
INTERDISCIPLINARY HUMANITIES

Co-directors: Kriszta Kotsis, *Art and Art History*; Katherine Smith, *History*

Advisory Committee: Greta Austin, *Religious Studies/Gender and Queer Studies*; Gwynne Brown, *School of Music*; Derek Buescher, *Communication Studies*; Andrew Gomez, *History* (on leave fall 2020); Alison Tracy Hale, *English*; Jess K Smith, *Theatre Arts* (on leave fall 2020); Grace Livingston, *African American Studies*; Justin Tiehen, *Philosophy* (on leave 2020-2021)

Affiliated Faculty: Denise Despres, English/Honors/Humanities; George Erving, English/Honors/Humanities

About the Program

The Interdisciplinary Humanities Emphasis (IHE) offers designated pathways that encourage students to consider topics of enduring importance from a variety of humanistic perspectives. The emphasis can complement a student's major in any field of study. Each of the pathways described below includes multiple courses through which students can complete a number of their university core and graduation requirements (Artistic Approaches, Humanistic Approaches, Connections, the Knowledge, Identity, and Power Graduation Requirement, and upper division electives). A student who satisfies the requirements within a single pathway is eligible to receive the Interdisciplinary Humanities Emphasis designation on their transcript. This notation signals that the student has, through significant thematic, interdisciplinary study, mastered the skills of critical and creative thinking and of clear and effective writing fostered by the humanities disciplines. These skills form the basis for engaged citizenship and professional success in virtually any career.

The program also offers interdisciplinary courses that are not incorporated into the pathways, but draw on several disciplines to explore a focused topic.

Requirements for the Interdisciplinary Humanities Emphasis

Completion of five units to include:

1. Five units chosen from a single pathway, two of which must be at the 300-level or above.
2. Students wishing to declare the IHE meet with the program director or a member of the faculty advisory committee to discuss their educational goals and create a plan for completion of one of the pathways. This plan will be finalized in a signed contract to be filed with the Office of the Registrar; further, the goals described in the contract will also be added to the student's ePortfolio at this time. Once filed, the contract will be reviewed periodically, and may be modified as needed.
3. In the first semester of their senior year, students pursuing the IHE submit to the program director a short essay that reflects on their progress in their chosen pathway and its relevance to their major(s), minor(s), or other programs of study through ePortfolio.

Notes

1. Because these pathways are not intended as substitutes for a minor or major, students may not count more than two units from any department or program towards a single pathway.
2. A student may double-count a maximum of two units from any given pathway with each major, minor, or program that the student plans to complete.
3. With permission of the program director, students may substitute one of the five required units with a relevant second semester,

second year (or higher) foreign language course, e.g., German 202, French 202, etc.

4. Courses in the IHE may not be taken as Pass/Fail.
5. A student must have a grade of C- or higher in all courses of the IHE.
6. Four out of the five required units must be taken on campus.

IHE Pathways

The Artist as Humanist

This pathway encourages students to engage with the interplay between creativity, creative processes, and humanistic concerns such as the representation of cultural values, exploration of identity, and inquiry into questions of meaning within the fields of visual and literary arts, theatre, and music. It fosters questions about the complex relationships between artists, aesthetic objects, and audiences. Courses in this pathway explore the following questions:

- How do aesthetic objects or performances alter perceptions and communicate ideas, and how do they participate in larger social and political discourses?
- What is the role of sensations, emotions, and poetics in invoking form, conveying meaning, and fostering critical thinking?
- How does the creative process itself contribute to the production of knowledge?

AFAM 205: A Survey of African American Literature (Artistic Approaches Core)

AFAM 375: The Harlem Renaissance (Connections Core; Knowledge, Identity, Power Graduation Requirement)

ALC 205: Introduction to Asian Literature (Humanistic Approaches Core)

ALC 320: Self and Society in Modern Japanese Literature (Humanistic Approaches Core)

ALC 330: Writing the Margins in Contemporary Japanese Literature (Humanistic Approaches Core)

ARTH 275: Studies in Western Art: Ancient Art to Renaissance (Artistic Approaches Core)

ARTH 276: Studies in Western Art II: Renaissance to Modern Art (Artistic Approaches Core)

ARTH 278: Survey of Asian Art (Artistic Approaches Core)

ARTH 302: The Art of Mexico and Mesoamerica (Artistic Approaches Core)

ARTH 325: The Cutting Edge: Art and Architecture Since 1900

ARTH 334: Early Italian Renaissance Art: From Giotto to Michelangelo

ARTH 365: Nineteenth-Century Art and Architecture in Europe and the Americas

ARTH 367: Chinese Art

ARTH 368: Japanese Art

ARTH 371: East Asian Calligraphy

ARTS 201: Intermediate Drawing

ARTS 202: The Printed Image (Artistic Approaches Core)

ARTS 251: Painting

ARTS 281: Beginning Printmaking: Relief and Intaglio

ARTS 282: Beginning Printmaking: Lithography and Screen Print

BUS 380: Entrepreneurial Mindset – Arts

CLSC 231: Ancient Tragedy (Artistic Approaches Core)

CLSC 232: Ancient Comedy

CONN 303: Art-Science: Inquiry into the Intersection of Art, Science, and Technology (Connections Core)

CONN 370: Rome: Sketchbooks and Space Studies (Connections Core)

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ENGL 212: The Craft of Literature (Artistic Approaches Core)
ENGL 227: Introduction to Writing Fiction
ENGL 228: Introduction to Writing Poetry
ENGL 229: Introduction to Creative Nonfiction
ENGL 240: Multimodal Composition
ENGL 245: Shakespeare: From Script to Stage
ENGL/THTR 325: Playwriting
ENGL 378: Visual Rhetoric
ENGL 381: Major Authors
HUM 290: Introduction to Cinema Studies (Artistic Approaches Core)
HUM 315: Drama, Film, and the Musical Stage (Connections Core)
HUM 316: The Lord of the Ring: Wagner's Ring of the Nibelung (Connections Core)
LAS 387, Art and Revolution in Latin America (Connections Core)
MUS 220: The Broadway Musical (Artistic Approaches Core)
MUS 221: Jazz History (Artistic Approaches Core)
MUS 223: Women in Music (Knowledge, Identity, Power Graduation Requirement; Artistic Approaches Core)
MUS 225: Romanticism in Music (Artistic Approaches Core)
MUS 226: Twentieth-Century Music Through Film (Artistic Approaches Core)
MUS 233: Introduction to Historical Musicology
MUS 234: Introduction to Ethnomusicology (Artistic Approaches Core)
MUS 321: Music of South Asia (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
MUS 333: Western and World Music Since 1913
MUS 493: Special Topics in Music History: African American Music in the Concert Hall (Knowledge, Identity, Power Graduation Requirement)
PHIL 353: Philosophy of Film and Performing Arts (Humanistic Approaches Core)
PHIL 360: Aesthetics (Artistic Approaches Core)
THTR 200: Theatrical Experience (Artistic Approaches Core)
THTR 215: Fundamentals of Acting

Challenging Inequality, Leading Social Change: Issues of Gender

This pathway encourages students to evaluate the ways in which understandings of sex and gender have informed and intersected with institutions and hierarchies across time and space, through an exploration of a variety of disciplinary lenses and genres. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How do cultures understand and/or conceptualize gender?
- How do those understandings intersect with political, cultural, and social institutions? How do they shape the lived experiences of individuals and groups? How have dominant ideas and practices around gender been challenged, and what implications might those challenges have today?
- How do different disciplines explore, conceptualize, and/or evaluate concepts of sex/gender?

AFAM 210: Black Fictions and Feminism (Humanistic Approaches Core)
AFAM 355: African American Women in American History (Connections Core; Knowledge, Identity, Power Graduation Requirement)
CLSC 323: Sex and Gender in Classical Antiquity
ENGL 346: Jane Eyre and its Afterlives
ENGL 365: Gender and Sexualities
ENGL 379: Contemporary Black Feminist Theory

FREN 340: Francophone Women Writers (in French)
FREN 391: African Women Writers
GQS 201: Introduction to Gender, Queer, and Feminist Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
GQS 215: Religion and Queer Politics
GQS 340: Feminist and Queer Methodologies
HIST 305: Women and Gender in Premodern Europe
HIST 349: Women of East Asia
HIST 392: Men and Women in Colonial Africa
LTS 300: Latina/o Literatures
LTS 375: Queer Latinx: Art, Sex, and Belonging in America
MUS 221: Jazz History (Artistic Approaches Core) [when taught by Prof. G. Brown]
MUS 223: Women in Music (Artistic Approaches Core, Knowledge, Identity, Power Graduation Requirement)
MUS 234: Introduction to Ethnomusicology (Artistic Approaches Core)
MUS 333: Western and World Music Since 1913
PHIL/PG 390: Gender and Philosophy (Knowledge, Identity, Power Graduation Requirement)
REL 303: Sexuality and Religion
REL 307: Prisons, Gender, and Education (Knowledge, Identity, Power Graduation Requirement)
SOAN 102: Introduction to Anthropology (Humanistic Approaches Core)

Challenging Inequality, Leading Social Change: Issues of Race and Ethnicity

This pathway allows students to explore how race and ethnicity have influenced the construction of individual and collective identities, and to better understand both the marginalization of individuals and groups, as well as the strategies of resistance to oppression. Courses within this pathway explore the following general questions from different cultural, historic, or geographical perspectives:

- How have race and ethnicity shaped individual and collective identities?
- What forms of resistance have been undertaken by racial and ethnic minorities?
- What is the relationship between race and ethnicity, and how do the two vary across different regional and historical contexts?

AFAM 101: Introduction to African American Studies (Humanistic Approaches Core)
AFAM 210: Black Fictions and Feminisms
AFAM 310: African Diaspora Experience
AFAM/LTS 320: Race, Power, and Privilege (Humanistic Approaches Core)
AFAM 346: African Americans and American Law (Connections Core)
AFAM 360: The Art and Politics of the Civil Rights Era (Connections Core)
AFAM 401: Narratives of Race (Connections Core)
CLSC 322: Race and Ethnicity in the Ancient World
COMM 347: Public Discourse
COMM/AFAM 370: Communication and Diversity (Knowledge, Identity, Power Graduation Requirement)
COMM 373: Critical Cultural Theory
CONN 318: Crime and Punishment (Connections Core)
CONN 334: Truth and Reconciliation in South Africa and Beyond (Connections Core)
ENGL 235: American Literature and Culture: Long Nineteenth Century

ENGL 236: American Literature and Culture: Modern and Contemporary
 ENGL 237: American Literature and Culture: Beyond Borders
 ENGL 242: Introduction to Native American Literature
 ENG 356: Bollywood Film
 ENGL 361: South Asian Fiction
 ENGL 362: Native American Literature
 ENGL 363: African American Literature
 ENGL 364: Asian-American Literature
 ENGL 366: Critical Whiteness Studies
 FREN 260: Culture of the Francophone World (in French)
 FREN 330: Literature of the Francophone World (in French)
 HIST 254: African American Voices – A Survey of African American History (Humanistic Approaches Core)
 HIST 281: Modern Latin America (Humanistic Approaches Core)
 HIST 360: Frontiers of Native America
 HIST 367: History of Immigration in the United States
 HIST 368: The Course of American Empire: The United States in the West and Pacific, 1776-1919
 HIST 378: History of Latinos in the United States
 HIST 383: Borderlands: La Frontera: The U.S.-Mexico Border (Knowledge, Identity, Power Graduation Requirement)
 HIST 391: Nelson Mandela and 20th Century South Africa
 HIST 394: Slavery and the Slave Trade in Africa
 LAS 100: Introduction to Latin American Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
 LTS 200: Latina/o America: A Critical Introduction to Latina/o Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
 LTS 300: Latina/o Literatures
 LTS 375: Queer Latinx: Art, Sex, and Belonging in America
 MUS 221: Jazz History (Artistic Approaches Core)
 MUS 222: Music of the World's Peoples (Artistic Approaches Core)
 MUS 234: Introduction to Ethnomusicology (Artistic Approaches Core)
 MUS 333: Western and World Music Since 1913
 MUS 493: Special Topics in Music History: African American Music in the Concert Hall (Knowledge, Identity, Power Graduation Requirement)
 PG 339: The Politics of Empire
 PG 384: Ethnic Politics
 PHIL 312: Latin American Philosophy
 PHIL 389: Race and Philosophy (Knowledge, Identity, Power Graduation Requirement)
 REL 270: Religion, Social Movements and (In)justice in the United States (Knowledge, Identity, Power Graduation Requirement)
 REL 302: Ethics and the Other
 REL 307: Prisons, Gender and Education
 SPAN 212: Introduction to Latin American Cultures (in Spanish)
 SPAN 301: Literature of the Americas (in Spanish)
 SPAN 306: Latin American Film (in Spanish)
 SPAN 308: Survey of Twentieth Century Latin-American/Latino Theatre
 SPAN 311: Migration Narratives
 STS 324: Science and Race: A History (Knowledge, Identity, Power Graduation Requirement)
 THTR 250: World Theatre I: African Diaspora (Knowledge, Identity, Power Graduation Requirement)
 THTR 252: World Theatre II: Asian Theatres (Knowledge, Identity, Power Graduation Requirement)

THTR 254: World Theatre III: Voices of the Americas

Empire, Colonialism, and Resistance

This pathway asks students to compare the processes of empire-building, the experiences of rulers and subject peoples, and challenges to imperial rule across global contexts and time periods. Students engage with a variety of disciplinary perspectives on central questions, including:

- What has led peoples or nations to conquer and govern other peoples or nations? What political, institutional, or cultural structures have empires developed in the distant and recent past?
- How is empire justified and explained to the conquerors and the conquered?
- How have conquered peoples and/or colonized subjects responded to—accommodated, resisted, ignored, undermined—imperial or colonial powers and institutions?
- How do the processes of empire-building, consolidation, and decline impact the political, social, and economic lives of ordinary people and elites?
- How have post-colonial thinkers responded to the legacies of colonialism and empire? What are the legacies of empires in developing regional, transregional, and global interconnectedness in the past and present?

AFAM 205: Survey of African American Literature (Humanistic Approaches Core)
 ARTH 302: The Art of Mexico and Mesoamerica (Artistic Approaches Core)
 ARTH 361: Art and Architecture of Ancient Rome
 ARTH 367: Chinese Art
 ASIA 344: Asia in Motion (Connections Core; Knowledge, Identity, Power Graduation Requirement)
 CLSC 212: Roman History (Humanistic Approaches Core)
 CLSC 310: Late Antiquity and the “Fall” of the Roman Empire
 CLSC 330: Theories of Myth (Knowledge, Identity, Power Graduation Requirement)
 CONN 322: Jihad, Islam, and Colonial Legacies (Connections Core)
 CONN 333: Nations and Nationalism in Modern Europe (Connections Core)
 ENGL 242: Introduction to Native American Literature (Knowledge, Identity, Power Graduation Requirement)
 ENGL 247: Introduction to Popular Genres (when topic is Afrofuturism; Knowledge, Identity, Power Graduation Requirement)
 ENGL 361: South Asian Fiction
 ENGL 362: Native American Literature
 ENGL 382: Movements [when topic is Irish Literary Revival]
 ENGL 431: Senior Seminar: American Literature [when topic is Frontier Mythologies, or Critical Whiteness Studies]
 FREN 260: Culture of the Francophone World (in French)
 FREN 330: Literature of the Francophone World (in French)
 FREN 340: Francophone Women Writers (in French)
 FREN 391: African Women Writers (Knowledge, Identity, Power Graduation Requirement)
 GERM 305: Culture in the Third Reich (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
 GERM 360: German Cultural History and Politics, 1871-Present (in German)
 GERM 450: Contemporary Voices in German Literature and Film
 HIST 103: History of Modern Europe, 1815 to the Present (Humanistic Approaches Core)
 HIST 224: Russia Since 1861 (Humanistic Approaches Core)
 HIST 280: Colonial Latin America (Humanistic Approaches Core)
 HIST 281: Modern Latin America (Humanistic Approaches Core)

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HIST 291: Modern Africa (Humanistic Approaches Core)
HIST 293: Early Africa to 1807 (Humanistic Approaches Core)
HIST 316: The British Empire
HIST 325: Totalitarian Dictatorships in Twentieth-Century Europe
HIST 344: Resistance, Rebellion, and Revolution in China
HIST 360: Frontiers of Native America
HIST 361: The U.S. and the War in Vietnam
HIST 368: The Course of American Empire: The United States in the West and Pacific, 1776-1919
HIST 370: Nationalism and the Fall of Empire in Central Europe
HIST 382: Comparative Revolutions in Twentieth-Century Latin America
HIST 393: Missions and Christianity in Africa
HUM 368: A Precious Barbarism: Enlightenment, Ideology, and Colonialism (Connections Core; Knowledge, Identity, Power Graduation Requirement)
IPE/GDS 211 Intro to Global Development
LTS 200: Latina/o America: A Critical Introduction to Latina/o Studies (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
MUS 321: Music of South Asia (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
PG 104: Introduction to Political Theory: The Perennial Issues (Social Scientific Approaches Core; Knowledge, Identity, Power Graduation Requirement)
PG 340: Democracy and the Ancient Greeks
PG 346: Race in the American Political Imagination (Knowledge, Identity, Power Graduation Requirement)
PG 347: Comparative Political Ideologies
PHIL 312: Latin American Philosophy
REL 212: The Religion of Islam (Humanistic Approaches Core)
SOAN 316: Cultural Politics of Global Development
SPAN 212: Introduction to Latin American Cultures (in Spanish)
SPAN/LTS 376: The Art of Mestizaje (Artistic Approaches Core)
STS 344: Ecological Knowledge in Historical Perspective (Knowledge, Identity, Power Graduation Requirement)

ARTH 363: Faith and Power in the Art of the Medieval West: Seventh-Fourteenth Century
ENGL 231: Medieval and Renaissance Literature
ENGL 371: History of the English Language
ENGL 381: Major Authors [Chaucer emphasis only]
ENGL 383: Eras [Dante, Chaucer, and the City emphasis only]
HIST 101: The Rise of European Civilization (Humanistic Approaches Core)
HIST 230: England from the: Romans to the Tudors (Humanistic Approaches Core)
HIST 245: Chinese Civilization (Humanistic Approaches Core)
HIST 293: Early Africa to 1807 (Humanistic Approaches Core)
HIST 304: Renaissance Europe
HIST 305: Women and Gender in Premodern Europe
HIST 307: The Crusades (Knowledge, Identity, Power Graduation Requirement)
HIST 314: War and Society in Premodern Europe
HON 206: The Arts of the Classical World and Middle Ages (Artistic Approaches Core) [Only for students enrolled in the Honors Program.]
HUM 302 Mystics, Knights, and Pilgrims: The Medieval Quest (Connections Core)
HUM 303 The Monstrous Middle Ages (Connections Core)
HUM 330: Tao and Landscape Art (Connections Core)
HUM 367: Word and Image (Artistic Approaches Core)
REL 204: Religions of the Book (Humanistic Approaches Core)
REL 233: Japanese Religious Traditions (Humanistic Approaches Core)
REL 310: Christianity and Law in the West
REL 350: Mysticism: The Spiritual Search in the Christian Tradition
REL 363: Saints, Symbols, and Sacraments: History of Christian Traditions
STS 201: Science, Technology, and Society I: Antiquity to 1800 (Humanistic Approaches Core)
THTR 371: Theatre History I: From the Origins of Theatre to the 17th Century

The Global Middle Ages

This pathway encourages students to take a comparative approach to studying different regions and cultures in the period from roughly 500 to 1500 C.E., an era in which virtually every part of the globe experienced significant political, intellectual, religious, social, and technological developments which continue to shape our world. Though encompassing a variety of regions and disciplinary approaches, courses in this pathway share a concern with larger questions about human experience and self-expression in these centuries, such as:

- How can we give voice to a range of medieval perspectives?
- To what extent were medieval societies inclusive and/or exclusionary?
- How did various medieval cosmologies impact political institutions, social hierarchies, and aesthetic sensibilities?

ALC 310: Death and Desire in Pre-Modern Japanese Literature (8-18th c.) (Humanistic Approaches Core)
ARTH 275: Studies in Western Art I: Ancient Art to Renaissance (Artistic Approaches Core)
ARTH 278: Survey of Asian Art (Artistic Approaches Core)
ARTH 334: Early Italian Renaissance Art: From Giotto to Michelangelo
ARTH 359: Islamic Art
ARTH 362: Art, Religion, and Power in Late Antiquity and Byzantium

Science and Values

This pathway encourages students to evaluate and understand the sciences through a humanistic lens, and to consider questions such as:

- How can the sciences be understood in their broader historical, social, and ethical contexts?
- What is the relationship between science and values (in the past and the present)?
- How were scientific methods and approaches developed and why?
- How have claims about what is 'natural' been used to defend or undermine value statements?

AFAM 401: Narratives of Race (Connections Core)
CONN 393: The Cognitive Foundations of Morality and Religion (Connections Core)
ENGL 348: Illness and Narrative Discourses of Disease
ENVR 326: People, Politics, and Parks
ENVR 335: Thinking about Biodiversity (Connections Core)
ENVR 355: Sacred Ecology (.25 unit)
HIST 364: American Environmental History
HON 212: Origins of the Modern World View (Natural Scientific Approaches Core) [Only for students enrolled in the Honors Program.]
PHIL 105: Neuroethics and Human Enhancement
PHIL 220: 17th and 18th century Philosophy
PHIL 230: Philosophy of Mind

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PHIL 285 Environmental Ethics
PHIL 320: British Empiricism
PHIL 330: Epistemology
PHIL 332: Philosophy of Science
PHIL 336: Philosophy of Language
PHIL 389: Race and Philosophy (Knowledge, Identity, Power Graduation Requirement)
PHIL/PG 390: Gender and Philosophy (Knowledge, Identity, Power Graduation Requirement)
REL/PHIL 292: Basics of Bioethics
REL 298 Reproductive Ethics
REL 301: Consciousness and the Bourgeoisie (Connections Core)
STS 100: Apes, Angels and Darwin (Humanistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
STS 201: Science, Technology, and Society I: Antiquity to 1800 (Humanistic Approaches Core)*
STS 202: Science, Technology, and Society II: Since 1800 (Humanistic Approaches Core)*
STS 314: Cosmological Thought (Connections Core)
STS 324: Science and Race: A History (Knowledge, Identity, Power Graduation Requirement)
STS 330: Evolution and Society since Darwin (Connections Core)
STS 333: Evolution and Ethics (Connections Core)
STS 340: Finding Order in Nature (Connections Core)
STS 344: Ecological Knowledges in Historical Perspective (Humanistic Approaches Core)
STS 366: History of Medicine
STS 370: Science and Religion: Historical Perspectives (Connections Core)
STS 375: Science and Politics (Connections Core)

*Students may count either STS 201 or STS 202, but not both, towards this pathway.

Visual Culture

This pathway allows students to engage critically with numerous manifestations of visual culture, including artifacts, images (from paintings to film), and built environments from various historical periods and diverse cultures. The pathway urges students to examine the role of visual practices in history, culture, and the forming of human subjectivity. Courses in this pathway explore questions such as:

- How do objects, images, and built environments reflect or shape social, religious, and political values?
- How may objects, images, and built environments foster the development of personal or group identities?

ALC 225: Visualized Fiction: Cinematic Adaptations of Traditional Chinese Literature (Humanistic Approaches Core)
ARTH 275: Studies in Western Art I: Ancient Art to Renaissance (Artistic Approaches Core)
ARTH 276: Studies in Western Art I: Renaissance to Modern (Artistic Approaches Core)
ARTH 278: Survey of Asian Art (Artistic Approaches Core)
ARTH 302: The Art of Mexico and Mesoamerica (Artistic Approaches Core)
ARTH 380: Museums and Curating in the 21st Century: History, Theory, and Practice
CLSC 231: Ancient Tragedy (Artistic Approaches Core)
COMM 170: Intro to Film Studies: Governmentality and Torture (Humanistic Approaches Core)
COMM 372: Contemporary Media Culture: Deconstructing Disney (Knowledge, Identity, Power Graduation Requirement)

CONN 303: Art-Science: Inquiry into the Intersection of Art, Science, and Technology (Connections Core)
CONN 313: Biomimicry and Bioart (Connections Core)
CONN 330: Finding Germany: Memory, History, and Identity in Berlin (Connections Core)
CONN 375: The Art and Science of Color (Connections Core)
CONN 480: Informed Seeing (Connections Core)
ENGL/HUM 340: Film Genres
ENGL 356: Bollywood Film
ENGL 378: Visual Rhetoric
FREN 270: Conversational French and Film (in French)
GERM 300: German Cinema of the Weimar Republic and under National Socialism, 1919-1945 (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
GERM 305: Culture in the Third Reich (Artistic Approaches Core; Knowledge, Identity, Power Graduation Requirement)
GERM 350: From Rubble to New Reality: German Cinema after World War II
GERM 470: Writing with Light: Literature and Photography
HIST 381 Film and History: Latin America
HON 206: The Arts of the Classical World and Middle Ages (Artistic Approaches Core) [Only for students enrolled in the Honors Program.]
HUM 290: Introduction to Cinema Studies (Artistic Approaches Core)
HUM 315: Drama, Film, and the Musical Stage (Connections Core)
HUM 330: Tao and Landscape Art (Connections Core)
HUM 367: Word and Image (Artistic Approaches Core)
LAS 387: Art and Revolution in Latin America (Connections Core)
MUS 220: The Broadway Musical (Artistic Approaches Core)
PHIL 360: Aesthetics
SOAN 308: Visual and Media Anthropology
SPAN 305: Spanish Film (in Spanish)
SPAN 306 Latin American Film (in Spanish)
SPAN 307: Modern Spanish Theater (in Spanish)
SPAN 308: Survey of Twentieth Century Latin-American/Latino Theatre
SPAN 312: Visual Culture and Modernity in Latin America (in Spanish)
THTR 200: Theatrical Experience (Artistic Approaches Core)
THTR 371: Theatre History I: From the Origins of Theatre to the 17th Century Theatre
THTR 373: Theatre History II: 18th Century to the Present

Course Offerings

Unless otherwise specified, each course carries 1 unit of credit and is offered at least once each academic year. Please see "Frequency of Course Offerings" on page 18. Not all HUM courses listed below are incorporated into the pathways above. For descriptions of other courses listed in the pathways, see the appropriate department's listing in the *Bulletin*.

Seminars in Scholarly Inquiry. See *Seminars in Scholarly Inquiry in the Core Curriculum* section of this *Bulletin* for course descriptions.

SSI1 115 Imaging Blackness
SSI1 124 Utopia/Dystopia
SSI1 131 Athens, Freedom, and the Liberal Arts
SSI1 149 Transgressive Bodies
SSI1 152 Gender and Performance
SSI1 172 The Scientific and Romantic Revolutions

Connections courses. See *Connections in the Core Curriculum* section of this Bulletin for course descriptions.

HUM 301 The Idea of the Self

HUM 302 Mystics, Knights, and Pilgrims: The Medieval Quest

HUM 303 The Monstrous Middle Ages

HUM 315 Drama, Film, and the Musical Stage

HUM 316 The Lord of the Ring: Wagner's Ring of the Nibelung

HUM 330 Tao and Landscape Art

HUM 368 A Precious Barbarism: Enlightenment, Ideology, and Colonialism

200 Homer to Hitchcock: The History of Ideas in the Arts This course serves as the gateway to the Humanities minor; as such it introduces students to the history of Western cultures and ideas as expressed through literary, historical, philosophical, religious, musical, architectural, and artistic works. Professor teams may vary the organizational logic and thematic emphases from semester to semester, but in all cases readings and assignments will foreground the minor's historical scope and two-track formula (Antiquity through the Renaissance, and Renaissance to the present). By learning to engage the history of Western ideas from the various perspectives afforded by the humanistic disciplines, and by learning to read, analyze, and write about the various kinds of texts (verbal, visual, and aural) that have been the conduits for these ideas, students develop the interpretive frameworks and critical vocabularies for more specialized study. *Satisfies the Artistic Approaches core requirement.*

201 The Arts, Ideas and Society Survey of intellectual developments in western civilization from the Renaissance through the eighteenth century. Emphasis is placed on the relationship between the individual and the state examined through literature and the arts. *Satisfies the Humanistic Approaches core requirement. Offered occasionally.*

260 It's Only Rock and Roll: Rock from Cradle to Adolescence This course is a survey of rock history, from its roots in the mid-1950s, to the end of the "Summer of Love - Flower Power" era, to The Rolling Stones' disastrous Altamont concerts in late 1969, to the break-up of The Beatles in 1970. Students examine cultural influences, historical events, and stylistic developments of rock music, primarily in the United States and Great Britain, to gain a wider knowledge and understanding of rock music's place as a crucial part of the arts and culture of this time period in many parts of the world. *Satisfies the Humanistic Approaches core requirement. Offered every other year.*

288 The Ideas of the Bible Even though the Biblical materials stand at the foundation of the Western tradition, common knowledge of the Bible is at a low point. The popular debate often gets polarized into two extreme positions: the Bible holds all truth, or the Bible is irrelevant. Yet many modern discoveries on archeological sites or in the archives now provide a much clearer idea of the way the Biblical materials are put together over the centuries, and the way the Biblical authors respond to each other, developing, critiquing, and reinterpreting ideas in the political and cultural crises of their times. Students study a selection of materials from both the Hebrew Bible and the New Testament, not only to appreciate the depth and complexity of what the Bible "says" in its own original contexts, but also to reassess what it "says" to the modern world—with its very different cosmology, anthropology, and political and social structures—about human responsibility to the planet and to fellow human beings about the recognition of human destructiveness and the hope for survival. *Satisfies the Humanistic Approaches core requirement. Offered occasionally.*

290 Introduction to Cinema Studies In this course, students develop the expertise necessary to communicate intelligently about the artistic medium of film. Drawing on the expertise of two professors, students consider key terminology related to mise-en-scene, editing, and sound; apply those concepts to a wide variety of examples from the advent of film to the present; and begin considering critical approaches to the medium. In addition to regular class sessions, film screenings are required. *Satisfies the Artistic Approaches core requirement; counts toward the "Artist as a Humanist" and "Visual Culture" pathways. Offered occasionally.*

317 Liberation and Alienation: Intellectuals in Modern Europe This course examines the works and times of prominent intellectual critics of modern European society. It centers on the texts of nineteenth-century writers, theorists, scientists and revolutionaries who formulated far-reaching analyses of and challenges to modern cultures, practices, values and economies. Special emphasis is placed on the generation of ideas and ideologies of the period, such as materialism, psychoanalysis and Marxism, and their application in culture and the arts. *Cross-listed with HIST 317. Offered occasionally.*

340 Film Genres This course explores some of the major theoretical and cinematic approaches to film genre, and provides the opportunity for students to produce a short film project based upon this exploration. The specific genre (e.g., documentary, horror, melodrama, film noir, etc.) under study for any given semester is at the discretion of the professor. Through the analysis and subsequent production of the selected film genre, students interrogate the ways that industrial, social, technological, and aesthetic factors shape the development, circulation, and reception of a film genre over time. In addition to regular class time, evening film screenings are required. *Counts toward the "Visual Culture" pathway; crosslisted as ENGL/HUM 340. Offered occasionally.*

360 Theory and Revolution in Advanced Capitalist Culture This colloquium explores the development of theory in the Marxist critique of Capital and capitalist cultures, especially in its relation to revolutionary praxis in Late Capitalism. The course examines foundational themes of Critical Theory as elaborated by Frankfurt School authors (Adorno, Horkheimer, Benjamin, and Marcuse) and study revolutionary movements and practices (Situationists, 1968, Autonomists, Tarnac 9, and Occupy) in relation to Marxist theory. Discussion and study also include more contemporary contributions to the question of the relation between theory and revolutionary praxis in a world dominated and saturated by capitalist culture by important Marxist writers, including Debord, Baudrillard, Badiou, Zizek, Holloway, and The Invisible Committee. Some familiarity with Marx and Marxian theory is recommended, but not required. *Offered occasionally.*

367 Word and Image "Print Culture" habits of reading work against the dramatic and visual nature of medieval composition, in which words were to be heard aloud and images visualized. Medieval manuscript illumination of literary texts reflects this active, visual process of reading. Humanities 367 immerses readers in medieval manuscript culture to experience a performative mode of reading essential to the appreciation of medieval literary genres like dream vision, chivalric romance, and allegory. *Satisfies the Artistic Approaches requirement; counts toward the "Global Middle Ages" and "Visual Culture" pathways. Offered occasionally.*

399 Library as Collaboratory 0.25 unit activity credit. Expressly designed as an experiential learning opportunity, this course invites students to dive into the workings of a 21st century library by undertaking, completing, and documenting a small library project. Specific project roles include: Metadata Creator, Exhibit Curator, Instructional Designer, Digital Publisher, and Transcriptionist/Historical Investigator.

Along the way, students are asked to actively reflect on their educational experiences at the University of Puget Sound and to begin to articulate a growing repertoire of skills in critical thinking, communication, research, creative problem solving, and ethical decision making. *Pass/fail grading only.*

400 Digital Methods in Humanities Scholarship This course surveys a wide range of software tools and technologies that are becoming associated with the domain of scholarly activity known as the digital humanities: micro- and macro-directed text analytics, annotated timelines, multimedia presentation platforms, data and network visualizations, NGrams, thick maps/GIS, topic modeling, immersive simulations, etc. During the first third of the course, students read conceptual material about digital methods and look at representative completed projects that have made use of such tools and methods. Each student then proposes a project that aligns with her or his research interests and selects a suite of tools appropriate for the project type. During the last two thirds of the course, students meet individually with the instructor at least once a week to review project status and plan ensuing phases of the work. In the final weeks, students reconvene as a group to discuss their completed projects. The course is appropriate for students who want hands-on experience using tools and methods that are changing the way scholarship in the humanistic disciplines is being conducted. *Offered occasionally.*