**About the Program**

As the home to one of the nation’s first Women’s Studies programs, the University of Puget Sound has a long tradition of exploring issues pertaining to sexuality, identity, and gender. The current Gender and Queer Studies program has the following learning objectives:

1. To understand, apply and critique key concepts and theoretical positions in feminist, gender and queer studies;
2. To use and interrogate gender and sexuality as categories of analysis at various levels, such as individual, interactional, institutional, and global and in specific historical, cultural, and disciplinary contexts;
3. To reconsider and denaturalize identities and experiences as embedded in and produced by interlocking systems of power and inequalities;
4. To integrate feminist, gender and queer analysis into educational and activist practices: in students’ research, writing and classroom interactions and in public scholarship, activism, and everyday life.

**General Requirements for a Minor**

General university degree requirements stipulate that 1) three units of the minor be taken in residence at Puget Sound; 2) students earn a GPA of 2.0 in courses taken for the minor; and 3) all courses taken for a minor must be taken for graded credit. Any exceptions to these stipulations are indicated in the minor degree requirements listed below.

**Requirements for the Gender and Queer Studies Minor**

Completion of a minimum of five units to include:

1. GQS 201 (introductory survey)
2. GQS 360 (theory and methods course)
3. GQS 494 (thesis course)
4. At least two elective courses from the list below.

Note: Only one course taken for the major may be used to satisfy the requirements for the Gender and Queer Studies minor.

**Course offerings with credit for Gender and Queer Studies**

- AFAM 210 Black Fictions and Feminism
- AFAM 355 African American Women in American History
- BIOL 102 Evolution and Biology of Sex
- BUS 493 International Management: A Gender-Based Perspective
- CLSC 225 Gender and Identity in Greece and Rome
- COMM/AFAM 370 Communication and Diversity
- COMM 422 Advanced Media Studies
- CONN 332 Witchcraft in Colonial New England
- CONN 340 Gender and Communication
- CONN 354 Hormones, Sex, Society and Self
- ECON 244 Gender and the Economy
- EDUC 290 Making Men: Schools and Masculinity
- ENGL 206 Literature by Women
- ENGL 381 Major Authors (depending on subject; not all sections are GQS approved)
- ENGL 365 Gender and Sexualities
- ENGL 383 Studies in 17th and 18th Century American Literature (depending on subject; not all sections are GQS approved)
- GQS 220 What is Queer? Introduction to Queer Studies
- GQS/HUM 327 Queer Cultures
- GQS 310 Histories and Theories of Sexuality
- GQS 340 Feminist and Queer Methodologies
- HIST 305 Women and Gender in Pre-Modern Europe
- HIST 349 Women of East Asia
- HIST 392 Men and Women in Colonial Africa
- MUSC 223 Women in Music
- PHIL/PG 390 Gender and Philosophy
- PSYC 250 Human Sexuality
- REL 215 Religion and Queer Politics
- REL 303 Sexuality and Religion
- REL 307 Prisons, Gender, and Education
- REL 321 Sexuality and Christianity: Then and Now
- REL 368 Gender Matters
- SOAN 202 Family in Society: Critical Perspectives
- SOAN 212 Sociology of Gender
- SOAN 315 Identity Politics in Latin America
- SOAN 316 Social and Cultural Change
- SOAN 318 Women and Global Inequality
- SOAN 390 Men and Masculinities
- STS 318 Science and Gender

Other courses may be added to this list on a semester-by-semester basis.

**Program Course Offerings**

Unless otherwise specified, each course carries 1 unit of credit and is offered at least once each academic year.

**201 Introduction to Gender, Queer, and Feminist Studies**

This course serves as an introduction to Gender, Queer and Feminist Studies. It surveys the history of feminisms, and then explores the rise and trajectories of gender studies and queer studies. The course engages with the ways in which gender, sexuality, race, class, ability/disability, and other facets of identity intersect with each other. Students will consider the implications of activism as well as the academic development of these disciplines, and they will engage with the ways that the readings touch upon their own lives. Satisfies the Humanistic Approaches core requirement. Satisfies the Knowledge, Identity, and Power graduation requirement. Offered every semester.

**220 What Is Queer?**

Rather than approaching “queer” as a designated set of identities or a defined area of study, this course explores an ongoing question, asking: what kinds of bodies, desires, histories, and politics does queer describe? This inquiry includes Lesbian, Gay, Bisexual, Transgender, and Intersex (LGBTI) lives and histories. However, students also look beyond these social identities to broadly investigate sexualities and genders that fall outside the cultural norm and analyze how these norms are constructed and contested. Satisfies the Knowledge, Identity, and Power graduation requirement. Offered every other year.

**291 Gender and Queer Studies Publication**

0.25 activity unit. Gender and Queer Studies Publication is an activity credit for participation in a campus publication of literary and artistic materials related to ques-
tions of gender and sexuality. The program requires editing, reviewing, criticism, and oral discussion of manuscripts and artwork on a weekly basis. The program also includes active promotion and publicizing of the Publication as well as managing the Publication organization as a whole. The course must be taken as pass/fail grading. Offered each year.

310 Histories and Theories of Sexuality  What does it mean to study sexuality? Does it change over time and space? How does identity affect sexuality? This seminar course addresses these and other questions through an interdisciplinary approach that draws on theoretical perspectives from cultural studies, history, science, sociology, and anthropology. The course pays particular attention to how the category “sexuality” relates to concepts of race, gender, nation, class, globalization, and politics. Through authors such as the Marquis de Sade, Freud, Malinowski, Foucault, Butler, and others, the course explores how terms such as “women” and “men,” “femininity” and “masculinity,” as well as “homosexuality” and “heterosexuality” have structured people’s experiences and their perceptions of sexuality at large and the central position it occupies within culture. The course first covers some critical readings from feminist, queer, and scientific perspectives in relation to sexuality. Then, armed with these tools, students address key topics in the field around science and sexology, histories of sexuality, reproductive politics, queer theory and pedagogy, health, hook-up culture, body modification, sexual harassment and #MeToo, and global issues in sexuality. Prerequisite: GQS 201.

327 Queer Cultures  Gay, lesbian, bisexual, transgender, queer, questioning (GLBTQ) are categories used to identify sub-groups within the queer community. Yet within these groups, or cultures, exist vastly complex and different experiences. In the struggle for social justice and equity, queers navigate the tension of remaining hidden—to fit into the dominant culture—versus being seen—to change the dominant culture. Main units include: “Science, Sexuality, and Ethics”, “Queering School Curricula”, “Marriage is a Queer Institution” and “The Disappearing Queer: Fear and Desire in Theory”. This course addresses questions such as: How are cultures constituted, experienced, and transformed? How can we interrogate category systems to understand framing assumptions and the ways categories position “majority” and “minoritized” in social contexts? What is the relationship between taking a subversive stance and social transformation? Satisfies the Knowledge, Identity, and Power graduation requirement. Cross-listed with HUM 327. Offered each year.

340 Feminist and Queer Methodologies  This course provides students with an overview of feminist and queer methodological issues and dilemmas and a variety of research techniques and methods. We will investigate the ethics and politics of research; how theories are incorporated into research; how evidence is gathered; and what counts as truth and authority at higher levels of abstraction. We will read collaborative research by women organizing around health issues in India and education in prison, an ethnography of transgender identity, a study of women living with HIV, the graphic novel Fun Home, and scientific studies of lesbian sexuality. Students will come to understand how research methods direct research outcomes. The course will emphasize feminist and queer research as a deeply interdisciplinary endeavor, one that necessitates an appreciation for a variety of research approaches so that students develop the capacity to produce (and to learn from), in the words of Donna Haraway “both vertical deep studies and lateral, cross-connecting ones”.

360 Gender, Feminist and/or Queer Theories  This course surveys the history and development of feminist, gender and/or queer theories, with an emphasis on theories produced in the 20th and early 21st centuries. The course familiarizes students with key feminist, gender and queer theoretical debates and concepts, and requires them to read, think, speak, and write critically about these theories. Students are encouraged to employ these feminist and queer theories and concepts in critical analyses of contemporary institutions and practices, as well as in their own lives. Topics examined include power, privilege, domination, identity, difference, intersectionality, post/colonialism, trans/nationalism, ability/disability, race, discourse, performativity, gender, femininity, masculinity, sexuality, asexuality, and/or embodiment. Offered each year.