A MONSTER PIANO CONCERT

Eight—count ’em—eight Steinway grand pianos!
Four tons of prodigious, pulsing, pounding ivory and ebony!
One hundred sixty fingers! Seven compositions!

Which culminated in, as seen here at the February 1 pianoganza, a standing O for the 16 student and faculty musicians who played Rossini’s “Overture to Semiramide.” Awe-inspiring is an over-used phrase, but it accurately describes the sonic enormity of this concert. And the stage didn’t even collapse. Next year, press for 10 Steinway grands?

(To see a video of the Rossini finale, go to YouTube.com and type “Puget Sound Rossini” into the “search” box. The performance will come up in two parts.)