GHOSTS
A Night of Music

TUESDAY, OCT. 30, 2018 | 9:00 P.M.
KILWORTH MEMORIAL CHAPEL

Prelude Music...........................................................................................................Clark Nichols

Thriller and Welcome..................................................................................................Michael Jackson

Emma Kelly, organ
Wyatt Jackson, narrator

Ghosts Before Breakfast.............................................................................................Jean Hasse

Sage Genna, violin
Lauren Woodyard, saxophone
Kate Hart, trumpet
Henry Gardella, piano
The Graceful Ghost Rag ................................................................. William Bolcom

Henry Gardella, piano

Dies Irae ............................................................................................. Anonymous

Music 493 Choir

Zloba ................................................................................................. Anze Rozman

Chloé Upshaw, flute

Prelude and Fugue in C Minor, BWV 549 ......................................... J. S. Bach

Emma Kelly, organ

Phantom of the Opera ........................................................................ Andrew Lloyd Webber

Emma Kelly, organ

Christina Sumprer, harp

Legendary Ghost .............................................................................. Kris Maddigan

David Imholz, trombone

Sam Paige, tuba

Austin Mangle, xylophone

William Miyahira, drums

The Goblin and the Mosquito ............................................................ Florence B. Price

Zhu Zhu, piano

Toccata in D minor, BWV 565 ............................................................ J. S. Bach

Dr. Gwynne Brown, accordion
Black Swan
Gian Carlo Menotti
Melissa Young, soprano
Henry Gardella, piano

Ghostbusters
Ray Parker, Jr.
Music 493 Combo
Sofia Gotch, vocals

Don Giovanni
W. A. Mozart
Wyatt Jackson, bass-baritone
Alex Luque, baritone
Neil Little, bass-baritone
Jeff Caldwell, piano

Superstition
Stevie Wonder
Music 493 Combo
Aidan Glaze, vocals


PROGRAM NOTES

**Ghosts Before Breakfast**
The film was directed by Hans Richter in 1927-28 at the forefront of cinema, with an acclaimed score composed by Paul Hindemith. Ghosts are represented in the film with mysteriously spinning clothes and flying hats. Tragically, the original score was destroyed by the Nazi regime as degenerate art, thus inspiring contemporary composers to try their hand at recomposing the film score. The score performed today was composed by Jean Hasse in 2008, most likely inspired by Hindemith’s use of neotonality but maintaining an abstract contemporary flare.

**The Graceful Ghost Rag**
This is the first of William Bolcom’s three “Ghost Rags.” Both the character of the ghost and the style of the rag are unusual. Unlike your typical ghost, this ghost is graceful and benign. Unlike your typical rag, this rag is not a bouncy, rhythmic foot-tapper, but a smooth, *legato* ghost-glide.

**Dies Irae**
This Latin hymn dates back at least to the 13th century. The text is about “The Day of Wrath,” judgment day in the Christian faith. This hymn has been quoted in many works, including Hector Berlioz’s *Symphonie Fantastique* and Stephen Sondheim’s *Sweeney Todd*.

**Zloba**
Zloba (Slovenian for "Evil") was composed by Anze Rozman (b. 1989). Rozman is a Slovenian composer of music and media, specializing in video games and TV shows. Zloba was written for and premiered by the Slovenian flutist, Eva-Nina Kozmus. Zloba takes listeners on a dark journey, exploring atonal passages and extended techniques that push the flute to its outstanding and rather frightening limits!

**Legendary Ghost**
Composed by Kris Maddigan, this work was created for use in the popular video game “Cuphead.” This game is of the “bulletstorm” and “side-scrolling” genre of gaming which calls for enjoyable music which can play on repeat for a long time without stealing too much attention. Written for trombone, tuba, xylophone and drum set, this piece is played during a battle against ghosts in a mausoleum.

The Goblin and the Mosquito
This work was written by African American composer Florence Price in 1951. It is a lively piano piece for young pianists.

Toccata in D minor, BWV 565
This organ work by J. S. Bach is so famous that even when reduced to a mere fragment, transposed, and butchered by a mediocre accordionist on a subpar instrument, it remains not only recognizable but also profoundly moving.

Black Swan
At this point in Menotti’s 1946 opera The Medium, Madam Flora (the eponymous character) is terror-stricken from being grasped around the throat by a spirit. Monica, her daughter, sings this haunting lullaby to comfort her.

Don Giovanni
In the penultimate scene of Mozart’s opera Don Giovanni, the licentious title character is hosting a dinner party that is interrupted by the arrival of the Commendatore (whom Don Giovanni had slain in a duel at the beginning of the opera) in the form of a statue come to life. Don Giovanni’s servant looks on in horror as his master refuses to repent his evil ways.
We are very grateful to everyone not enrolled in MUS 493 who contributed to this effort!

MUSIC 493 COMBO

Sage Genna, violin
Bryce Ulrich, saxophone
Lauren Woodyard, saxophone
Aaron Klein, bass clarinet
Kate Hart, trumpet
Ido Burch, trumpet

Keith Osterheld, trumpet
David Imholz, trombone
Sam Paige, tuba
Anand Landon, bass
William Miyahira, drums
Friday, Nov. 2

**Jazz Orchestra**
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 15

**Master Class in Piano and Chamber Music**
Kilworth Memorial Chapel, 7–9 p.m.

Friday, Nov. 16

**Symphony Orchestra**
Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, Nov. 19

**Chamber Music Concert I**
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 20

**Chamber Music Concert II**
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Wednesday, Nov. 28

**Noon Recital Series**
Puget Sound Student Performances
Schneebeck Concert Hall, Noon

Friday, Nov. 30

**Wind Ensemble/Concert Band**
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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