School of Music at University of Puget Sound
Choral Audition FAQs

1. Can I sing something from a musical?
We prefer you sing something more classical as these songs tend to be more technically challenging and revealing of your classical “technique.” However, if you do not have a classical piece prepared please sing the piece that you feel most shows you off as a singer. Don’t forget to bring your music.

2. What do I do if I don’t have a “prepared piece?”
Do not worry. We have a number of familiar patriotic songs and folk songs at the audition that you can sing or you can sing any song that you may know. We just want to hear how your voice sounds so we can recommend the right choir for you.

3. Will there be an accompanist?
Yes. We provide an accompanist for your audition.

4. Can my friend accompany me?
Yes.

5. I am not good at sightreading. Do I have to do it?
Sightreading is a part of the call-back process. We realize not everyone has been trained to sightread so just do the best you can. By going through the process, this will help us find the right choir for you.

6. How do I know what choir to schedule?
You will know what choir you have been placed into by the end of the first week of classes. Once the lists go up, it is a simple matter to add the choir to your class schedule.

7. I have a class conflict with the choir I have been placed in. What do I do?
Do not panic. Many class conflicts can be managed and you may be able to find another section or sections that will fit your schedule and allow you take choir. Talk with your choir conductor if you need help.

8. My advising section or my freshman seminar is scheduled during choir time. What do I do?
Talk with your choir conductor and your advisor. Many times, your advisor is willing to remain your advisor but allow you to join another seminar or section with another faculty member for a semester to allow you to sing in choir.

9. Do I have to audition to be in a choir?
No. You may join Chorale without auditioning. Just register for the class and show up to the first rehearsal