CHAMBER MUSIC CONCERT I
SUNDAY, NOV. 17, 2019
SCHNEEBECK CONCERT HALL | 2 P.M.

PROGRAM

Divertissements For Three Bassoons.........................Eugène Bozza (1905–1991)
   I. Allegro moderato
   II. Adagio, ma non troppo
   III. Allegro giocoso

Sechs Stücke für 3 Fagotte.................................Julius Weissenborn (1837–1888)
   II. Der erste Ball mit der Geliebten: Polonaise. Lebhaft und etwas koket.

Puget Sound Bassoon Ensemble
   Rosie Rogers ‘20
   Aric MacDavid ‘20
   Christina Fritschen ‘22

Valses Poéticos No. 1.........................................Enrique Granados (1867–1916)

UPS Guitar Ensemble
   Anjali Bardhan ‘22
   Jake Lincoln ‘20
   Serena McKibben ‘22
   Ben Smith ‘23


Velvet Five Woodwind Quintet
   Drew Shipman ‘21, flute
   Madeleine Scypinski ‘20, oboe
   Jordan Loucks ‘20, clarinet
   Rosie Rogers ‘20, bassoon
   Savannah Schaumburg ‘20, horn

Piano Trio in G major.........................................Claude Debussy (1862–1918)
   I. Andantino con moto allegro
   II. Scherzo. Intermezzo. Moderato con allegro
   III. Andante espressivo
   IV. Finale. Appassionato

Vingt-et-un Trio
   Kaitlyn Seitz ‘21, violin
   Eliott Wells ‘21, cello
   Jane Heyer ‘21, piano

Chamber ensembles were coached by School of Music faculty members Abe Landa, Alistair MacRae, and Francine Peterson.
UPCOMING SCHOOL OF MUSIC EVENTS
All events are free unless noted otherwise.

Wednesday, Nov. 20
Noon Recital Series
Short performances by Puget Sound students
Schneebeck Concert Hall, noon

Wednesday, Nov. 20
Clarinet Ensemble
Jennifer Nelson, director
Kittredge Gallery, 6:30 p.m.

Friday, Nov. 22
Symphony Orchestra
Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Saturday, Nov. 23
Senior Recital
Ise Yoshimoto ’20, violin
Schneebeck Concert Hall, 5 p.m.

Sunday, Nov. 24
Chamber Music Concert II
Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

Thursday, Dec. 5
Wind Ensemble/Concert Band
Gerard Morris and Stephen Abeshima, conductors
Schneebeck Concert Hall, 7:30 p.m.

Friday, Dec. 6
Organ at Noon Series
Wyatt Smith, organ
Kilworth Memorial Chapel, noon

All listings are subject to change. For the most current information about upcoming School of Music events, visit pugetsound.edu/music.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact accessibility@pugetsound.edu or visit pugetsound.edu/accessibility.
The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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