Friday, Feb. 8, 2019

AN EVENING OF CHAMBER MUSIC

Works: Schumann Piano Quartet, Sibelius String Trio, and Bartók Duos for Two Violins

MARIA SAMPEN
violin

with guests:

TIM CHRISTIE
violin/viola

ALISTAIR MACRAE
cello

LI-TAN HSU
piano
JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2018–19
SCHOLARSHIP RECIPIENTS

Sabrina Close ’19 and Sage Genna ’19
Sigma Alpha Iota

Reception following the program in School of Music, Room 106, sponsored by Sigma Alpha Iota international music fraternity.

As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
PROGRAM

String Trio in G minor (1894), unfinished................Jean Sibelius (1865-1957)
   I. Lento

Selections from 44 Duos for 2 Violins, Sz. 98 (1931).......Béla Bartók (1881–1945)
   1. Teasing Song
   2. Maypole Dance
   5. Slovakian Song No. 1
   6. Hungarian Song No. 1
   7. Walachian Song
   12. Hay Song
   13. Wedding Song
   14. Pillow Dance
   15. Soldier’s Song
   19. A Fairy Tale
   20. A Rhythm Song
   21. New Year’s Song No. 1
   22. Dance of the Fly
   24. Comic Song
   26. Teasing Song
   27. Limping Dance
   28. Sadness
   29. New Year’s Song No. 2
   30. New Year’s Song No. 3
   32. Dancing Song
   33. Song of the Harvest
   35. Ruthenian Dance
   36. The Bag Pipe, and Variation
   37. Prelude and Canon
   40. Walachian Dance
   42. Arabian Dance
   44. Ardeliana
   38. Rumanian “Whirling” Dance

INTERMISSION

   Sostenuto assai—Alegro ma non troppo
   Scherzo: Molto Vivace—Trio I—Trio II
   Andante cantabile
   Finale: Vivace

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PERFORMERS

Maria Sampen enjoys a vibrant musical career as a soloist, chamber musician, recording artist and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her concert engagements have taken her around the world, and she has played in Europe, Asia, and all over the United States and Canada. In addition to her busy performing schedule, Ms. Sampen is a dedicated teacher. She is professor of violin at the University of Puget Sound in Tacoma, Wash. During her tenure at Puget Sound she has twice received the university’s Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions including the Music Teacher National Association Competition, and the American String Teachers Association Competition.

In the summertime Ms. Sampen performs at the Walla Walla Chamber Music Festival in Eastern Washington (wwcmf.org). She was on the faculty of the Brevard Music Festival in North Carolina (brevardmusic.org) from 2008-2012 and the Icicle Creek Chamber Music Institute (2014-15). During the academic year, Ms. Sampen performs frequently with her new music group, Brave New Works (bravenewworks.org), the IRIS Orchestra (Germantown, TN), and the Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara.

Violinist and violist, Timothy Christie, enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the founder and artistic director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40 public chamber music events annually. He also serves on the faculty of the School of Music at the University of Puget Sound in Tacoma, and is a member of IRIS Orchestra in Memphis, Tenn.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle Island Quartet, the Harlem Quartet, and The Westerlies. The solo violinist of new music ensemble, Brave New Works, since the group’s inception in 1997, Christie can be heard on recordings of William Bolcom’s Piano Quintet and William Albright’s Clarinet Quintet on AMP Records.

Cellist Alistair MacRae has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. He is Cordelia Wikarski-Miedel Artist in Residence at University of Puget Sound, cellist of the Puget Sound Piano Trio, and principal cello of the Princeton Symphony Orchestra. He also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello, and is a member of the artist faculty at Brevard Music Center.

As a chamber musician and recitalist, Dr. MacRae has performed in Carnegie Hall’s Zankel and Weill halls; at Palm Beach’s Kravis Center for the Performing Arts; in New York City chamber music venues such as BargeMusic, Merkin Hall, the 92nd
Street Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and in concert series throughout the United States.

A passionate advocate for new music, Dr. MacRae has commissioned and premiered new works for both solo cello and chamber ensembles, collaborating closely with composers. He has given premiere performances of 21st-century pieces at Princeton, Yale, Columbia, and Harvard universities, and has performed his own compositions and arrangements in the United States and Canada.

Pianist Dr. Li-Tan Hsu is a prizewinner from the Liszt Garrison Competition and regularly works with the Seattle Symphony and the Seattle Opera. Since moving to Seattle, she has collaborated with Pacific Northwest Ballet, Opus 7 Vocal Ensemble, and has served as a Collaborative Artist with Seattle University. Dr. Hsu is a frequent rehearsal pianist for concert soloists, including mezzo-soprano Joyce Didonato, pianist Jean-Efflam Bavouzet, violinist Victor Danchenko, and tenor Mark Padmore. She has appeared in recitals in Austria, the U.S., and Taiwan with distinguished artists such as Martin Beaver, current violin faculty at the Colburn School; Kristin Lee, former teaching assistant of Itzhak Perlman; faculty members from the Peabody Institute of the Johns Hopkins University; professors from the University of Maryland; as well as members of the Philadelphia Symphony Orchestra, Baltimore Symphony Orchestra, Seattle Symphony Orchestra, and Seattle Opera. Before moving to the Pacific Northwest, she was on faculty at the Peabody Preparatory of the Johns Hopkins University.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise.

Thursday, Feb. 14
Jazz Orchestra Valentine’s Concert with Dee Daniels
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

Wednesday, Feb. 20
Improvisation and Jazz Violin Master Class with Mads Tolling
Schneebeck Concert Hall, 7 p.m.

Friday, Feb. 22
Symphony and Jazz Orchestras Joint Concert with Mads Tolling
Anna Wittstruck, conductor; Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

Wednesday, Feb. 27
Noon Recital Series
Short Performances by Puget Sound Students
Schneebeck Concert Hall, noon

Friday, March 1
The Threepenny Opera by Bertolt Brecht and Kurt Weill
Sara Freeman ’95 director, Dawn Padula, music director
Norton Clapp Theatre, Jones Hall, 7:30 p.m.

Additional performances: March 2, 7-9, 7:30 p.m.; March 10, 2 p.m.

Friday, March 8
Organ at Noon: All Bach Recital
Wyatt Smith, organist
Kilworth Memorial Chapel, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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