CONCERT I | 6 p.m.

Sonatine for Flute, Harp, and Cello .......................... Maurice Ravel (1875–1937)
I. Modéré
II. Mouvement de menuet

Pieces for Flute, Harp, and Cello, Opus 80 ................. Joseph Jongen (1873–1953)
I. Assez lent

Whitney Reveyrand ’15, flute
Bronwyn Hagerty ’15, cello
Frances Welsh ’17, harp

String Quintet No. 2, Opus 87 ............................ Felix Mendelssohn (1809–1847)
II. Andante scherzando
III. Adagio e lento

Larissa Freier ’17, and Abby Scurfield ’16, violins
Kimberly Thuman ’16, and Sarah Mueller ’17, violas
Alana Roth ’14, cello

Trio for Brass (1981) ........................................... Ian McDougall b. 1938
I. Recitative and Fanfare
II. Pacific Interlude
IV. Scherzophrenia

Gavin Tranter ’16, trumpet
Zane Kistner ’17, euphonium
Stephen Abeshima ’16, trombone
Coached by Gerard Morris
Piano Trio No. 4, “Dumky,” Opus 90 ............................. Antonín Dvořák
I. Lento Maestoso
II. Poco Adagio
III. Andante
IV. Andante Moderato: Quasi Tempo di Marcia
V. Allegro
VI. Lento Maestoso
   Clara Fuhrman ’16, violin
   William Spengler ’17, cello
   Taylor Gonzales ’17, piano

CONCERT II | 8 p.m.

Variations on a Theme by Paganini for 2 Pianos .................. Witold Lutosławski
Jinshil Yi ’14, and Brenda Miller ’15, pianos
Coached by Jooeun Pak ’04

String Quartet No. 1 in A Minor .................................. Béla Bartók
I. Lento
II. Allegretto
   Zachary Hamilton ’15, and Jonathan Mei ’16, violins
   Elaine Kelly ’15, viola
   Faithlina Chan ’16, cello

String Quartet No. 2, Opus 13 .................................... Felix Mendelssohn
I. Adagio - Allegro vivace
II. Adagio non lento
   Rachel Kalman ’16, and Sarah Rogowskey ’18, violins
   Tristan Stickle ’17, viola
   Christine Sears ’18, cello

Clarinet Trio, Opus 114 .............................................. Johannes Brahms
I. Allegro
II. Adagio
III. Andante grazioso
IV. Allegro
   Jenna Tatiyatrairong ’16, clarinet
   Anna Schierbeek ’16, cello
   Imanuel Chen ’15, piano

All groups coached by Meta Weiss and David Requiro unless listed otherwise.
GERARD MORRIS, assistant professor, completed his Doctor of Music degree in conducting from Northwestern University, and earned a Bachelor of Arts degree in music from Western Michigan University and a Master of Music Education degree from University of Colorado at Boulder. His primary conducting teachers include Allan McMurray, University of Colorado, and Mallory Thompson, Northwestern University.

As a member of the Puget Sound School of Music faculty, Dr. Morris serves as Wind and Percussion Department Chair and conducts the Wind Ensemble, Concert Band, and both the Opera and Musical orchestras. In addition he teaches courses in conducting, music education, and serves as a coach for student chamber ensembles performing wind repertory.

JOOEUN PAK '04, visiting assistant professor of piano and a native of Seoul, South Korea, has won a number of prizes in national and international piano competitions. During the last season, Dr. Pak appeared in major concert venues including Weill Recital Hall in Carnegie Hall, N.Y.; Terrace Theatre in Kennedy Center, Washington, D.C.; and Landmark Concert Hall in Indianapolis.

Her interest in contemporary piano repertoire and trainings in modern music ensembles have distinguished her as a versatile pianist. She was invited to play in the Castleton Festival, Atlantic Music Festival, Steans Institute in Ravinia Festival, and IU String Academy as a collaborative pianist and chamber music coach.

Dr. Pak attended University of Puget Sound pursuing dual studies in music and pre-med, she completed her Bachelor of Music degree, cum laude, with departmental honors as a Phi Kappa Phi graduate. She received her Master of Music and Doctor of Music degrees from Jacobs School of Music, Indiana University, under the mentorship of distinguished professor Manahem Pressler, to whom she also served as a teaching assistant. Dr. Pak’s former teachers include Tanya Stambuk, Jean-Louis Haguenauer, and Edmund Battersby.

DAVID REQUIRO, cello, is a Cordelia Wikarski-Miedel Artist in Residence at Puget Sound. He has garnered first prize awards at the Walter W. Naumburg International Violoncello Competition, and the Washington International and Irving M. Klein International string competitions, as well as a top prize at the Gaspar Cassadó International Violoncello Competition in Japan. Mr. Requiro has made concerto appearances with the Tokyo Philharmonic, National Symphony, and Seattle Symphony orchestras, among others, and has been a featured soloist at venues including Carnegie Hall and The Kennedy Center. Recently appointed as a guest lecturer at University of Michigan, Mr. Requiro has also served as artist faculty at Bowdoin International Music Festival, Seattle Chamber Music Festival, Giverny Chamber Music Festival, Innsbrook Music Festival, and Center Stage Strings Program. He is a member of the Jupiter Symphony Chamber Players in New York City as well as a founding member of Baumer String Quartet.

META WEISS San Francisco native has established herself as one of the leading cellists of her generation. Her performances have taken her to venues throughout the U.S. and abroad, including Carnegie Hall, The Kennedy Center, Boston Symphony Hall, The Kimmel Center, Royal Albert Hall, and Teatro Britanico (Peru).

Top prize winner in numerous competitions, including the Irving M. Klein International String Competition, Washington International Competition, NFMC Young Artist Competition, and Schadt Cello Competition, Ms. Weiss has also been featured on National Public Radio on many occasions, including as guest artist on the shows A Prairie Home Companion, Performance Today, and Northwest Focus Live.

Ms. Weiss holds degrees from Rice University and The Juilliard School, where she is currently pursuing her D.M.A. degree as both a C.V. Starr Doctoral Fellow and a SYLFF Fellow. She joined the faculty at University of Puget Sound in 2014 is a Cordelia Wikarski-Miedel Artist in Residence.
UPCOMING ARTS AND LECTURES
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Tuesday, Dec. 2, 4 p.m.  Behind-the-Scenes Tour of the Archives and Special Collections, part of the Behind the Archives Door Series, Collins Memorial Library, second floor. Free

Tuesday, Dec. 2, 7 p.m.  Performance: TubaChristmas, Ryan Schultz, director, Rasmussen Rotunda, Wheelock Student Center. Free

Friday, Dec. 5, 12:05 p.m.  Performance: Organ at Noon, Joseph Adam, organ, faculty, Kilworth Memorial Chapel. Free

Friday, Dec. 5, 7:30 p.m.  Performance: Concert Band and Wind Ensemble, Gerard Morris, conductor, works by Shostakovich, Whitacre, Schoenberg, Saint-Saëns, Reed, Van der Roost, Boysen, Schneebeck Concert Hall. Free

Saturday, Dec. 6, 7:30 p.m.  Performance: Winter Lullabies, Adelphian Concert Choir and Voci d'Amici, Steven Zopfi, conductor, Kilworth Memorial Chapel. Tickets: $10 general; $5 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door. Additional performance Sunday, Dec. 7, 2 p.m.

Sunday, Dec. 7, 7 p.m.  Holiday Tradition: Festival of Lessons and Carols, readings and music for the holiday season, Kilworth Memorial Chapel. Canned food donation at the door.

Monday, Dec. 8, 7:30 p.m.  Theater: Directors’ Lab, a festival of scenes, Norton Clapp Theatre, Jones Hall. Tickets: $2 at the door only. Repeat performances on Dec. 9 and 10, 7:30 p.m.

Tuesday, Dec. 9, 7:30 p.m.  Performance: ‘Tis the Season Chorale and Dorian Singers, J. Edmund Hughes and Kathryn Lehmann, conductors, Kilworth Memorial Chapel. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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