ben Hagen ’14, Paul Hansen, Zane Kistner ’17,
Jeffery Lund, Colin MacRae ’18, Matt Price ’12,
Gordon Robbe ’11, and Rob Tucker, percussion
Neil Thornock, carillon
Gerard Morris, conductor

BIOGRAPHIES

NEIL THORNOCK has written an extensive amount of chamber, orchestral, and
electroacoustic music. A keyboardist and carillonneur, he writes much of his music
to capitalize on his virtuosic and idiosyncratic keyboard technique. Thornock is an
associate professor of composition at Brigham Young University. He and his wife,
Tammy, have six children.

Internationally acclaimed marimba virtuoso MATTHEW COLEY has distinguished
himself as one of the country’s most versatile percussion artists. Performing
on marimba, percussion, hammered dulcimer, and glass, he travels regularly to
present concerts and master classes throughout the nation and abroad. He is on
the percussion faculty at Iowa State University’s Department of Music and Theatre,
directs the Heartland Marimba Festival, and runs Sonic Inertia Publications. Coley has
released two solo albums, Circularity and Souvenirs, and has music published with
Innovative Percussion and Edition Svitzer.

GERARD MORRIS joined the University of Puget Sound School of Music faculty in
fall 2009 as visiting assistant professor of music, director of bands, and winds and
percussion department chair. In fall 2010 he became an assistant professor. Morris
earned a Bachelor of Arts degree in music from Western Michigan University, a
Master of Music Education degree from University of Colorado at Boulder, and a
Doctor of Music degree in conducting from Northwestern University. His primary
teachers include Allan McMurray and Mallory Thompson.
A SPECIAL THANK YOU TO ALL OF THIS EVENING’S PERFORMERS

Pacific Rims Percussion
Gunnar Folsom, Paul Hansen, Rob Tucker

Community Music Faculty
Jeffery Lund, percussion

Puget Sound Alumni Percussion Artists
Sascha Agran ’14, Ben Hagen ’14, Matt Price ’12

School of Music Faculty
Timothy Christie, affiliate artist, violin
Jennifer Nelson, affiliate artist, clarinet
Jooeun Pak ’04, visiting assistant professor of piano
David Requiro, Cordelia Wikarski-Miedel Artist in Residence, cello and chamber music
Gordon Robbe ’11, affiliate artist, percussion
Maria Sampen, associate professor of violin, director of strings

Puget Sound Students
Stephen Abeshima ’16, Kassidy Giles ’18
Zane Kistner ’17, Colin MacRae ’18

Guest residency of Matthew Coley and Neil Thornock sponsored by Catharine Gould Chism Fund in the Humanities and the Arts and the School of Music.
JACOBSEN RECITAL SERIES 2014–15

Friday, Sept. 12, 2014 | 7:30 p.m.
Musical Excursions
Trio Seraphin: Keith Ward, piano; Christina Kowalski, soprano; Jennifer Nelson, clarinet

Sunday, Sept. 28, 2014 | 2 p.m.
New Faculty for the New Year
David Krosschell, bass trombone; Jooeun Pak, piano; Francine Peterson, bassoon; Meta Weiss, cello; joined by Judson Scott, trumpet

Sunday, Oct. 26, 2014 | 2 p.m.
Romantic Bass Trombone and Friends!
Stephen Abeshima ‘16, euphonium; Rodger Burnett, horn; Brian Chin, trumpet, guest artist; Duane Hulbert, piano
David Krosschell, tenor and bass trombone; John Rojak, bass trombone, guest artist; Ryan Schultz, bass and contrabass tuba; Judson Scott, trumpet

Friday, Oct. 31, 2014 | Campus Only: 6:15 p.m. | Public: 8 p.m.
The Phantom of the Opera
Duane Hulbert, piano; Sarah Stone ‘15, organ
Accompanying the 1925 silent film

Friday, Jan. 23, 2015 | 7:30 p.m.
Music for Carillon, Percussion, and Hammered Dulcimer
Gerard Morris, conductor; Gunnar Folsom, percussion; Matthew Coley, percussion, guest artist; Neil Thornock, composer, guest artist

Friday, Feb. 6, 2015 | 7:30 p.m.
An Evening of Baroque Music
Dawn Padula, mezzo-soprano; Maria Sampen, violin; Timothy Christie, violin; Duane Hulbert, harpsichord
Kathryn Lehmann and Dorian Singers, School of Music string students

Friday, March 6, 2015 | 7:30 p.m.
Exotic Ensembles
Patricia Wooster, harp; Carol Wollenberg, flute, guest artist; Maria Sampen, violin; Timothy Christie, viola; Joyce A Ramée, viola; David Requiro, cello; Meta Weiss, cello
UPCOMING ARTS AND LECTURES

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility


Tuesday, Jan. 27, 6–8 p.m.  Guest Lecture: “Perception,” by Timea Tihanyi, part of the Art+Sci Salon Series, Kittredge Gallery. Free

Friday, Jan. 30, 7:30 p.m.  Performance: Faculty Recital: *Inspired by the Folk: The Romance Between the Violin and the Fiddle*, Maria Sampen, violin, and Oksana Ezhokina, piano, guest artist, Schneebeck Concert Hall. Tickets: $15 general; $10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

FEBRUARY

Sunday, Feb. 1 through Friday, May 15  Collins Memorial Library Exhibit: *All the World’s a Stage: Celebrating Puget Sound Theater*. Free


Friday, Feb. 6, 12:05 p.m.  Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel. Free

Friday, Feb. 6, and Saturday, Feb. 7, 7:30 p.m.  Theater Play Reading: *rattlesnakes* by Jake Rosendale ’15, Jones Hall, Room 203. Free  Mature subject matter.

Monday, Feb. 9, 7:30 p.m.  Guest Lecture: “Postmodern Muslim Feminism,” Sister Tahera Ahmad, sponsored by Jane Hammer Swope Lectureship on Ethics, Religion, Faith, and Values, Schneebeck Concert Hall. Tickets: free but required, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door

Thursday, Feb. 19, 6–8 p.m.  Lecture: “Food–Molecular Gastronomy and Microbrewery,” by faculty and guest collaborators, part of the Art+Sci Salon Series, Tacoma Art Museum. Free
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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