COLLAGE
FACULTY AND STUDENT SHOWCASE

BAROQUE · JAZZ · CLASSICAL · CONTEMPORARY

SCHOOL OF MUSIC faculty and students share the stage for an exhilarating evening of contrast, excitement, and virtuosity. Be prepared for a musical experience like no other!

FRIDAY, SEPT. 23, 2016
7:30 P.M. | SCHNEEBECK CONCERT HALL | FREE
COLLAGE 2016
Faculty and Student Showcase

FRIDAY, SEPT. 23, 2016
SCHNEEBECK CONCERT HALL
7:30 P.M.

“Fanfare and Coda” from William Tell ........................................... Gioachino Rossini
(1792–1868)
arranged by Michael Allan

Wind Ensemble Brass

Duke ................................................................. Bernard Andrès
b. 1941

Christina Sumprer ’18, harp

“L’île inconnue” from Les nuits d’été, Opus 7 ....................... Hector Berlioz
(1803–1869)

Dawn Padula, mezzo-soprano
Tanya Stambuk, piano

Excerpt from Devil’s Waltz ......................................................... Steven Verhelst
b. 1981

Zane Kistner ’17; Keven Kraus ’20, bass trombone

Nocturne in D-flat Major, Opus 84, No. 8 ......................... Gabriel Fauré
(1845–1924)

Michael Seregow, piano

Stompin’ at the Savoy ................................................... Edgar Sampson
(1907–1973)

Nic Casey ’20, violin; Ian Crocker ’19, guitar;
Anand Landon ’19, guitar; Rob Hutchinson, bass

Chorale for Flute Ensemble ........................................... Adriano Banchieri
(1568–1634)

Flute Ensemble

Mvt. III “Finale” from Concerto in D Major, Opus 35 ............... Pytor Tchaikovsky
(1840–1893)

Eunmin Woo ’19, violin
Grace Woo, piano
Lost in an Elevator ............................................... Timothy Flock ’17  
b. 1994
Colin Babcock ’18, flute; Timothy Flock ’17, soprano saxophone;  
Jesse Lee Kuras ’17, string bass

“Seasons of Love” from RENT ........................................... Jonathan Larson  
(1960–1996)

RENT Chorus

Excerpt from Fantasie for Violin and Harp, Opus 124 ............... Camille Saint-Saëns  
(1835–1921)

Maria Sampen, violin  
Catherine Case, harp

Mvt. V “Finale” from Serenade in E-flat Major, No. 11 ....... Wolfgang Amadeus Mozart  
(1756–1791)

Chamber Winds

INTERMISSION

When I Fall In Love ............................................................. Victor Young  
(1900–1956)

Tracy Knoop, alto saxophone; Ian Crocker ’19, guitar;  
William Miyahira ’19, drums; Rob ’Hutchinson, bass

Excerpt from First Arabesque ............................................ Claude Debussy  
(1862–1918)

transcribed by Carlos Salzedo  
Frances Welsh ’17, harp

“The Song That Goes Like This” from Spamalot ............... John du Prez and Eric Idle  
b. 1946 and b. 1943

Dawn Padula, mezzo-soprano; Michael Stahl ’17, baritone;  
Gabrielle Chang ’18, piano

Libertango ................................................................. Astor Piazzolla  
(1921–1992)

Aric MacDavid ’20; Ethan Markowitz ’20;  
Nicholas Navin ’19; Kelsey Tryon ’18, bassoon

“Allegro” from Sonata for Two Flutes and Piano .............. Akio Yashiro  
(1929–1976)

Colin Babcock ’19; Megan Reich ’17, flute;  
Michael Seregow, piano
Wild Tales .................................................... Russ Freeman  
b. 1960  
Cameron Stedman ’17, EWI

Utensils ................................................... Kenneth Lim  
Henry Gardella ’19; Taylor Gonzales ’17;  
Sophie Meyers ‘18; Jillian Vernarsky ‘18, piano

Nhemamusasa................................................ Traditional  
Gwynne Kuhner Brown; Jeff Brahe ’11, Mbira dzaVadzimu

Sweet Child o’ Mine ........................................ Guns N’ Roses  
arranged by Adam DeGraff  
Maria Sampen, violin

Lo How a Rose/The Rose ............................... arranged by Craig Hella Johnson  
Voci d’Amici

Baroque Flamenco................................. Deborah Henson-Conant  
b. 1953  
Rosalie Boyle, harp

Oh, More or Less ........................................ Arthur Gottschalk  
b. 1952  
Minna Stelzner ’16, soprano saxophone  
David Hampton ’18, bass clarinet

“Summer III” from Four Seasons Recomposed ............... Max Richter  
b. 1966  
Maria Sampen, violin  
String Orchestra

ENSEMBLE PERSONNEL

Chamber Winds  
Gerard Morris, conductor  
Chris Andersen ‘20, oboe  
Davis Hampton ’18, clarinet  
Cole Jackson ‘17, horn  
Nathan Laviste ‘17, oboe  
Ethan Markowitz ‘20, bassoon  
Nicholas Navin ‘19, bassoon  
Savannah Schaumburg ‘20, horn  
Cameron Stedman ‘17, clarinet
**Flute Ensemble**
Colin Babcock ‘18, bass flute  
Ashley Coyne ‘19, flute  
Tauvia Eggebrotten ‘20, flute  
Kristin Goodell ‘20, flute  
Ayse Hunt ‘19, flute  
Emma Lenderink ‘20, bass flute  
Izzie McClain ‘20, flute  
Meadow Poplawsky ‘19, flute  
Megan Reich ‘17, piccolo  
Chloe Upshaw ‘19, piccolo

**RENT Chorus**
Aidan Glaze ‘18, tenor  
Hannah Katz ‘18, soprano  
Emily Laliotis ‘18, soprano  
Allison Shapiro ‘19, soprano  
Owen Sokoloff ‘18, baritone  
Michael Stahl ‘17, baritone  
Patrick Zimmerman ‘19, baritone  
Gabrielle Chang ‘18, piano

**String Orchestra**
Wesley Schulz, conductor

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Voci d’Amici
Steven Zopfi, conductor

Soprano
Caitlin Kerwin ’17
Emily Laliotis ’18
Danielle Rogers ’18
Hailey Hyde ’17

Tenor
Austin Docter ’17
Aidan Glaze ’18
Max Tapogna ’20
Bailey White ’18

Alto
Megan D’Andrea ’17
Bailey Docter ’19
Polina Davydov ’19
Emily Walton ’18

Bass
Neil Little ’20
Wyatt Jackson ’19
Greg Shipman ’17
Michael Stahl ’17

Wind Ensemble Brass
Gerard Morris, conductor

Trumpet
Gloria Ferguson ’19
Kate Hart ’19
Adam Lewis ’17
Andy Van Heuit ’17
Chris Wenndt ’17

Trombone
Ryan Apathy ’18
Carly Baxter ’18

Bass Trombone
Connor Steen ’20

Horn
Cole Jackson ’17,
Harrison Schatz ’20
Savannah Schaumburg ’20
Thomas Weingartner ’17

Euphonium
Zane Kistner ’17
Keven Kraus ’20

Tuba
Michael Fukuda ’20
Sam Paige ’19
Special thanks to the following faculty, affiliate artists, and staff for their participation in this evening’s concert

Gwynne Kuhner Brown, associate professor of music, music history, and theory
Catherine Case, affiliate artist, harp
Robert Hutchinson, professor of music, music theory, and composition
Tracy Knoop, affiliate artist, director of jazz orchestra
Gerard Morris, associate professor of music, director of bands
Nicole Mulhausen, manager, Schneebeck Concert Hall
Dawn Padula, associate professor of voice, director of vocal studies
Maria Sampen, professor of violin, director of strings
Wesley Schulz, affiliate artist, director of symphony orchestra
Michael Seregow, visiting assistant professor of music, piano
Tanya Stambuk, professor of music, piano
Kurt Walls, professor, director of theatre production, design
Steven Zopfi, associate professor of music, director of choral activities

Would you like to be on our upcoming Arts and Lectures email mailing list? Choose to receive monthly and or/weekly email listings of upcoming events at University of Puget Sound. Send your email address to events@pugetsound.edu, indicate your preference for receiving monthly and/or weekly mailings.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

UPCOMING ARTS AND LECTURES

E = exhibit  F = film  L = lecture  M = music  T = theater  O = other
Events are free unless noted otherwise. *Tickets=free for PS student with ID

E  MONDAY, OCT. 3–SATURDAY, NOV. 5
Past and Present Faculty
Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: Noon–5 p.m. Closed Sunday

L  MONDAY, OCT. 3
“An Evening with Leonard Pitts Jr.”
Susan Resneck Pierce Lectures in Public Affairs and the Arts
Schneebeck Concert Hall, 8 p.m.
Tickets: $20 general; free for Puget Sound faculty/staff/students. Ticket required

L  WEDNESDAY, OCT. 5
“Splintering the Soul: A Reading of Beauty in Toni Morrison”
Althea Tait, assistant professor, African American Literature, SUNY Brockport
Catharine Gould Chism Fund for the Humanities and the Arts
Trimble Forum, Trimble Hall, 4–5:30 p.m.

L/M  THURSDAY, OCT. 6
“Singing the Poetry of Paul Laurence Dunbar”
Guest artist/lecturer Minnita Daniel-Cox, soprano, University of Dayton, and Gwynne Kuhner Brown, piano
Catharine Gould Chism Fund for the Humanities and the Arts
Kilworth Memorial Chapel, 7:30 p.m.

M  FRIDAY, OCT. 7
Organ at Noon
Joseph Adam, organ
Kilworth Memorial Chapel, 12:05 p.m.