COLLAGE
9TH ANNUAL FACULTY AND STUDENT SHOWCASE
BAROQUE · JAZZ · CLASSICAL · CONTEMPORARY

SCHOOL OF MUSIC faculty members and students share the stage for an exhilarating evening of contrast, excitement, and virtuosity.

Be prepared for a musical experience like no other!

FRIDAY, SEPT. 27, 2019
7:30 P.M. | SCHNEEBECK CONCERT HALL

UNIVERSITY OF PUGET SOUND
School of Music
As a courtesy to the performers and fellow audience members, please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.
COLLAGE 2019
Faculty and Student Showcase

FRIDAY, SEPT. 27
SCHNEEBECK CONCERT HALL
7:30 P.M.

PROGRAM

Starburst...............................................................Jessie Montgomery

Puget Sound Symphony Strings

Distribuição de flôres....................................................Heitor Villa-Lobos

Emma Lenderink ’20, flute and Jake Lincoln ’20, guitar

“Nel silenzio di quei raccoglimenti” from Suor Angelica...........Giacomo Puccini

Dawn Padula, mezzo-soprano and Tanya Stambuk, piano

The Joint.................................................................RH Factor

Jazz Combo

Concerto No. 1 in g minor, Op. 26, movement 1......................Max Bruch

Olivia Noh (7th grade), violin, Community Music department and
Jinshil Yi ’14, piano

So Nice It Was…Repeatedly from Conversation..........................Akira Miyoshi

Austin Mangle ’22, marimba

Light in the Hallway....................................................Pentatonix/arr. Narverud

Voci d’Amici

Voldemort.................................................................John Williams

Bassoon Ensemble
Celtic Canon.........................................................Johann Pachelbel/arr. Plohman

Puget Sound Virtuoso Strings, Community Music department and Jinshil Yi ’14, piano

Libertango..............................................................Astor Piazzolla

Tauvia Eggebroten ’20, piccolo; Chloé Upshaw ’19, flute; Drew Shipman ’21, alto flute; and E-Paul Chan ’22, bass flute

Overture from Dancer in the Dark.................................Björk Guðmundsdóttir

Wind Ensemble Brass

INTERMISSION

Bol-Paran.............................................................Swapan Chaudhuri and Joanna de Souza

Ameera Nimjee, Kathak dance and Bertie Kibreah, recorded tabla

Conversation for Four Violins........................................Alonso Tirado ’20

Eli Chenevert ’22, Kaitlyn Seitz ’21, Alonso Tirado ’20,
Ise Yoshimoto ’20, violin

The Game Is On from Sherlock.................................David Arnold and Michael Price

Flute Ensemble

Les sons et les parfums tournent dans l’air du soir..............Claude Debussy from Préludes

Oudom Bin ’23, piano

Jeff Sturgeon.............................................................arr. Ethan Jodziewicz

Abraham Golding ’20, bass

Tía Má Em (My Dad and Mom).............................Văn Lương/arr. Tina A. Huynh

Tina A. Huynh, alto voice and flute; Abe Landa ’19, guitar;
Harrison Zhang ’21, percussion
O’Carolan’s Concerto........................................T. O’Carolan/arr. Paulson

Augusta Grassl ’22 and Sienna Murphy ’21, harp

Trio for Violin, Cello and Piano..........................................................Zhou Tian

Puget Sound Piano Trio

500 Miles High.................................................................Chick Corea

Jazz Combo

Sechs Bagatellen für Bläserquintett...........................................György Ligeti

Velvet V Woodwind Quintet

The New World — from Songs for a New World...................Jason Robert Brown

School of Music Opera Theater
**ENSEMBLE PERSONNEL**

**Puget Sound Piano Trio**
Maria Sampen, violin  
Alistair MacRae, cello  
Tanya Stambuk, piano

**Jazz Combos**
Tracy Knoop, saxophone  
Max Huggins ’23, guitar  
Anand Landon ’19, guitar  
Nic Casey ’20, violin  
Jack Danner ’21, bass  
Andrew Chamberlain ’23, piano  
Jordan Busser ’23, drums  
Joshua Wah-Blumberg, ’21  
Harrison Zhang ’21, drums

**Bassoon Ensemble**
Aric MacDavid ’20  
Ethan Markowitz ’20  
Rosie Rogers ’20  
Chrissy Fritschen ’22

**Flute Ensemble**
E-Paul Chan ’22  
Tauvia Eggebroten ’20  
Emma Lenderink ’20  
Izzie McClain ’20  
Jasmine Mikesell ’22  
Paige Saller, ’23  
Drew Shipman ’21  
Bailey Ulrich ’22  
Chloé Upshaw ’19

**Velvet V Woodwind Quintet**
Drew Shipman ’21, flute  
Madeleine Scypinski ’20, oboe  
Jordan Lucks ’20, clarinet  
Rosie Rogers ’20, bassoon  
Savannah Schaumburg ’20, horn

**School of Music Opera Theater**
Dawn Padula, director and mezzo-soprano  
Riley Granger ’21, soprano  
Helen Woodruff ’20, soprano  
Emma Georgiou ’21, mezzo-soprano  
Sam Crosby-Schmidt ’22, tenor  
Eli Kitchens ’22, tenor  
Neil Little ’20, bass-baritone  
Kevin Seymour ’20, baritone  
Jeff Caldwell, piano

**Voci d’Amici**
Steven Zopfi, director  
Soprano  
Sara Gossom ’20  
Sydney Icenogle ’21  
Jillian Shelver ’22  
Helen Woodruff ’19  
Alto  
Jordan Calhoun ’22  
Gemini Docter ’20  
Sophia McGough ’21  
Kerry Miller ’21  
Tenor  
Eli Kitchens ’22  
Nathan Harmon ’21  
Reiley Hyun ’23  
Noah Schweitzer ’22  
Bass  
Will Cooper ’22  
Neil Little ’20  
Walt Semrau ’21  
Kevin Seymour ’20
Puget Sound Symphony Strings
Anna Wittstruck, conductor

Violin
Eva Baylin ’21
Abby Carlson ’22
Nicolas Casey ’20
Eli Chenevert ’22
Maura Lake ’23
John Oddard ’23
Maria Sampen, faculty
Kaitlyn Seitz ’21
Jules Tan ’23
Alonso Tirado ’20
Ise Yoshimoto ’20

Viola
Michelle Lefton ’21
Lucy Prichard ’21
Anny Schmidt ’21
David Wetzel ’21

Cello
Jordan Anderson ’22
Zara Bagasol ’20
Pierce Harken ’21
Olivia Katz ’19
Alistair MacRae, faculty
Sophie Paul ’22
Eliott Wells ’21
Annamarie Wright ’21

Bass
Abe Golding ’20
Sydney Morgan ’22
Jack Danner ’20
Christopher East ’23

Puget Sound Virtuoso Strings
Community Music department
Maria Sampen, director

Ela Escobar, 11th grade
Derek Martinez, 10th grade
Olivia Noh, 7th grade
Therese Pacio, 12th grade
Anna Smith, 7th grade
Alex Werner, 12th grade
Audrey Wilson, 12th grade
Jinshil Yi ’14, piano

Wind Ensemble Brass
Gerard Morris, director

Ido Baruch ’21, trumpet
Olivia Fross ’23, trumpet
Elliot Grahn ’21, trumpet
Nathan Schultz ’23, trumpet
Nalin Richardson ’20, horn
Harrison Schatz ’20, horn
Savannah Schaumburg ’20, horn
James Harvey ’22, trombone
Sam Kaufman ’22, trombone
David Imholz ’20, trombone
Kellen Reese ’23, trombone
Connor Steen ’20, bass trombone
William Lum ’23, euphonium
Michael Fukuda ’20, tuba
Matthew Watanabe ’23, tuba
SPECIAL THANKS

to the following faculty, affiliate artists, and staff for their participation in this evening’s concert:

Schneebeck Concert Hall technical staff: Ben Dougherty ’20, Jane Heyer ’21, Saywer Huss ’23, Isabella Marziello ’20, Serena McKibben ’22, Olivia Natrass ’21

Jeff Caldwell, vocal studies and choral activities collaborative pianist and vocal coach
Tina Huynh, assistant professor of music education
Tracy Knoop, affiliate artist, director of jazz orchestra
Abe Landa ’19, affiliate artist, guitar
Alistair MacRae, Cordelia Wikarski-Miedel artist in residence
Gerard Morris, associate professor of music, interim director School of Music, director of bands
Nicole Mulhausen, Schneebeck Concert Hall manager
Kristen Murphy, director of Community Music department
Ameera Nimjee, assistant professor of ethnomusicology
Dawn Padula, associate professor of voice, director of vocal studies
Maria Sampen, professor of violin, director of string studies
Tanya Stambuk, professor of piano, director of keyboard studies
Kurt Walls, professor, theatre arts
Anna Wittstruck, assistant professor of music, director of orchestra
Jinshil Yi ’14, collaborative pianist
Steven Zopfi, professor of music, director of choral activities
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise

Saturday, Sept. 28
Seattle Baroque Orchestra
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

Monday, Sept. 30
Master Class in Trumpet
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Oct. 5
Northwest High School Honor Choir Concert
Schneebeck Concert Hall, 4 p.m.

Friday, Oct. 11
Organ at Noon Series
Wyatt Smith, organ
Kilworth Memorial Chapel, noon

Saturday, Oct 12
Fall Festival of Choirs
Steven Zopfi, Kathryn Lehmann, J. Edmund Hughes, conductors
Schneebeck Concert Hall, 4:30 p.m.

Thursday, Oct. 17
Wind Ensemble/Symphony Orchestra
Gerard Morris and Anna Wittstruck, conductors
Schneebeck Concert Hall, 7:30 p.m.

Friday, Oct. 18
Jacobsen Series:
From the Mountains to the Sea
The Aspen Trio at Puget Sound
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

Wednesday, Oct. 23
Noon Recital Series
Schneebeck Concert Hall, noon

Saturday, Oct. 26
Jacobsen Series: Cabaret!
Dawn Padula, mezzo-soprano with faculty, student, and alumni guests
Schneebeck Concert Hall, 7:30 p.m.
tickets.pugetsound.edu

Wednesday, Oct. 30
Noon Recital Series
Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/music.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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