Director: Jairo Hoyos-Galvis, Hispanic Studies
Advisory Committee: Andrew Gomez, History, Jairo Hoyos-Galvis, Hispanic Studies, Pepa Lago Graña, Hispanic Studies;

About the Program
Latina/o Studies is an academic field born out of the social and political movements of Latinos in the U.S. The Latina/o Studies program (LTS) explores the historical, cultural, political, and socio-economic experiences of the largest minoritized ethnic group in the United States. The LTS program aims to produce knowledge about the growing Latina/o populations living in the United States in order to challenge taken-for-granted notions of race, ethnicity, and citizenship as they intersect with transnational identities. LTS is interdisciplinary by nature, and includes research from the fields of history, law, literature, economics, education, sociology, linguistics, philosophy, and health and medicine, covering a plethora of topics, including critical race theory, postcolonial and decolonial theory, border studies and immigration, gender studies, film studies, and critical and cultural studies. The LTS minor provides a comprehensive, in-depth approach to key issues in order to create lasting change in local and global communities. Students in the LTS program prepare themselves for graduate studies and careers in law, counseling, education, marketing, journalism, social work, public policy, and health care.

Students who graduate from the Latina/o Studies Program will be able to:

- To understand the historical, cultural, political, and socio-economic experiences of Latina/o communities.
- To integrate the body of knowledge about these populations into the understanding of the U.S.
- To engage with Latina/o communities through the public and the private sector.

General Requirements for the Minor
General university degree requirements stipulate that 1) three units of the minor be taken in residence at Puget Sound; 2) students earn a GPA of 2.0 in courses taken for the minor; and 3) all courses taken for a minor must be taken for graded credit. Any exceptions to these stipulations are indicated in the minor degree requirements listed below.

Requirements for the Minor
1. Completion of a minimum of five units, to include:
   a. LTS 200 Latina/o America: A Critical Introduction to Latina/o Studies (1 unit);
   b. Three courses from the following list (3 units);
      AFAM 320 Race, Power, and Privilege
      AFAM 401 Narratives of Race
      CONN 335 Race and Multiculturalism in the American Context
      ECON 240 Economics of Migration
      HIST 152 American Experiences I: Origins to 1877
      HIST 153 American Experiences II: 1877 to Present
      HIST 367 Immigration in the U.S.
      HIST 376 Cuba and the Cuban Diaspora
      HIST 378 History of Latinos in the United States
      HIST 380 Modern Mexico: From Revolution to NAFTA
      HON 214 Interrogating Inequality
      LTS 300 Latina/o Literatures
      LTS 320 Race, Power, and Privilege
      LTS 375 Queer-Latinx: Art, Sex, and Belonging in America
      LTS 376 The Art of Mestizaje

2. Proficiency in Spanish at a level equivalent to passing SPAN 202.

Course Offerings
Unless otherwise specified, each course carries 1 unit of credit and is offered at least once each academic year. Please see “Frequency of Course Offerings” on page 18.

200 Latina/o America: A Critical Introduction to Latina/o Studies Studies
More than 50 million Latinos live in the United States of America, which makes the U.S the second largest Spanish-speaking country in the world. In this course, we analyze the cultural, historical, political and social experiences of U. S. Latinos, or what we will call “Latinx America.” This course understands the place of Latinx communities in the rising U.S. nation as a political and economic agent that shaped the history of the world in the 19th and 20th century. First, we examine the roots of the US Hispanic populations, and also study how colonization imposed Hispanic cultures and languages in North, Central and South America. Second, we analyze the experiences of the Latinx communities in the United States in the 19th and 20th centuries through various topics: Latinx immigration, practices of racism and colonization, strategies of resistance, political and social moments, U.S. policies regarding Latino communities, and Latinx gender practices, among others. This course is taught in English. Satisfies the Humanistic Approaches core requirement. Satisfies the Knowledge, Identity, and Power graduation requirement.

300 Latina/o Literatures
Latina/o literature explores the heterogeneity of Latina/o experiences in the U.S. While the course is not a survey of Latino literary history, it introduces students to contemporary expres-
sions of Latina/o literature. Plays, short stories, novels, testimonies, poems, essays, and film help students to study the complex and often-silenced histories of the Latina/o communities. The course understands literature and cultural productions as a platform for social, historical, and political histories. Literature becomes a place where ideologies are contested, debated and articulated. In this course, students will explore questions related to community, diaspora, immigration, racism, transnational politics, discourses of privilege, and intersections of sexuality, gender, and class. This course is taught in English, with some readings in Spanglish, a hybrid language that resulted from interaction between Spanish and English. Students seeking credit in the Spanish major or minor in Hispanic Studies must write their assignments in Spanish.

320 Race, Power, and Privilege This course is designed to be an introduction to major racial and ethnic groups which comprise the population of the United States. Emphasis will be according to the history and culture of racial/ethnic peoples in America as well as the role of race and nationality in the pursuit and achievement of the "American Dream." Also highlighted will be an exploration of the linkage between social power and the concepts of race and ethnicity in the United States and how this linkage affects personal identity formation and worldview assumptions. Discussion of the formation of myths and stereotypes and contemporary issues will be highlighted. Crosslisted with AFAM 320. Prerequisite: AFAM 101 or LTS 200, and junior or senior standing only. Satisfies the Humanistic Approaches core requirement.

375 Queer-Latinx: Art, Sex, and Belonging in America In this course, students develop an understanding of the main topics for Queer Latinx Studies, including current aesthetic, political, and theoretical frameworks to analyze Latinx art, cinema, literature, and performance. This course gives students the opportunity to study how queer Latinx artists are contesting civil and governmental oppression against non-heterosexual communities. Students understand the significance of dwelling and sexual embodiment for dissident artists and their political intervention in the public sphere. In this class, students will engage with questions of disability, immigration, legality, race, and sexuality in America. This course is taught in English, with some readings in Spanglish, a hybrid language that resulted from interaction between Spanish and English. Students seeking credit in the Spanish major or minor in Hispanic Studies must write their assignments in Spanish.

376 The Art of Mestizaje This course analyzes how artists articulated the idea of mestizaje (racial and ethnic mixing) in Mexico and the U.S from the 16th to the 21st century. This course is divided into three sections: in the first section, students will study the genesis and evolution of racial taxonomies in the viceroyalty of New Spain. This section will teach the students the conceptual history of the idea of mestizaje and its political implications. In the second section, students will examine how diverse artists and political institutions portray the idea of mestizaje creating the genre of Casta paintings. Casta paintings are one of the most important artistic expressions of the Spanish Catholic Empire. In the third section, the students will analyze how govern-mental and nongovernmental corporations developed the Mexican muralism artistic movement, and also how U.S Latinx artists reinterpreted the muralist conceptualization of mestizaje in the 20th and 21st Century. Particularly, the course will emphasize the artworks of Diego Rivera in Mexico City and Detroit, and the artworks of Sandra de la Loza, and Emilio Aguayo. Satisfies the Artistic Approaches core requirement.

400 Special Topics in Latina/o Studies This special topics course is conducted as a seminar and varies in focus each time. The course offers students the opportunity to further examine, problematize, and research particular issues and forms of cultural productions as they relate to Latina/o Studies and Latino communities in the United States. To this purpose, class sessions require students to explore the discursive specificities of assigned works as well as to consider and interrogate the critical and theoretical issues they raise. Students’ thoughtful engagement with the material and ability to participate in productive dialogue bear directly on the quality of the knowledge produced throughout the seminar. Prerequisites: any one of SPAN 300, 303, 306, 307, 311, LTS 300, or equivalent.