SCHOOL OF MUSIC

JOINT JUNIOR RECITAL

KAYCE GUTHMILLER ’20, VIOLA
MADELEINE SCYPINSKI ’20, OBOE

SATURDAY, NOV. 17, 2018
KILWORTH MEMORIAL CHAPEL | 7:30 P.M.

Oboe Sonata in D major, Op. 166..........................Camille Saint-Saëns (1835–1921)
I. Andantino
II. Ad libitum - Allegretto - Ad libitum
III. Molto Allegro

Madeleine Scypinski, oboe
Kim Davenport, piano

Viola Sonata, Op. 11 No. 4.................................Paul Hindemith (1895–1963)

Kayce Guthmiller, viola
Karen Ganz, piano

INTERMISSION

Concerto in D major for Oboe and........................Richard Strauss (1864–1949)
Small Orchestra, AV 144, TrV 292
I. Allegro moderato

Madeleine Scypinski, oboe
Kim Davenport, piano
Blood-Tied...............................................................Kayce Guthmiller

  Dana Levy ’21, violin
  Olivia Katz ’19, cello
  Nicole Ecklund ’20, bass
  Harrison Zhang ’21, piano
  James Coffin, drums

Woods...............................................................Kayce Guthmiller

  Dana Levy ’21, violin
  Olivia Katz ’19, cello
  Nicole Ecklund ’20, bass
  Harrison Zhang ’21, piano
  James Coffin, drums

La cheminée du roi René.................................Darius Milhaud (1892–1974)
  I.  Cortège
  III. Jongleurs
  IV. La maousinglade
  VI. Chasse à Valabre

  Chloé Upshaw ’19, flute
  Madeleine Scypinski ’20, oboe
  Savannah Schaumburg ’20, horn
  Rosie Rogers ’20, bassoon
  Jordan Loucks ’20, clarinet

A reception will follow the recital in the Kilworth Memorial Chapel basement.
PERFORMERS

Madeleine Scypinski ‘20, student of Dan Williams, is majoring in oboe performance and German studies at the University of Puget Sound. She performs with the wind ensemble, the symphony orchestra, and in chamber ensembles. During the spring 2019 term she will be studying music in Vienna, Austria.

Kayce Guthmiller ‘20, is native to Boise, Idaho where she studied viola with Jennifer Drake and participated in ensembles under the direction of Justin Nielsen. She is completing her Bachelor of Music degree from the University of Puget Sound, where she is participating in the university symphony and chamber ensembles, as well as continuing her viola studies with Joyce Ramée and songwriting with Robert Hutchinson.

GUEST PERFORMERS

Dana Levy, 21, student of Maria Sampen, is majoring in violin performance.

Jordan Loucks ‘20, student of Jennifer Nelson, is majoring in music education.

Rosie Rogers ‘20, student of Francine Peterson, is majoring in bassoon performance.

Savannah Schaumburg ‘20, student of Roger Burnett, is majoring in music education.

Chloé Upshaw ‘19, student of Karla Flygare, is majoring in flute performance.

ACCOMPANISTS

Kim Davenport joined the Puget Sound faculty in 2017, teaching aural skills. She holds both a Bachelor of Arts and Bachelor of Music from the University of Washington and Master of Music in in piano performance from Northwestern University. In addition to her appointment at Puget Sound, she is on the faculty at the University of Washington Tacoma and was recently appointed director of the Tacoma Historical Society.

Karen Ganz currently resides in the Northwest, after teaching, accompanying and coaching at McNeese State University, Boston University Tanglewood Institute, and New England Conservatory, where she also earned her D.M.A. in collaborative piano. Ganz currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Sunday, Nov. 18
**Jazz Combo**
Museum of Glass 2-4:30 p.m.
Free for TPS and Puget Sound Students
Tickets (general): Museum of Glass

Wednesday, Nov. 28
**Noon Recital Series**
Puget Sound Student Performances
Schneebeck Concert Hall, Noon

Monday, Nov. 19
**Chamber Music Concert I**
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30
**Organ at Noon**
Wyatt Smith, Organ
Kilworth Memorial Chapel, Noon

Tuesday, Nov. 20
**Chamber Music Concert II**
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30
**Wind Ensemble/Concert Band**
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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