Juror’s Statement

The work shared here represents steps taken by emerging artists along the path that shapes the academic and creative journey. Each of these artists has navigated assignments with a singular compass, their explorations as makers visible throughout this hand forged landscape. The resultant terrain is as expressive as it is varied, a topography infused with craft and formed through an embrace of materiality. The work is tactile and funky, witty and challenging, curious and keen.

The steadfast practice of drawing here acts as an accomplice, subverting art historical references: Madonna becomes Dadonna, an empowered Olympia fixes the viewer’s gaze. Ceramics deftly traverse texture, pattern and proportion. Prints beckon the viewer to investigate provocative territory that confronts commerce, politics and identity. Sculpture sparkles with a glittering bird caught in flight, while plaster comes to life, squeezed by exuberant worms. Metal colludes with fiber, and soft materials serve to interrogate hard subjects.

In his 1962 essay, “The Creative Process”, James Baldwin declares, “The precise role of the artist, is to…blaze roads through that vast forest…to make the world a more human dwelling place.” The artists shown here occupy that role with enthusiasm and intent, their work and journey both inextricable and ongoing.
About the Juror

Ellen Ito is a culture worker and artist from Seattle, WA currently living and working in Tacoma, where she manages a museum collection and programs the art space SLIP. Interested in the intersection of foodways, culture and identity. In a committed relationship with ceramics and paint, with a wandering eye for performance and glass. Recent projects include the performative work and publication Cook at cogeans? gallery and Today’s Special, a group exhibition and interactive experience curated for Bellwether 2019 at the Bellevue Arts Museum.
Abby Orgish
Resilience
Plaster, acrylics
2019
Principles of 3D Design
Alanna Volk

3am

Metal
2019
Sculpture/Metal
Andi Thomas Sanchez
The Gay Olympia
Charcoal
2019
Intermediate Drawing and Design
Anna Watson
Building
Plaster
2019
Principles of 3D Design
Becca Walls
Caution
Steel and rope
2019
Sculpture/Metal
Bennett Shoemaker
Teapot Set

Porcelain clay
2019
Ceramics: Beginning Wheel Throwing
Brayan Rodriguez
The Obelisk

Metal and fabric
2019
Sculpture/Metal
Brenda Robles
Short and Stout
Stoneware
2019
Ceramics: Beginning Wheel Throwing
Bridget Myers
100 Grand Candy Bar

graphite on recycled paper
2019
Intermediate Sculpture
Bridget Myers
Catch of the Day
Reclaimed burlap and plastic
2019
Intermediate Sculpture
Cameron Milton
Beloved 14K

Mixed media
2019
Intermediate Drawing and Design
Cameron Milton
I am everything they feel and so I feel it all at once, as I am done unto them and how I become undone.

Linoleum print
2019
Beginning Printmaking: Relief and Intaglio
Candy Di Gangi
Queen of the Clouds
Recycled clothes
2019
Catherine Croft
Worm on Worm
Action
Plaster
2019
Principles of 3D Design
Catherine Croft
Savannah

Vine charcoal
2019
Intermediate Drawing and Design
Catie Spencer
Sweater Love

Aquatint
2019
Beginning Printmaking: Relief and Intaglio
Catie Spencer
Jeff Delivers

Linocut
2019
Beginning Printmaking: Relief and Intaglio
Cayden Briscoe Tsai
It's a Stack
Steel
2019
Sculpture/Metal
Daniel Sackett
Bettie

Collage
2019
Intermediate Drawing and Design
Eliza Tesch
Shatter
Plaster, paint
2019
Principles of 3D Design
Emily Meyer
Empty Cup
Ink and graphite
2019
Visual Concepts I
Emma Blinn
Teapot Tower

Clay
2019
Ceramics: Beginning Wheel Throwing
Emma McCarthy
Cookie Jar

Ceramic
2019
Ceramics: Beginning Wheel Throwing
Emma Strand
Pierced
Plaster
2019
Principles of 3D Design
Emma Lundquist
River Rocks
Wood, hot glue
2019
Intermediate Sculpture
Erica Major
Broken Furnace

Graphite, gouache
2019
Intermediate Drawing and Design
Hunter Loftus
Finding Home in White
Wood, glue, glitter
2019
Intermediate Sculpture
Iris Nosk
Wonky Tea Set

Porcelain
2019
Ceramics: Beginning Wheel Throwing
Isa Hunscher
Levis Are My Favorite Jeans

Metal, paper mache, chicken wire, Levis jeans
2019
Sculpture/Metal
Isa Hunscher
Atomic

Metal, spray paint
2019
Sculpture/Metal
Isa Hunscher
Stumped
Wood
2019
Intermediate Sculpture
Isabella Yates
Japanese Coins
Charcoal
2019
Visual Concepts I
Jacqueline Kaplan
Untitled
Clay
2019
Principles of 3D Design
Janelle Sopko
Clothesline

Intaglio print
2019
Beginning Printmaking: Relief and Intaglio
Janelle Sopko
Sticky
Linoleum print
2019
Beginning Printmaking: Relief and Intaglio
Jill La Fetra
Oh How the Tables Have Turned

Metal, foam, plaster, horse hair
2019
Sculpture/Metal
Jill La Fetra
Dungeon Crawler

Metal, spring
2019
Sculpture/Metal
Jill La Fetra
Unfolding Spring

Wood, acrylic, string lights
2019
Sculpture/Wood
Joe Favorite
Open, Close

Ink
2019
Visual Concepts I
Justine Jones
See the Unseen

Linocut, ink
2019
Beginning Printmaking: Relief and Intaglio
Justine Jones
Rest and Express

Etching, ink
2019
Beginning Printmaking: Relief and Intaglio
Katie Hetterly
Noli Me Tangere

Mixed media
2019
Intermediate Drawing and Design
Kendyl Chasco
Large Soda Fired Vase

Ceramic
2019
#N/A
Kendyl Chasco
Medium Soda Fired Vase
Ceramic
2019
Independent Study
Kendyl Chasco
Small Soda Fired Vase Group
Ceramic
2018
Independent Study
Lauren Taber
Constructed

Charcoal & ink
2019
Intermediate Drawing and Design
Larissa (Loo) Lief
Time is Money

Mixed
2019
Intermediate Drawing and Design
Libby Stroup
Squeezed Pitcher

Ceramic
2019
Ceramics: Beginning Wheel Throwing
Libby Stroup
Plate + Bowl Cake Stand
Ceramic
2019
Ceramics: Beginning Wheel Throwing
Lily Rand
Portrait of a Jug and Chestnut
Charcoal
2019
Visual Concepts I
Lily Rand
A Humble Offering
Ink
2019
Visual Concepts I
Liv Sage
Where Are You?

Print
2018
Beginning Printmaking: Relief and Intaglio
Liv Sage
Have You Registered to Vote?

Print
2018
Beginning Printmaking: Relief and Intaglio
Liv Sage
Practicum 3
Clay, wood, plaster
2019
Intermediate Sculpture
Maddie Harrington
Untitled

Linocut print
2019
Beginning Printmaking: Relief and Intaglio
Madeleine Golitz
Plastic Puddle

Packaging plastic
2019
Intermediate Sculpture
Madelein Golitz
Pirates Booty
Chip bags, wire, and wrappers
2019
Intermediate Sculpture
Mali Mathews
Wave
Steel
2019
Sculpture/Metal
Mali Mathews
Against the Curve
Steel
2019
Sculpture/Metal
Mali Mathews

Stuck

Steel and yarn
2019
Sculpture/Metal
Melina Christensen
Indeterminate Animal Mask
Ceramics
2019
Ceramics: Beginning Wheel Throwing
Michael Fortenberry

Tug

Steel
2019
Advanced Sculpture
Miranda Karson

Re:Birth

Charcoal, graphite, photograph
2019

Intermediate Drawing and Design
Miranda Karson

Egret

Ceramic
2019
Ceramics: Beginning Handbuilding
Miranda Karson
Yap

Ceramic
2019
Ceramics: Beginning Handbuilding
Miranda Mireles
Discarded

Steel, clothes, fabric glue
2019
Sculpture/Metal
Miranda Mireles

Strands

Steel, horsehair
2019
Sculpture/Metal
Nathaniel Chusid
Perfect Chaos

Metal
2019
Sculpture/Metal
Nathaniel Chusid
The Fall

Metal
2019
Sculpture/Metal
Patrick Selner
Untitled
Screenprint
2019
Intermediate Printmaking
Rebecca Connolly
Free Curtis Flowers

Linocut print
2019
Beginning Printmaking: Relief and Intaglio
Sam Singer
Untitled #1
Stoneware
2019
Ceramics: Beginning Wheel Throwing
Siena Marchiano
Drip
Ink, pen, graphite
2019
Visual Concepts I
Siena Marchiano

Spill

Ink, pen, graphite
2019
Visual Concepts I
Skye McCurdy
Self Portrait
Charcoal
2019
Visual Concepts I
Skye McCurdy
Smoke Break
Acrylic/micron
2019
Visual Concepts I
Skyler Loftus
Blooming Corgi
Cardboard, plastic
2019
Intermediate Sculpture
Will Brooks
Beep Boop

Linocut Print
2019
Beginning Printmaking: Relief and Intaglio
Will Brooks
Papa Bless

Etching
2019
Beginning Printmaking: Relief and Intaglio
Willa Bartholomay
Dryer
Lint and metal
2019
Sculpture/Metal
Willa Bartholomay

Lungs

Metal, paper mache, reused miscellaneous materials
2019
Sculpture/Metal
Zoe Ray
You're Not My Dad

Ink, charcoal, acrylic
2019
Intermediate Drawing and Design
Zoe Ray
I Like My T Hot
Intaglio
2019
Beginning Printmaking: Relief and Intaglio