Monks from Tibet’s Drepung Loseling Monastery spent three days on campus in mid-April creating a mandala sandpainting. Once completed, the painting was destroyed in a ceremony symbolizing the impermanence of life. The sand was then swept up, and half was distributed to the audience in small sacks. The remainder was ceremoniously poured out on the Ruston waterfront to disperse the healing energies of the mandala throughout the region. Given the indignities of its industrial past, Ruston could use a little healing, we think.