School of Music
STUDENT CONCERTS OF CHAMBER MUSIC
ALISTAIR MACRAE, DIRECTOR
MONDAY, APRIL 18, 2016
SCHNEEBECK CONCERT HALL | 6 P.M. AND 8 P.M.

6 P.M. CONCERT

Chamber Sonata No. 5 ............................................................. Johann Anton Filtz (1733–1760)
I. Allegro moderato
II. Tempo di Minuetto

Chamber Sonata No. 6
I. Allegro moderato
II. Presto

Nicolette Andres ’15, violin
Samuel Jones ’19, violin
Bronwyn Hagerty ’15, cello
Anna Schierbeek ’16, cello

Petite Suite pour flûte et bassoon ..................................... Pierre Max Dubois (1930–1995)
I. Prélude
II. Intermède
III. Cadence
IV. Burlesque
V. Mouvement Perpétuel

Megan Reich ’17, flute
Kelsey Tryon ’18, bassoon

Duos for 2 Violins, Sz.98 ...................................................... Béla Bartók (1881–1945)
No. 43. Pizzicato
No. 13. Wedding Song
No. 38. Rumanian Whirling Dance
No. 19. A Fairy Tale
No. 40. Walachian Dance
No. 28. Sorrow
No. 35. Ruthenian Kolomejka

Nicolette Andres ’15, violin
Samuel Jones ’19, violin
Fugue in G Minor, BWV 578 ................................................. J.S. Bach
(1685–1750)
arranged by Michael Leonard

Simple Gifts ................................................................. Aaron Copland
(1900–1990)
arranged by Paul Cohen
Jacob Shaffer ‘19, soprano saxophone
Mel DePriest ‘13, ‘14, alto saxophone
Blake Bordokas ‘19, tenor saxophone
Laura Strong ‘13, baritone saxophone

INTERMISSION

Widmung, Opus 25, No. 1 ............................................. Robert Schumann
(1810–1856)
arranged by Alistair MacRae
Lexa Hospenthal ‘16, soprano
Bronwyn Hagerty ‘15, cello

Sextet in E-flat Minor, Opus 30. .................................... Oskar Böhme
I. Adagio ma non tanto – Allegro Molto (1870–1938)
II. Allegro vivace
III. Andante cantabile
IV. Allegro con spirito
Gavin Tranter ‘16, trumpet
Kate Hart ‘19, trumpet
Thomas Weingartner ‘18, horn
Josh Pi ‘19, horn
Stephen Abeshima ‘16, euphonium
Zane Kistner ‘17, euphonium

Chamber groups were coached by Alistair MacRae, Francine Peterson, Judson Scott, and Fred Winkler.
8 P.M. CONCERT

Quartet in C Major, Opus 76, No. 3, “Emperor” .................................. Joseph Haydn (1732–1809)
I. Allegro

arranged by Robert Stanton

Minna Stelzner ’16, soprano saxophone
Timothy Flock ’17, alto saxophone
Hayden Harper ’17, tenor saxophone
Luke Lewis ’18, baritone saxophone

Grand Quartet, Opus 92 ................................................................. Ernesto Köhler (1849-1907)
I. Allegro Moderato

Colin Babcock ’18, flute
Bianca Lim ’16, flute
Meadow Poplawsky ’19, flute
Chloe Upshaw ’19, flute

Three Songs of Innocence ............................................................... Arnold Cooke (1906–2005)
I. Piping Down the Valleys Wild
II. The Shepherd
III. The Echoing Green

Lexa Hospenthal ’16, soprano
Jenna Tatiyatrairong ’16, clarinet
Imanuel Chen, ’16, piano

Trio for Clarinet, Cello, and Piano, Opus 29 ................................. Vincent D’Indy (1851–1931)
IV. Finale

Jenna Tatiyatrairong ’16, clarinet
Anna Schierbeek ’16, cello
Imanuel Chen ’16, piano

String Quartet No. 8 in C Minor, Opus 110 ............................... Dmitri Shostakovich (1906–1975)
I. Largo
II. Allegro molto
III. Allegretto
IV. Largo
V. Largo

Clara Fuhrman ’16, violin
Brandi Main ’16, violin
Forrest Walker ’17, viola
Christine Sears ’18, cello

Chamber groups were coached by Karla Flygare, Alistair MacRae, and Fred Winkler.
UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.
E = exhibit    L = lecture    M = music    T = theater    O = other
Tickets sold at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu.

E   THROUGH SUNDAY, MAY 15
Exploring the Northwest
Featuring unique materials from the Archives & Special Collections along with contemporary material from students, staff, and alumni
Collins Memorial Library, 9 a.m.–5 p.m.

L/O  THURSDAY, APRIL 21
Presented by students from Elise Richman and Dan Burgard’s Connections course
Kittredge Gallery, 6–8 p.m.

M  THURSDAY, APRIL 21
What She Said & Garden Level A Cappella Concert
Schneebeck Concert Hall, 7:30 p.m.

T  FRIDAY, APRIL 22 AND SATURDAY, APRIL 23
GNIT by Will Eno
Directed by Sophie Schwartz ’16
Part of the 2016 Senior Theatre Festival
Norton Clapp Theatre, Jones Hall, Friday: 7:30 p.m.; Saturday: 2 p.m. and 7:30 p.m., ticketed

Information: 253.879.3555  |  pugetsound.edu/calendar
Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.
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